THEATRICAL ROSTER (Second Installment)

THE NEW YORK DRAMATIC MIRROR

VOL. LX., NO. 1,552. NEW YORK, SATURDAY, SEPTEMBER 19, 1908. PRICE TEN CENTS.

Photo Savony Studio, Christchurch, N. Z.

JUSTINA WAYNE.

THE MATINEE GIRL

FANCY May Irwin inspiring a sermon! Laughter? yes, and practical philosophy, and deeds springing from a good heart, and investments that are wise and safe, and hospitality and entertainment for which she is royally gifted, but who would have thought of May Irwin, preacher. Yet it was her phrase of greeting, "I hope you have come back from your vacation fit to fight," that gave to a clergyman his text. Here is his letter of testimony to that fact:

All this week I had puzzled as to a theme for my sermon Sunday morning, the first after vacation. I couldn't locate one green thought that called up enthusiasm, until, turning to your column in THE MIRROR, I came upon the words, "Are you fit to fight"—and the word you added—"generously?"

So there I had my after-vacation sermon: "Are you fit to fight—generously" as the result of another of God's good Summer times?

And the clergyman adds:

Probably there are more clergymen getting sermons out of your column than you know. You planted the seed of another one in the story about the imposter girl and the five dollars. I find a heap of good, inspiring philosophy in your paragraphs, and I am doing as I would wish to be done by in making humble acknowledgment. The Lord only knows how many wayfarers in life we may help by the cheery words.

The world is coming out of the darkness of bigotry. The day of the clergyman who thinks that the stage is a device of the devil and all persons appertaining thereto are creatures of evil is short. In the name of the stage I salute a man of the cloth who turns to a dramatic paper for his text.

Frances Starr, back in her ain countree after her globe trotting, says of her post-journey stop at Lake George:

The mountains are wonderful. They have been so enchanting to me. When I am close to them they seem like emeralds. Away a little they seem like sapphires. And now they are turning into the most fascinating topazes and rubies, and Lake George, looking like a gleaming sapphire, accepts that setting with wonderful faith in her own powerful beauty. I cannot remember ever loving a country so much. It is so full of other days, when the Indians made life miserable for all white humanity. You know "The Last of the Mohicans" happened in this very spot, and I can close my eyes and fancy myself in Cora's or Alice's place, then open them quickly with a thankful prayer that I am not.

There is a wee postscript, of course. Every real girl writes postscripts:

Pardon the business paper. I just love to use it. It is so gratifying to look at the words, "David Belasco announces," and then shut my eyes and then open them again, and stare at my name, and pinch myself to realize that I am the one he is talking about.

When Blanche Bates makes her metropolitan debut in The Fighting Hope there will be missing from the audience one whose criticisms she had both hoped and feared more than from all others. This was a handsome, sprightly woman, her mother, Mrs. F. M. Bates, a star of another generation.

Mrs. Bates left this stage for another on Memorial Day, while enjoying at the Bates farm at Ossining the reunion with her daughter who had two days before returned from abroad. The thought of this passing and of her intense succeeding loneliness has dimmed Miss Bates' pleasure in her newest success.

"If mother could only see me in it!" she exclaims. "It is exactly the kind of part she always wanted me to play."

"Perhaps she will see you," said one who had known the tender, ambitious, indomitable little mother.

"Perhaps she will," assented the star of The Fighting Hope. "I hope—oh, I hope so!"

And so hope we all.

Arnold Daly never enters the stage door at Wallack's without a greeting to and from an old friend, a friend whom he always introduces to any companion who may cross the threshold with him.

"This, sir," he says of the friend that is fervently rubbing his knees and clawing his trousers legs into the semblance of a pepper box lid, "is Thomas of Wallack's. Thomas of Wallack's is nominally a cat, but he is really the reincarnation of King Alfred the Great. He is an indomitable warrior, an indefatigable if not a great singer of midnight nocturnes, and a faithful friend. Are you not, Thomas of Wallack's? Thomas remembers every actor who has ever played at Wallack's. He came here of his own choice. He is like Topsy in having no visible parents. Ostensibly he is six years old, but he is really as old as the world, and much wiser. Aren't you, Thomas?"

"Mr-r-r-r" is the murmuring reply of Thomas of Wallack's.

Echoes from the Catholic school at Lake Champlain, where Frank Keenan is a Summer visitor, say that the celebrated character actor did not do his best work as Jack Rance in The Girl from the Golden West, nor as General Warren in The Warrens of Virginia, but in The Orange and the Green, a play by Seumas McManus which he produced at and for the benefit of the Summer school. Mr. Keenan, who says there are a lot of thrills attending a man's first production, played Dennis O'Donnell, an Irish father, who saves the life of his beloved son's murderer.

Seumas McManus came knocking at the door of the Keenan dressing room at the Stuyvesant one night and asked his half-Hibernian brother to read his plays. Mr. Keenan, detecting the rich roll in the McManus vocabulary, consented, though he knew little then of his visitor's fame. "I am going back to teach in the same little school in Ireland where I went to school when I was a boy," said the shy one as he bowed his backward way out of General Warren's dressing room. All the rubicund faced, cassocked folk at the Summer school on Lake Champlain declare that Frank Keenan nor no other actor could have played any part better than he played Dennis O'Donnell.

Virginia Harned, although one of the most amiable of women, always turns a bit tabascoey when persons convert her surname into one syllable. "There is no more reason to call me Miss Harned than there is to talk about a horse's harns," she arrests.

Actor Abingdon, though himself an Englishman, grows a bit weary of our chatter about the "wealth of detail" of an Englishman's dramatic art. He cites Beerbohm Tree. "Tree read the dramatic criticisms one morning with a sardonic chuckle. 'They talk about my "wealth of detail," the asses,' he said. 'They don't know that part of that "wealth of detail" was walking over to the prompter's chair to get him to throw me my line.'"

THE MATINEE GIRL.

REVIEWS OF NEW PLAYS.

A WEEK OF COMMONPLACE OFFERINGS, WITH MORE VARIETY THAN NOVELTY.

Mary Mannering Pleases as Glorious Betsy—Diana of Dobson's Misses the Mark—Fluffy Ruffles Like Other Musical Plays—Lillian Russell in Melodrama—Other Melodramas at Lower Prices.

To be reviewed next week:

JACK STRAW.....Empire
A GIRL'S BEST FRIEND.....Fourteenth Street

Lyric—Glorious Betsy.

Comedy in four acts, by Rida Johnson Young. Produced Sept. 7. (Sam S. and Lee Shubert, Inc., managers.)

Betsy Patterson	Mary Mannering
Eliza Monroe	Helen Macbeth
Miss Ellen Massenbird	Maude Turner Gordon
Etta	Gertrude Clemens
Aunt Hannah	Clara Lester
Capt. Jerome Bonaparte	George W. Howard
Napoleon Bonaparte	Claude Brooke
William Patterson	Herbert Carr
John C. Calhoun	Charles Clary
Sir Henry Blake	Edward Trevor
Henry Clay	Addison Pitt
George Preston	Harrison Ford
St. Pierre	Harry Driscole
Du Fresne	Edward Langford
De Langlac	Thomas David
Pippin	Clarence Williams
Ephraim	James A. Dickson
Captain of La Cigale	Henry Handy
Sailor on La Cigale	Augustine Lewis

Mary Mannering's charm as a woman and skill as an actress will make Glorious Betsy a popular success, independent of the rather uninteresting play. That the author has woefully distorted the history of Betsy Patterson and Jerome Bonaparte to provide an acceptable love story matters very little; that she has not distorted it more and made a stronger play is regrettable. In history, six months passed after Jerome's marriage to Miss Patterson before Napoleon refused to meet the American woman. And, in history, Betsy willingly accepted the annuity offered by the Emperor when Jerome deserted her for Princess Fredericka of Wurtemburg. However, the play has a superficial charm, much enhanced by the star's personality, and it ends happily.

In the first act, Betsy is shown flirting with a host of admirers at the old Sweet Sulphur Springs, Virginia. John C. Calhoun, Henry Clay, Sir Henry Blake, and, most of all, a French tutor, are in love with her, and each is given a share of her favors. Betsy inclines toward the tutor, in spite of his lowly position. When the play begins the madcap girl has taken off her shoes and stockings on a bet with Sir Henry that she cannot walk barefoot in the grass. This escapade brings her to conjoling forgiveness from her father and hearing a lecture from her tutor. St. Pierre and Du Fresne, Jerome Bonaparte's guardians in America, arrive at the Springs with orders to bring their charge to Baltimore to attend a fête and thence to France to marry and receive a kingdom. At the same time Betsy's father receives word that he is to have the honor of entertaining the First Consol's brother at a farewell party. He sends Betsy to pack for the journey back to the city. Betsy offers a seat in their coach to her tutor, who refuses to accept it.

In Baltimore, a few days later, Betsy is disconsolate over the insult offered her by the tutor. In spite of the excitement of getting the grounds ready for the fête to Jerome, she mopes and sings sad love songs. By a ruse she is called into the garden and left alone by George Preston and his fiancée, Eliza Monroe. There the tutor meets her and wins her love, in spite of her ambition for a titled man. His identity is disclosed by St. Pierre and Du Fresne.

The third act takes place on the deck of the French frigate *La Cigale*, bearing Jerome and Betsy, with Mr. Patterson and Miss Massenbird as chaperons. Anchored in a fog, near the shore, the ship is boarded by messengers from the Emperor, demanding the immediate landing of Jerome, but refusing to permit Betsy to come ashore. Before Jerome can decide on what to do the Emperor himself arrives. Napoleon persuades Betsy to give up her lover, to make a supreme sacrifice for his sake. She agrees, and when Jerome refuses to leave her she tells him that their separation will be short. In the fourth act, back at Baltimore, Betsy returns from her voyage, saddened and almost heartbroken. Her attempts at gayety are useless. But Jerome returns almost as soon as she. When he landed in France he was arrested at the Emperor's orders, and directed to marry Princess Fredericka at once. He escapes from his guards, boards a vessel and comes back to Betsy.

Besides her rare personal charm, Miss Mannering shows a growth in strength and surety in the role of Betsy. In the first act she is delightful with her representation of varying moods. In the third act her final outburst of grief at the departure of her lover is excellently done, and in the fourth act her simulation of hopeless sorrow is particularly fine. Maude Turner Gordon as Betsy's aunt, Miss Massenbird, plays the part intelligently and well, and Helen Macbeth is good as Elisa Monroe. Gertrude Clemens as Etta and Clara Lester as Aunt Hannah, two negro servants, are unnatural.

George W. Howard plays the role of Jerome carefully and with considerable dignity. He is at his best in the second act. Claude Brooke as Napoleon poses rather too much to look like the pictures of the Emperor, but his delivery and enunciation are very good. Herbert Carr makes a most satisfactory Mr. Patterson, without overdoing the rather broad comedy of the part. Charles Clary as John C. Calhoun and Addison Pitt as Henry Clay both give fine performances, and Harrison Ford is good as George Preston. Clarence Williams as Pippin, a boy, is rather stagy and affected. James A. Dickson overplays the role of Ephraim, a negro butler. Harry Driscole and Edward Langford as the two Frenchmen, St. Pierre and Du Fresne, deserve praise for intelligent acting.

The piece is well staged. An effect to represent fog, in the third act, almost caused a panic in the audience Monday afternoon. The white fumes of some chemical rolling up from behind the scenery looked very much like smoke; more like smoke than fog, in fact.

Savoy—Diana of Dobson's.

Comedy in four acts, by Cicely Hamilton. Produced Sept. 5. (Charles Frohman, manager.)

Miss Smithers	Beatrice Moreland
Miss Kitty Brant	Mildred Morris
Miss Jay	Jane Lloyd
Miss Diana Massingberd	Carlotta Nillson
Miss Morton	Katherine Kappell
Miss Pringle	Florence Edney
Mrs. Cantelupe	Ffolliott Paget
Waiter	Frederick Beane
Mrs. Whyte Fraser	Millicent McLaughlin
Sir Jabez Grinlay, Bart.	Harrison Carter
Capt. The Hon. Victor Bretherton	Richard Bennett
Old Woman	May Galyer
Police Constable Fellowes	Louis Massen

Diana of Dobson's is a failure in New York. In London Lena Ashwell has been playing it for nearly a year and has sent out at least two companies into the provinces. Whether the difference in results is due to Miss Ashwell's acting as compared with Miss Nillson's, or whether American and British audiences take their enjoyment by different mental processes, is a question impossible to answer without having seen Miss Ashwell. It is a fact that Diana is given to much conversation, chiefly in the form of narrative of her past, present and future desires, and that however agreeable she may be in person she becomes something of a bore. The novel by the same author on the same subject, published last Spring, is considerably more entertaining than the play.

In the first act, Diana is a shop girl at Dobson's establishment, where the "living-in" system is in vogue for the shop assistants. The scene shows a dormitory with five little hospital beds and several of the shop assistants getting ready for slumber. Diana comes in disgusted with life and threatening dire impertinences to the superintendent and Mr. Dobson himself, with a rash disregard for the fines she will suffer. Then she receives a letter from a firm of lawyers, announcing that she has fallen heir to 300 pounds. She decides at once to "chuck" Dobson's and go to the Continent and have a good time as long as the money lasts.

The next act finds her at a hotel in the Swiss Alps, where she calls herself Miss Diana Massingberd and makes the men fall in love with her. By careful prevarication she gives the impression that she has six thousand pounds a year income. Captain the Honorable Victor Bretherton, with six hundred a year and too poor to stay in the army, is one of her admirers. He is an idle, careless young man, scarcely enough interested in things to follow the advice of his aunt, Mrs. Cantelupe, to propose to Diana. In the third act, when Diana has discovered that she must go back to London, he comes around to it, after Diana has received and rejected a proposal from Sir Jabez Grinlay, proprietor of Grinlay's Emporiums, London. Diana tells Captain Bretherton the truth about herself, and as the young man's brain activity is small, she misunderstands his hesitation for a disinclination on his part to marry her without money. Then she tells him the truth about himself; that he could not earn a living if he tried; that he would not last a week if thrown on his own resources. She calls him an adventurer and other names.

The last act occurs three months later. Captain Bretherton is sitting on a bench on the Thames Embankment, penniless and voluntarily homeless. He has tried to find out if Diana were right, and is rapidly discovering that she was. A policeman, formerly private in Bretherton's company, happens along and tries to loan the young man money enough for breakfast, but the captain resists the temptation. Then Diana also happens along. She has been ill and out of employment and finally forced to the streets. After considerable useless fencing she and Bretherton decide they can live on the captain's six hundred a year. They borrow a shilling from the policeman and have their breakfast at a coffee stall.

Miss Nillson, evidently realizing the failure of the play, gives a careless performance, but in spite of that makes of Diana a really likable character. Her reading is good, as always, and her conception of the part seems to be exact. Richard Bennett as the lazy young captain with a stammer, is at his best. Under the stammering drawl of his speech and the laziness of his manner he makes the true worth of the character evident with remarkable skill. Ffolliot Paget does very well in the role of the match-making Mrs. Cantelupe, and Millicent McLaughlin plays the part of Mrs. Whyte Fraser intelligently. Beatrice Moreland and Jane Lloyd as two of the girls at Dobson's are worthy of special mention, though no fault can be found with the work of Mildred Morris, Katherine Kappell and Florence Edney as other Dobson girls. Harrison Carter gives a good impersonation of Sir Jabez, and the policeman is satisfactorily acted by Louis Massen. May Galyer as an old woman, in the last act, is excellent in a bit of characterization.

Criterion—Fluffy Ruffles.

Musical comedy in three acts; book by John J. McNally; lyrics by Wallace Irwin; music by W. T. Francis. Produced Sept. 7. (Charles Frohman, manager.)

Fluffy Ruffles	Hattie Williams
Hon. Augustus Traddles	George Grossmith, Jr.
Noggie Noggles	Bert Leslie
David Dill	John Bunny
Herbert Henshaw	Jack Gardner
Francois Franconi	Edouard Durand
Boggs	Charles R. Burrows
Toby	Victor Hyde
Tom Jones	Frank Lewis
Anatole	Victor Le Roy
Henry Peck	Edward O'Connor
Andre	Roy Dennis n
Madame Shonts	Lida McMillan
Mrs. Herbert Henshaw	Nellie Butler
Isobelle Barlow	Josephine Drake
Louise	Adele Rowland
Sadie	Florence Martin
Letty	Netty Hyde
Mattie Swindle	Bessie Clifford
Celeste	Marie Annis
Mme. Molly Maloni	Mattie O'Brien
Carrie Crewe	Violet Hemming
Belle Binks	Elsie Drews
Jane Jerkins	Hazel Jocelyn
Lucille	Jane Hall
Clairette	Ethel Kelly
Estelle	Helen Morrison
Clarabelle	Madge Melbourne
Marguerite	Ethel Fillmore
Pauline	Mabel Mercer
Sarah Scruth	Florence Averill

A "cartoon comedy" never comes up to expectations—never has, that is, except in the case of Buster Brown. And the attempt at dramatizing the verses and pictures that have been appearing in the New York *Herald* for the past year results in nothing more than a commonplace musical comedy with no more resemblance to the original than the name and dress of the principal character. The book is irregular in humor, with flashes of fun and periods of gloom—a fault that can be rectified. The music is not particularly catchy, and the lyrics have the usual amount of rhythm, rhyme and reason.

The story devised by Mr. McNally is like this: David Dill, a millionaire with three nieces and a penchant for the proprietress of an employment emporium, offers his female relatives large sums of money if they prove that they can earn their own livings for a fixed period. Two of the girls succeed, but Fluffy Ruffles, with the best intentions in the world cannot hold a position long enough to see how it feels, on account of her numerous masculine admirers. Mr. Dill, some years back, has married one of the Malony twins, without knowing which, and left his bride at the altar because he felt that he had married the wrong one. The proprietress of the employment emporium, Madame Shonts, has married Francis Franconi some years before, and he left her at the altar when he discovered that she had no money. The employes of the employment emporium have been offered a trip to Europe for good behavior. They all go, and Fluffy goes along as maid to Mrs. Herbert Henshaw, an innocent young woman who does not know that her husband is carrying on a flirtation with her best friend, Isobelle Barlow. The party goes to England, where Fluffy gets discharged again, obtains a position as barmaid and loses it at once, and then becomes a suffragette. Then they all go to France, and at Paris Fluffy becomes a taxicab driver, and keeps the job until the final curtain, when she announces that all the time she has been working as correspondent for a New York paper and is entitled to her reward. She gets it in the form of the Honorable Augustus Traddles, who has been faithful and persistent in his attentions. A slangy fellow named Noggie Noggles breaks into the plot at frequent intervals, and there are many vocal and specialised interruptions as well.

Whatever opportunity the role of Fluffy offers Hattie Williams she puts to the best advantage. In the second act and for a short time in the third she really acts, and acts delightfully. The suffragette speech at the close of the second act she gives with much humorous naturalness—by far the best thing in the play. Her "Poor Old Fluff" song in the first act amounts to little. The rhythm and rhyme of "Willie's Got Another Girl Now," sung in the second act, are so brutally forced as to spoil the idea, and the air is slightly suggestive of "Poor John." She has a pleasant duet, "I Love You," sung with Augustus, and in the last act she does some imitations of popular actresses. Lida McMillan as Madame Shonts and Josephine Drake as Isobelle Barlow are both well cast and add something to the entertainment. Nellie Butler plays the innocent Mrs. Henshaw very well. Marie Annis, in a small part, has a song in the last act, "Echo of My Heart," which she sings in good voice. Violet Hemming, almost undiscoverable as Carrie Crewe, a young suffragette, is natural and talented, and wins recognition from the audience.

George Grossmith, Jr., as the Honorable Augustus Traddles is funny and makes the role very much worth while. He sings a song about the oddness of Augustus, a duet with Fluffy, and a rather pleasing air called "Dining Out." He also assists Miss Williams with her imitations. Bert Leslie as Noggie Noggles, the purveyor of slangy impertinence, enlivens matters with much vigor. He has a topical song called "I Wonder Why?" John Bunny does all that is permitted him in the role of David Dill. Jack Gardner as Herbert Henshaw, the flirtations husband, plays in his usual style, and exhibits his vocal ability in three songs, entitled "Look at You," "My Moonbeam Dream," and "Love's Bouquet," in all of which he has the assistance of the chorus. Edouard Durand as Francis Franconi is satisfactory in a role without advantages.

The variety and magnificence of the costumes will be sufficient to attract many women to the play, and the good looks of the chorus girls will probably reconcile their escorts to going along. There are no novelties in chorus effects, though one song, sung by a sextette of its members and called "Let Me Carry Your Parcel," is the best of the musical numbers.

Liberty—Wildfire.

Comedy, in three acts, by George Broadhurst and George V. Hobart. Produced Sept. 7. (Joseph Brooks, manager.)

John Garrison	Thurston Hall
Doctor Woodhurst	John D. O'Hara
John Duffy	Franklyn Roberts
Ralph Woodhurst	Joseph Tuohy
Matt Donovan	Frank Sheridan
Fred Sanderson	Sydney Booth
Bertie Ainsworth	Gilbert Douglas
Chappie Raster	Ernest Truex
Bud	Will Archie
Peter Johnson	T. Hayes Hunter
Myrtle Wentworth	Ellen Mortimer
Janet Sterling	Mary Elizabeth Forbes
Hortense Green	Annie Buckley
Mrs. Henrietta Barrington	Lillian Russell

Without the reputation and consequent popularity of Lillian Russell, Wildfire could not have lasted a whole season on the road in first-class theatres. It is doubtful whether Miss Russell and the several good actors in her support will be able to carry the play to any marked degree of success in New York. The piece is the commonest sort of melodrama, with a black mustached villian, two supernaturally noble heroes, some low comedy colored folks, a heroine, an ingenue, a "second business" lady and a juvenile. The only real characters in it are a race horse trainer and a stable boy. These characters, the names of the actors, the scenery and the costumes differentiate it from the Fourteenth Street brand of the same kind of entertainment. There is one other element of difference. The villain does not meet with his just deserts in the final act. He is only ruined financially.

Wildfire is the name of a horse. Mrs. Henrietta Barrington has been left a legacy in the shape of a racing stable by her late husband, who conducted the establishment under the name of the John Duffy Stables. Mrs. Barrington's sister, Myrtle, is engaged to Ralph Woodhurst, whose father, a clergyman, is opposed to gambling in all forms and to horse racing in particular. Therefore, wishing to further the interests of the young people, Mrs. Barrington keeps her ownership of the stable a secret known only to herself and her trainer, Matt Donovan. She is loved by John Garrison, who made a fortune in the West and loves horses, and by Fred Sanderson, an automobile enthusiast. Her inclination is toward Garrison. A man named John Duffy, supposed to be the owner of the stables, pesters Mrs. Barrington with his attentions, and she cannot take any action against him without danger of her interest in horse racing being discovered. Garrison, while in the West, knew Duffy and

A BUSY NIGHT FOR CLARKE.

Photo Custer, Chicago.

Harry Corson Clarke, aptly described as the "busy little fellow," has found time from his duties at the Casino, where he is playing in The Mimic World, to rehearse and produce an original sketch which was unanimously declared a winner at the Belasco Theatre on Sunday night, Sept. 6. On leaving the stage Mr. Clarke was met by William Parry, who was managing the benefit at the American Theatre that evening for Jose Van Den Berg, and in a space of twenty minutes the sketch was being presented to another packed house on Forty-second Street. Two premieres in one night about breaks the record.

THEATRICAL ROSTER FOR 1908-9

SECOND INSTALLMENT.

DRAMATIC.

ANGEL OF THE TRAIL, THE.—Howard Hall Amusement Co., proprietor; Harry Greenway, manager; L. A. Bearnaw, business-manager; Charles Hartley, stage-manager. Selma Herman, Leila Davis, Ruth Grey, William Vedder, Clyde Benson, James Moore, George Wemeles, William S. Lyons, Charles Hartley, Paul H. Hillis. Opening date, Wilmington, Del., Sept. 22.

AS TOLD IN THE HILLS.—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Alex. Story, business-manager; R. J. Kinder, advance agent; E. Wesley Todd, stage-manager. Princess Wah-ta-Waso, Ulric Konrade, Bina May, Mabel Owen, E. Wesley Todd, S. A. Mitchell, Joseph Kirby, R. Hinchcliffe, Alexander Story, Harry Harrington, Bert Duncan, M. L. Simpkins, Belle Raja, C. H. Caruth. Opening date, Chicago, Ill., Aug. 23.

BLOCKHEAD, THE.—Macauley and Patton, proprietors; J. M. Stout, manager; J. A. Lacy, agent; Roy S. Ewen, stage-manager; J. J. Weaver, carpenter; Joe Craig, electrician; R. E. North, properties. Leroy Lewis, Roy S. Ewen, Louise Foster, Frank O. Ireson, J. J. Weaver, Christine Prince, Phyllis Mackay, Frank B. Smith, W. B. Patton.

CHOIR SINGER, THE.—W. E. Nankeville, proprietor; Harry Beavoy, manager; Will F. Croucher, business-manager; Henry Dinan, advance agent; Harry Thomas, stage-manager. Isabelle Carroll, Martha Beaufort, Rose Adelle, Ida A. Thomas, Minna Mc-Master, Joseph Coffman, J. Mack, James McHugh, John T. McKever, Bert Wilson, Mark Kirby. Opening date, Amsterdam, N. Y., Sept. 5.

COW PUNCHER, THE (Central).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Harry Gordon, business-manager; Charles H. Eastman, advance agent; Jack J. Fleming, stage-manager. Fred Siegle, J. M. O'Neill, Charley Clark, Harry Belmar, Lon Ruckman, Harry Walker, Henry Paris, Howard Lewis, Bee Gray, Mark Mahr, Thomas Joyce, Bess Dunlop, Barbara Bwager, Verna May. Opening date, Kenosha, Wis., Aug. 16.

COW PUNCHER, THE (Eastern).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; M. W. McGee, business-manager; W. M. Brown, advance agent; Louie Ramsdell, stage-manager. William F. Pfarr, Lee Orland, Harry Choate, F. J. Guillard, Ed. H. Gruppel, Bert Goodner, Lou Payne, Black Chambern, Jim Smith, R. E. Jones, Eva M. Hays, Etha Ramsdell, Frances Shafer. Opening date, Logansport, Ind., Aug. 15.

DIANA OF DOBSON'S.—Charles Frohman, proprietor; E. L. Duane, stage-manager. Carlotta Nillson, Beatrice Moreland, Mildred Morris, Jane Lloyd, Katherine Kappell, Florence Edney, Ffolliet Paget, Frederick Beane, Millicent McLaughlin, Harrison Carter, Richard Bennett, May Galyer, Louis Massen. Opening date, New York city, Sept. 5.

ELI AND JANE.—Harry Green, proprietor and manager; Robert Foster, business-manager; Donald Bennett, advance agent; Babe Esher, treasurer; Louis H. Daly, stage-manager; Elmer Wilcox, musical director. Lizzie Esher, Charles Martin, Evelyn Fox, Elmer Wilcox, George Montour. Opening date, Rensselaer, Ind., Aug. 20.

FARMER'S DAUGHTER, THE.—Ed Anderson, proprietor and manager; Roger Murrel, advance agent; W. H. Belmont, stage-manager. Idah Anderson, Emelie Woodward, Lola Davis, W. S. Montgomery, Arthur Verner, Hobe S. Greenleaf, Royce Alton, James Fuller, Harry Winters, Wilbur Barton, Charles Stanton. Opening date, Elkhart, Ind., Sept. 7.

FIGHTING PARSON, THE.—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Harry Chappell, business-manager; Oliver Martell, advance agent; John A. Preston, stage-manager. J. Irving Southard, Bernard Craney, Ben Greenfield, Curtis Benton, Wayne Nunn, Daniel Reed, James Henry, Ben Curtis, Frank Arnold, Ray H. Wendall, Harry Elder, Don Kingsford, Charles Harper, Lew Tolver, Jack Myers, Grace Valentine, Blanch Latell, Sarah Marion, Maud Truax, Emma Salisbury Southard, Lida Hall, Mabel Madison. Opening date, Dayton, O., Aug. 13.

GILMORE, BARNEY.—Havlin and Nicolai, proprietors; I. Seidenberg, manager; E. Elsfeldt, business-manager. Mina Shirley, Dorothy Le Mar, Hancha Bischoff, Dorothea Read, Baby Esmond, George Sydenham, Harry M. Price, Andrew Powers, William Powers, Charles Eggleston, William Dempsey, Jack Ferris. Opening date, Wilmington, Del., Aug. 27.

GRAPEWIN, CHARLEY.—John W. Dunne, proprietor; Ralfe Harlan, manager; E. G. Davidson, business-manager and advance representative; Earl Schwartz, musical director; Frank Ailsworth, stage-manager; William Allen, assistant stage-manager; J. W. Lester, carpenter; Arthur Barick, electrician; Arthur Sells, properties; Madame Crane, wardrobe. Lake Sylvester, Vera De Ford, Eddie Gorman, Louis A. Harvey, Tillie Sallinger, Anna Chance, Angie Quade, Queenie Wilson, Edwin Genung, Harry G. Ehret, Leo Powell, George Eagan, William Tammany, Tom Craven, Claud Worthington, Louise Freeman, Bessie Phillips, Celene Kirk, Bertha Perkins, Ed. Morton, William Young, Edw. Ainsworth, Grace Beaumont, Thomas H. Sedgwick, John Conroy, Charles Damon, Fawn Conway, Francis Ray. Opening date, Montreal Can., Aug. 31.

HALL, GEORGE F.—Joseph King Attractions, Inc., proprietor; William A. Tulley, general-manager; J. F. Hayes, business-manager; Ray Dahlberg, advance agent; Benjamin F. Loring, stage-manager; Frank Hoyt, musical director; Malvin Grindell, assistant stage-manager. George F. Hall, John Daley, P. F. Nannery, Blanche Parquette, Edna Keeley, Lillian Hathaway, Helen Mansfield, Pauline Ludson, Baby Hathaway. Opening date, Yonkers, N. Y., Sept. 7.

HOLLAND, MILDRED.—Edward C. White, proprietor and manager; J. W. Fellows, business-manager and advance agent; Walter M. Boles, treasurer; W. H. Pendergast, stage-manager; John Ellis, carpenter; Fred Farrell, properties. Anna Barton, Blanche Cornwall, Rachel Crown, Bell Ellis, Lillian Blanchard, Helen Stevens, George Warrington, Richard Gordon, Franklin Pangborn, Joseph Hanley, Mr. Guise, Mr. Barkus, Alice Belmore, Harriet Phillips, Clifford A. Hipple. Opening date, Buffalo, N. Y., Aug. 10.

LITTLE PROSPECTOR, THE.—Frank G. King, proprietor and manager; Edward Willis, business-manager; Frank Bates, advance agent; Walfred W. Wilson, stage-manager. "Chic" Perkins, Luella Goodrich, Miss Gladys, Mrs. Mattie Perkins, Dale Devereaux, Jim Baughs, Frank G. King, Jr. Opening date, St. Cloud, Mo., July 26.

MAN OF THE HOUR (Western).—William A. Brady and Joseph R. Grismer, proprietors; John S. Hale, acting-manager; Sam Thall, business-manager; William Cullington, stage-manager. Cyril Scott, Louis Hendricks, Felix Haney, William Lamp, Arthur S. Hull, S. F. Cairns, Everett Butterfield, Murdock J. McQuarrie, William Lloyd, Alexander G. Carleton, Niel Moran, William Cullington, Ernest Dewey, Robert Tule, Ruby Bridges, Ethel Brandon, Evelyn Moore. Opening date, Asbury Park, N. J., Aug. 5.

MANN, LOUIS.—William A. Brady, proprietor; Frederick Donaghey, manager; Leo Bailey, treasurer. Edith Browning, Madame Mathilde Cottrelly, Robert A. Fischer, Emily Ann Wellman, James Vincent, William F. Carroll, H. A. La Motte, Geoffrey Stein, Lillian Sinnott, Frank Julian, Anna Blakesley, Gladys Malvern, Herman Marum, Nat Daniels. Opening date, Chicago, Ill., Sept. 6.

MANNERING, MARY.—Sam S. and Lee Shubert (Inc.), proprietors; E. B. Tilton, manager; John B. Reynolds, business-manager; Addison Pitt, stage-manager; James A. Dickenson, assistant stage-manager; Clara Dixon, wardrobe mistress. Helen Macbeth, Maude Turner Gordon, Gertrude Clemens, Clara Lester, George W. Howard, Claude Brooke, Herbert Carr, Charles Clary, Edward Trevor, Harrison Ford, Harry Driscole, Edward Langford, Thomas David, Henry Handy, Augustine Lewis. Opening date, Trenton, N. J., Sept. 4.

MEADOW BROOK FARM (Eastern).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Don A. Macmillan, business-manager; Ed. Tierney, advance agent; J. J. Swartwood, stage-manager. Delmar Blair, G. Walter Thompson, Edward Monlove, Fred Neifret, Frank Parks, Charles Smith, William Martin, Viola May, Dorothey Grey, Margaret Johns, Mabel Niles, Fannie E. Johnson, Harry C. Lee. Opening date, Michigan City, Ind., Aug. 23.

MEADOW BROOK FARM (Central).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; J. W. Carson, business-manager; Erwin Huffman, advance agent; Lou Streeter, stage-manager. Lee Phillips, Will A. Hanner, William Fleetwood, O. O. Kendall, Harry Bottenfield, Charles Cullison, Harvey Collier, Harry Scott, Edith Cameron, Grace Burdette, Kathryn Frederick, Helen Brown, Madge Carson. Opening date, Chicago, Ill., Aug. 16.

MISSOURI GIRL, THE (Western).—Fred Raymond, proprietor; Merle H. Norton, manager; Lew W. Dunsin, business-manager; Ethel Dunsin, advance agent; Glenn W. Yeast, treasurer; F. P. Farrell, stage-manager; James Fleming, musical director; Burt Rohn, carpenter. Nellie Raymond, Blanche Edwards, Jane E. Little, Rae Pillsbury, Burt Rohn, Charles Payne, G. G. Wright, Ralph Ralston, Helen Daly, Ray Joyce. Opening date, Spirit Lake, Idaho, Aug. 31.

MONTANA LIMITED, THE (Eastern).—Klimt and Gazzolo Amusement Co., proprietor; L. D. Ellsworth, manager; George McDonald, advance agent; Frank Anderson, mechanic; Ezra C. Walck, stage-manager; Joe Dougherty, properties; Will Emmerson, electrician. Fred Eckhart, Ezra C. Walck, Senior Rez Bennett, Van Maxwell, Charles Wells, Harry Schroder, Harry Hansen, Albert Hyde, Dan Franklin, Charles Watterson, Guy Hunter, William Coulter, Mrs. Charles Wells, Mrs. L. D. Ellsworth, Blanche Dix, Blanche Boyer, Gretchen Sherman. Opening date, St. Louis, Mo., Aug. 9.

ON THE BRIDGE AT MIDNIGHT (Western).—Klimt and Gazzolo Amusement Co., proprietor; Clinton W. Vider, manager; James M. Ash, business-manager; A. N. Noyer, advance agent; E. P. Melville, stage-manager; E. R. Simmons, musical director. Thomas W. Keeney, J. A. Leverton, W. A. Stephenson, W. H. Lloyd, Monte Noble, Frank Amos, McWinney Alton, Katherine Crean, Alaura Verton, Helen K. May, Mandesse Devere. Opening date, Benton Harbor, Mich., Aug. 29.

ROCKY MOUNTAIN EXPRESS (Eastern).—Klimt and Gazzolo Amusement Co., proprietors; L. E. Pond, manager; Albert Fabel, advance agent; Charles W. Young, stage-manager; Ed. Tallman, mechanic; William H. Lewis, properties. Karl Hewitt, Lawrence William, Henry P. Nelson, Scott Robertson, John Hartley, Johnnie Edwards, Charles Hale, James Finney, Tom Murphy, Ed. Rawley, Max Edney, Clarence Randel, Howard Bailey, James Russell, Thomas Murray, John Edwards, Bertha Bennert, Eva Lewis, Jessie F. Stevens, Josephine Thrasher, Mabel Humphrey, Jackie Tallman, Madeline Lewis. Opening date, Chicago, Ill., Aug. 2.

ROCKY MOUNTAIN EXPRESS, THE (Western).—Klimt and Gazzolo Amusement Co., proprietor; Charles H. Bitters, manager; John Reilly, business-manager; Ira Moore, stage-manager. Harrison Taaffe, Richard Castilla, John Hayes, Dave Clifford, Thomas H. Harms, John Hartley, R. Rambles, E. Rauley, C. Robinson, Dell Richards, Ollie Mizell, Maude Moore, Carrie Godfrey, Elizabeth Miller, John Hunt. Opening date, St. Cloud, Minn., Aug. 23.

RUSSELL, LILLIAN.—Joseph Brooks, proprietor; George Fred Hinton, manager; T. Hayes Hunter, stage-manager; H. B. Fowler, carpenter; Charles King, properties. Thurston Hall, John D. O'Hara, Franklin Roberts, Joseph Tuohy, Frank Sheridan, Sydney Booth, Gilbert Douglas, Ernest Truax, Will Archie, Ellen Mortimer, Mary Elizabeth Forbes, Annie Buckley.

SHADOWED BY THREE.—W. F. Mann, proprietor; E. F. Maxwell, general-manager; E. L. Rice, advance agent; Jefferson Hall, stage-manager. C. H. Henella, D'Arcy Campbell, W. J. Woods, James R. Emerson, F. C. Erickson, W. S. Cristy, Fred Coulter, J. E. Bowers, Edmond Baltz, Carlos Williams, John Hoog, Sam Myers, Fred Williams, Bertha Julian, Gertrude Maitland, Myra Collins, Mae Woods, Bob Carson, Martin Zahner. Opening date, Indianapolis, Ind., Aug. 6.

SQUARE DEAL, A.—Northeastern Amusement Company (Inc.), proprietor; W. H. Jenner, manager; Willis Goodhue, business-manager; Charles Edward, advance agent; P. Withee, treasurer; Paul Linton, stage-manager. Otis B. Thayer, D. W. Merket, Robert Stamwood, J. W. Mack, Thomas Corrigan, Louis Fitz Roy, Frank Bronson, Ernest Thompson, William Gallagher, Charles Douglas, Ferdinand Clymer, Arthur Watson, Will Hanover, Harry Sargent, Kathryn Haslom, Prudence Withee, Grace Lothrop, Maude Grafton, Carolyne McLean. Opening date, Wilmington, Sept. 7.

STAR BOUT, THE.—J. L. Veronee Amusement Co., proprietors; Frank F. Sturgis, manager; Frank T. Caspers, business-manager; Robert E. Keane, stage-manager. Taylor Granville, Willis L. Robards, John Fenton, Mart. R. Stevens, Owen Martin, Harry Sullivan, C. F. Lorraine, Ed. Hartigan, E. Willard Francis, Ernest J. Martin, John Foy, Ed. H. Felt, Wayne Christy, Fred Blake, Harold F. Day, Dan O'Reilly, Victor O. Brown, Will Clayter, Henry Townsend, Harry Wilton, F. B. Roberts, George Leopard, George H. Alexander, William O. Bell, Joseph P. Daly, Margaret Ellsworth, Laura Pierpont.

TEMPEST AND SUNSHINE (Eastern).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Edwin Percival, business-manager; E. E. Garretson, advance agent; S. T. Leaming, stage-manager. Gertrude Ritchie, Gertrude Holland, Jennie McAlpine, Blaine A. Darnold, Roy La Mar, A. Harding, M. J. Landrum, Edwin Perry, John Howard, Archie Lockridge. Opening date, Logansport, Ind., Aug. 8.

TEMPEST AND SUNSHINE (Western).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Fred Miller, business-manager; Willis E. Boyer, advance agent; Thomas Fitzgerald, stage-manager. Alice B. Hawley, Crystal Vizzard, Mattie Fitzgerald, Harry C. Bannister, Elmer Fritz, Harry Brian, Elmer Gamble, Harry Chapman, Tim McDonald, John Pfeld. Opening date, Racine, Wis., Aug. 16.

TEMPEST AND SUNSHINE (Central).—W. F. Mann, proprietor; E. F. Maxwell, general-manager; Richard Chapman, business-manager; Al. W. White, advance agent; Carl Winterhoff, stage-manager. Grace Hale, Gladys Montague, Nellie V. Small, Harry Duffy, Victor Travers, Martin Gibbons, Charles T. Small, Harry Miller, John Swift, Martin Meehan. Opening date, Chicago, Ill., Aug. 9.

THORNS AND ORANGE BLOSSOMS.—Weyers and Clifford, proprietors; Ed Weyerson, manager; Walter Clifford, advance agent; Oscar Scyster, stage-manager. T. J. Moore, Hamish Ingram, Edmund D. Moore, L. R. Wheeler, Lillian Cavitte, Elizabeth Brewer, Alice Bolton, Harry Windsor, George Mitchell, Fred Gordon. Opening date, Dekalb, Ill., Aug. 28.

REPERTOIRE.

EARL BURGESS CO.—Burgess and Himmelein, proprietors; C. G. Hilton, manager; Charles A. Kurtz, advance agent; J. D. Clifton, stage-manager; Mrs. H. C. Latier, musical director. June Agnott, Ruth Macauley, Lottie Potts, Mrs. H. C. Latier, Jack Morrissey, J. E. Lemig, H. C. Latier, Sam Walden, Benedict Brown, Walter Potts, Harry Fletcher. Opening date, Glens Falls, N. Y., Aug. 3.

J. WARREN DAVIS STOCK, THE.—J. Warren Davis, proprietor, manager and treasurer; S. S. Sylvester, advance agent; E. J. Brady, stage-manager; Annie Emma Dwight, musical director; Cecil J. Lionel, director of amusements. L. H. Barclay, Otto Hasel, E. Jenness Hay, Laura Winston, Pearl Thomas, Lillian Morris, Willis Van, Violette Van, Annie Dewitt. Opening date, Michigan City, Ind., Aug. 24.

KIRK BROWN.—J. T. Macauley, manager; C. W. Miller, business-manager; W. Hull, treasurer; F. F. Glenn, electrician; Burt Nunn, carpenter. Henry Crosby, Theodore Bird, J. Harrison Taylor, Harold Chase, James Brown, Mortimer Sargent, Charles Savage, Marguerite Fields, Margie Dow, Emma De Weale, Mabel Dillingham, Blanche Foster.

LATIMORE AND LEIGH (Western).—Charles Acker, proprietor; Bert Leigh, manager; Dallas Melvin, advance agent; Mrs. Bert Leigh, treasurer; Charles Lammers, stage-manager; Lucille Dierken, musical director. Otto Thebus, Will Thebus, Robert Blaylock, Charles Lammers, Beaumont Claxton, Bert Leigh, Charles Acker, Miss Billy Long, Ethel Kimerly, Myna Ketcham, Ruth Russell, Katherine Gorman, Deloris Lammers, Lucille Dierken. Opening date, Jefferson City, Mo., Oct. 5.

LYCEUM COMEDY.—Al. S. Evans, proprietor and manager; J. N. Owens, business-manager and treasurer; Sherman Skinner, advance agent; G. Ed. Naftzger, stage-manager; Madge Fuller, musical director. Frank Maringer, James Glascow, Sherman Skinner, B. L. McCoy, Dave Marshall, Jim Brown, John Hale, Marion March, Margaret Swander, Effie Hunter Naftzger, Vivian Naftzger, Georeia Maringer, Madge Fuller, Beatrice Cunningham. Opening date, Berea, Ky., Aug. 3.

M'DONALD STOCK (No. 1).—G. W. McDonald, proprietor and manager; C. W. Compton, advance agent; S. S. Selbert, stage-manager; Louise Ritchey, musical director. R. A. Bennett, A. C. Van Slyke, Hugo Imig, J. Albert Roscoe, C. W. Compton, Oscar James, Hazelle McDonald, Mable Pelham, Pearl Berry, Bobby Jennings, Louise Ritchey, Jeanette Nelson. Opening date, Jackson, Tenn., Aug. 10.

M'DONALD STOCK (No. 2).—G. W. McDonald, proprietor; Earl McDonald, manager; J. D. McDonald, advance agent; Lou L. Clemans, stage-manager; Mable Haines, musical directress. George A. West, Percy Warren, Charles Ohlmeyer, John Crossett, John Kennedy, Germaine Lynn, Effie Hardin, Janett Griffith, Francis Burdett, Grace Miller. Opening date, Humbolt, Tenn., Aug. 24.

PHIL MAHER STOCK.—Maher and Breault, proprietors; Joseph A. Breault, manager and treasurer; Jack Mathews, advance agent; F. M. Mitchell, stage-manager; Mrs. J. A. Breault, musical director. Phil Maher, Celeste McConnell, Catherine McConnell, Alma Aiken, Frank Wright, W. C. Hodges, Lawrence Trumbull, Ted Harrison, F. Mortimer Mitchell, Martha Edwards, John Gregory. Opening date, Poughkeepsie, N. Y., Aug. 17.

TAYLOR STOCK.—H. W. Taylor, proprietor

(*Continued on page 6.*)

---

when he finds that Mrs. Barrington is being bothered by the man, determines to ruin him by defeating his horses. To this end he buys a rival to Wildfire with the intention of winning the race on the following day.

The second act shows the training stable at the track, on the afternoon of the great race. Mrs. Barrington has staked everything on Wildfire and so has Ralph Woodhurst, who owes $2,000 to Duffy and hopes to win enough to pay it back. So has the stable boy, Bud, who hopes to double his three dollars for the sake of his little sister's fresh air outing. A new jockey has been engaged for the race, Chappie Raster. Chappie takes his orders from Matt Donovan, though he prefers to deal with the supposed owner, John Duffy, in person. He is told to win the race. But Duffy catches him alone and orders him to lose if he does not see a white handkerchief being waved from the window of the training quarters. Bud overhears the conversation and tells Mrs. Barrington. She determines to save the race. She introduces herself to Duffy, makes him believe she is interested in him, and attracts his attention to her sufficiently to permit her to steal his handkerchief and wave it from the window. Wildfire wins. In the last act Mrs. Barrington arranges an elopement for Ralph and Myrtle, fearing that Ralph's father will learn that she owns the stable. She also accepts the proposal of Fred Sanderson in the belief that Garrison has been in conspiracy with Duffy. Sanderson finds out that Garrison had nothing to do with Duffy's villainy, and, being very noble, refuses to hold his fiancé to her promise, especially when he finds that she really loves Garrison. And Garrison buys the stable.

Miss Russell carries the role of Mrs. Barrington with much grace and all of her beauty. The part makes no strong demands upon her as an actress. Ellen Mortimer is pretty and girlish as Myrtle, and Mary Elizabeth Forbes plays a small role well. Annie Buckley performs the part of Hortense Green, a colored maid, in true low comedy style, and succeeds in getting laughs without any effort at characterization.

Will Archie and Frank Sheridan carry off all of the acting honors. Archie plays the stable boy, Bud, with a perfect sense of comedy values without losing sight of the characterization. Mr. Sheridan's work as the trainer, Donovan, is equal to his performance of the part of Captain Williams in Paid in Full, though the two roles are not comparable in strength. Ernest Truex in the low comedy role of the jockey acts intelligently and succeeds in getting "laughs" legitimately. Thurston Hall as John Garrison is a good leading man, with less conventionality than is usual with leading men. Sydney Booth as Sanderson, the second leading man, is also natural and not in the least stagey. Franklyn Roberts as the villain, Duffy, acts with all the tricks of the melodrama bad man, and could not be mistaken by a blind man for what he is supposed to be. Joseph Tuohy as Ralph gives a performance of average merit. John D. O'Hara as Dr. Woodhurst, opposed to racing, plays the part in a farcical manner that pleases the audience. Gilbert Douglas as a silly Englishman, Bertie Ainsworth, is consistently conventional. T. Hayes Hunter as the jockey's valet gives a good characterization.

American—Italian Opera.

The Abramson Italian Grand Opera company began a short season at the American Theatre on Sept. 5, opening with Aida, with Madame Helena Therry in the title role and M. S. Michailoff as Radames. Carmen was given Monday night, with Madame Duce-Merola as Carmen, Signor Zara as Escamillo and Madame Solon as Frasquita. Don José was sung by F. Torre. Rigoletto was Tuesday night's bill, with the following cast: Gilda, Julia Allen; Maddelena, Mlle. G. Strauss; Giovanna, Madame E. Bossi; Rigoletto, A. Arcangeli; Sparafucile, G. Gravina; Monterone, A. Oteri. On Wednesday night Faust was given, with Madame Bertozzi as Marguerite; Mlle. Strauss as Siebel; Mlle. Bossi as Marta; Bari as Faust, and Gravini as Mephistopheles. Thursday night Cavalleria Rusticana and I Pagliacci were presented as a double bill; Friday night, Rigoletto; Saturday afternoon, Lucia, and Saturday night, Cavalleria Rusticana and I Pagliacci.

Hippodrome—New Spectacles

SPORTING DAYS, a spectacular melodrama in five scenes, by R. H. Burnside.

John P. Vanderveer	J. Parker Coombs
Jack Vanderveer	E. A. Clark
Harry Vanderveer	George Mordecai
Kitty Vanderveer	Marie Tyler
Dr. Dawson	William H. Clark
Matt Morgan	George Melville
Tommy Swift	Harry Dale
Peter Barker	Frank Melville
Toby	Marceline
Willie Bibbs	George Holland
Jimmy Bobbs	Nat. W. Harris
Baron Henri De Belleville	Charles Ravel
Countess of Scarborough	Nanette Flack
Dick Seymour	Adrian Bellvue
Mrs. Stuyvesant Mills	Ella Smyth
Jim Brice	Sam Baker
Joe Van Dyck	H. E. Cluett
Newtown Leader	Sam Baker
Cambria Leader	Urolin Edwards
Umpire	Jack C. Warren
Mickey Bryan	J. Donohue
First Crook	Peter Lyon
Second Crook	John Fleming
Village Policeman	J. Harry Taylor
Chauffeur	Herbert Ross

THE LAND OF BIRDS, a ballet in two tableaux, by R. H. Burnside.

The Bird Trapper	Vincenzo Romeo
His Wife	Margaret Townsend
His Daughter	Blanche Boone
The Wood Chopper	Charles Ravel
His Wife	Eva Mackenzie
His Son	Lillian Daven
The Eagle	Adrian Bellvue
The Canary	Nanette Flack
The Stork	William Moore
The Sentinel Bird	Marceline
The Dove	Mlle. Ester Zanini
The Devil Bird	Signor G. Bonfiglia

THE BATTLE IN THE SKIES, a spectacle in four scenes, by Arthur Voegtlin and R. H. Burnside.

Count Lucca Malini	J. Parker Coombs
Mme. Servaroff	Ella Smyth
Baron Rudolph von Amberg	George Holland
Geoffrey Gedison	Edwin A. Clark
Gen. Fairfax	William H. Clarke
Diana Fairfax	Marie Tyler
Captain	Herbert Mansfield
Lieutenant	Jack C. Warren
First Citizen	John Fleming
Capt. Norendorff	George Melville

All the adjectives in the dictionary could not begin to do justice to the entertainment offered by the Messrs. Shubert and Anderson at the Hippodrome when it was reopened on Thursday evening last. Any written description of its beauties must fall short of giving the reader an adequate idea of the brilliancy, novelty and entertaining qualities of the truly wonderful production.

The Hippodrome seats 5,200 people, and there were that many and more present. Several times during the evening, the audience carried away by enthusiasm, cheered lustily, and after the ballet of the birds, the curtain had to be lowered (it is a curtain that is raised to conceal the stage) before the applause subsided. The members of the company, too, could be heard cheering behind the scenes.

The performance begins with a baseball game in which two college nines take part. A grand stand filled with a singing, shouting crowd adds to the realism, and the effect is superb. As the game ends a circus is seen approaching, and the audience is afforded the treat of seeing the unloading, raising of the big tent, and the circus performance. Reviews of the circus acts will be found elsewhere. Following the circus the scene changes to one showing the outside of the college boathouse, in which a very novel effect is used in the song "Rowing." The oarsmen line up back of a row of girls who envelop themselves in their skirts, which are lined with blue, and shaken in such a way that they look like waves. Another change of scene shows the real boat race, with the crews in their shells and a crowd of enthusiasts waving flags on the bank of the river. This scene took the house by storm, but there was another big surprise in store. A marvelously quick change brings us to the paddock at Saratoga, with horses, jockeys, racegoers and stable boys making up an animated gathering. The plot bobs up here for a few minutes and there is some melodramatic dialogue, with the usual volunteer who agrees to ride the horse and save the fortune of the man who has his all staked on the result. The horse race, with eleven animals running at top speed on Claude L. Hagen's treadles, brings the first section of the programme to a thrilling close.

The Land of Birds is the title of the ballet. It is indescribably beautiful. There are hundreds of girls costumed to represent familiar birds and others that are not so familiar, but none the less beautiful, and they caper in a seemingly unending succession of movements for which Vincenzo Romeo, the balletmaster, deserves a crown of laurel. Columns could be devoted to a description of this ballet without doing it justice. It is by far the finest thing of its kind ever seen here. The principal dancers are Ester Zanini and G. Bonfiglia.

After a short breathing spell The Battle of the Skies is shown. This is a play dealing with the future, the time being the year 1950. Marvelous scenic and mechanical effects show a battle between airships, with the destruction of a city by means of radium guns. The city disappears under the bombardment, and we are shown the open sea, with a rescue of the heroine by means of a rope let down from an airship.

And this is not all, for the crowning glory, billed as "An Apotheosis of Victory," brings on the entire company in a glittering pageant, in which the big tank is again used to advantage for the appearance of charming girls who rise from the waves in many pretty tableaux. The feature of this climax is a human flag, composed of girls who climb upon a trellis and unfold their capes in such a way as to make an immense duplication of the Stars and Stripes. The house lights are turned out, and the flag is illuminated from behind so that it appears to be waving. It is a stunning effect and brought shouts and cheers from all over the auditorium. The song used in connection with this effect is called "Dear Motherland," and was sung by Edwin A. Clark.

In so stupendous a production individual talent has but little scope, but Marceline the clown managed to stand out as well as ever, and his assistant, George Holland, also scored. Nanette Flack, the new primo donna, also had an excellent chance in the ballet as the canary, and made a hit. The others did what they were required to do in an able manner. The people who are responsible for the tremendous success are R. H. Burnside, general stage manager; Manuel Klein, who composed and directed the music; Arthur Voegtlin, the scenic artist; George Williams, master mechanic; Joseph Elsner, electrician, and John Thompson, hydraulic expert. The attraction will easily run for the entire season.

Third Avenue—False Friends.

Melodrama in four acts, by Robert Norton. Produced Sept. 7. (Spencer and Aborn, managers.)

Jackson	Charles Le Witt
Antonio Castro	Harry Spanniliman
Derrick Grey	Maurice Costello
Bertha Grey	Marion Benson
Ruth Wayne	Agnes Cameron
Dick Lane	William Francis
Marion Wayne	Josephine Thall
Edgar Hunt	William W. Blair
Rev. Simon Lane	John P. Curley
Garrett Wayne	B. B. Byron
Captain Juan Cardagro	James Kirby
Pedro	Edward Gehlue
Captain Jose Riga	Arthur Williams

This new "advanced" melodrama, which came to the Third Avenue Theatre last week, is advanced only in so far as the interpreting company is of a class not usually seen in plays of this kind. The play has nothing new to offer in the way of plot or scenery, and as a production calculated to draw crowds and make money, its mission, if is to be feared, will not be fulfilled, as the verdict of the first-night audience was not any too favorable. It goes well enough for about three acts, but in the last act it literally goes to pieces. After the final curtain the audience remained seated for a few moments, hoping to learn of the fate of the hero and heroine, but no such satisfying news was given it, and it is safe to say that many on the opening night went home disappointed. The excellent interpreting company atoned in a large way for the fallacies of the play, and a rewriting of that last act will undoubtedly give the play a chance to live and to entertain.

The scene of this story is laid in South America, where Edgar Hunt has gone as a mining engineer. While there he falls in love with the daughter of the American Consul. Derrick Grey, an English adventurer, is desirous of getting him out of the way in order to get possession of some mining property which Hunt holds. Grey enlists the services of Castro, the chief of police, to bring about this end, and Castro, in consideration of a promised $100,000 in gold, becomes a party to the villainy. Grey's wife also becomes active in his behalf, and the result is that the hero and heroine go through all the horrors known to melodrama. In the last act Grey gets killed, but no one knows what becomes of the other characters, because just about the time one is due to find out, the volcano begins to erupt and has the whole stage to itself. Whether the persecuted die or escape is not known.

William W. Blair was the hero, Edgar Hunt, and played that role in a decidedly effective manner, winning much hearty applause from the large audience. Josephine Thall as Marion Wayne was well fitted in her role, and in any role for that matter that calls for grace, charm and an ability to act. Marion Benson as Bertha Grey played her part, using unusual good judgment in bringing about the desired effect. The character as she played it was a forceful one. William Francis and Agnes Cameron as Dick Lane and Ruth Wayne were good in their respective roles, and their specialties were highly pleasing. Harry Spanniliman as Antonio Castro played his part with entire credit. Charles Le Witt assumed the comedy role of Jackson in a manner that left nothing to be desired in the acting. He was a decided hit. John P. Curley was excellent as the Rev. Simon Lane. The other parts were capably handled.

This week, The Blackmailers of New York.

Fourteenth Street—The Star Bout.

Melodrama in four acts, by Taylor Granville. Produced Sept. 7. (J. L. Veronee Amusement Company, managers.)

George Steele	Willis L. Robards
Mart Hennessy	John Fenton
Patrick McFinn	Mart. R. Stevens
"Tod"	Robert E. Keane
"Kid" Spangle	Owen Martin
"Buck" Williams	Harry Sullivan
"Red" Mike	C. F. Lorraine
"Hairpin" Louie	Ed. Hartigan
Ferdy Vanderhoff	E. Willard Francis
Officer O'Malley	Ernest J. Martin
Patrolman Casey	John Foy
Jim Washburn	Ed. H. Felt
Dan McGinn	Wayne Christy
"The Stranger"	C. F. Lorraine
Dalrymple	Ed. H. Felt
Chauffer	Fred Blake
Watchman	Harold F. Day
"Faro" Farnham	Dan O'Reilly
The Barkeep	Victor O. Brown
Mose	Will Clayter
"Sandy" McKee	Henry Townsend
The Deacon	Wayne Christy
"Elbow" Harrigan	E. Willard Francis
"Spider" Brockway	Wayne Christy
Tommy Brophy	Harry Wilton
"Battling" Gleason	F. B. Roberts
"Cyclone" Kelly	George Leopard
"Young Britt"	George H. Alexander
The Dago	Wm. O. Bell
The Tramp	Joseph P. Daly
Maggie McFinn	Margaret Ellsworth
Mayme Farrell	Laura Pierpont
Joe Brady	Taylor Granville

Taylor Granville's popular vaudeville sketch elaborated into a four-act melodrama has con-

(*Continued on page 6.*)

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 40th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.95 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked "" or "‡"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 370 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Daw's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarche, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 19, 1908

Largest Dramatic Circulation in the World.

PLAYS COPYRIGHTED

Entered at the Office of the Librarian of Congress at Washington, D. C.

Heart of a Savage, The; dramatic composition in one act. By E. Le Croix.
Heart of Pontiac, The; musical drama in four acts. By L. L. Sawyer.
Hebrew Business Woman, The. By M. Rhode.
Heir Apparent, The; comedy drama in four acts. By J. H. Rogers.
Help Wanted; comedy in two acts. By Helen Sherman Griffith.
Her Husband's Parents; or, The Marital Squall; one-act comedy. By L. L. Schwartz.
Her Name Was Maud; comedy in three acts. Mary E. Hill.
Hessian, The; Revolutionary drama in three acts. By Thomas Littlefield Marble.
His First Pupil; burlesque in one act. By J. J. Karsiel.
His Ideal. Charles B. Sternberg.
His Model Wife; comedy in one act. By Helen F. Bagg.
His Phantom Sweetheart; or, The Millionaire's Dream; one-act play. By F. Allen.
House of Brood, The; play in four acts. By G. B. McCutcheon.
In a Monster's Clutches; or, The Diamond Maker's Secret; drama in four acts. By A. Vogt. Typewritten.
In the Days of '49. By S. Chambers.
It's Great to Be Crazy; farce in one act. By J. J. Stein.
Ivan, the Terrible Tsar; or, When a Woman Wills. By H. S. Rogers.
Jo Proposes; comedy in one act. By F. Mandel.
Just Polly; comedy in three acts. By J. T. Prince, Jr.
Kate Shannon; drama in four acts. By G. N. Andrews.
Land of Allmony, The; or, The Garden of Affinities; musical satire in three acts. By Asa Cassidy.
Last Watch, The; one-act sketch. By J. Spencer.
Laugh; musical comedy in four acts. By C. Lean and C. Davis.
Little Blind God. Addie F. Norcross.
Little Flier in Characters, A; playlet. By R. V. Spencer.
Love of Life, The; drama in five acts. By C. B. Sternberg.
Maid with the Millions, The; musical play in two acts. By W. P. Burt.
Major Crawford's Visitor. By A. E. Adelman.
Marigold; play in three acts. By Robert Miller, pseud.
Marriage d'Etoile; comedy in three acts. By A. Bisson and G. Thurner.
Masqueraders, The; or, At the French Ball. By A. Madeira.
Master of Arms, The; play in three acts. By A. Brownell.
Merry Meddlers, The. T. L. Trexler.
Miamoura, the Fairy Who Lost Her Star. By A. Silvani and M. D. Buchanan.
Modern Galatea, A; comedy sketch in one act. By C. Hill.
Modern Thieves; play. By Charles Severson.
Mollycoddle and the Lady Minstrel, The; a vaudeville sketch. By T. P. Morgan.
Monte Carlo Girls Bib Burlesque Co.; burlesque in two acts. By J. H. Sutter.
Naerrische Welt; comedy in three acts. By Otto Hinnerk.
Nanine; play in three acts. By L. Lamphear.
Napoleon III; play in five acts. By J. and M. Priollet.
'Neath the Shadow of Shasta. Lee McClellan.
Need of War, The. By W. V. Pettit.
Ninth Inning, The; play in one act. By J. T. Prince, Jr.
No Man's Land; story of the Arizona plains.
Note Unopened, The; play in one act. By F. M. Witmark and W. Barrett.
Notte di Neve; drama in one act. By Roberto Bracco.
Old Bachelor, The; dramatic sketch. By W. M. Oestreicher and R. Webster.
Omyo; vaudeville sketch. By Nelson Gardner.
One of Many; drama in four acts. Charles M. Horton and Sydney E. Graham.
Order of the Bath, The; comedy in one act. By H. H. Morellow and E. J. Malyon.
Perkins of Paterson; comedy in one act. By K. M. Knox.
Politics; play in four acts. By E. W. Kirby and A. Murnane.
Poor Old Charlie; comedy in three acts. By Challan.

NOW IS THE TIME.

THE isolated attempts of individual managers to abolish theatre ticket speculation have had little effect generally on that "industry" in this city. Petty politics, played by the licensing powers, and undoubted collusion with the tribe of hawkers of tickets on the part of certain managers, have served to continue a practice which has been a bald imposition upon the public.

The Managers' Association of New York at last seems to have awakened to a possibility that unity in effort may work a reform in this matter. Certainly the Aldermen of New York, if confronted with a demand made by men representing the millions in business investment embodied in theatre operation, will think twice before ignoring the rights thus presented, supplemented by a demand from the public that has inspired a long line of protests in the press for years, simply to favor an irresponsible coterie of hawkers, whose "business" cannot by any stretch of the imagination be called legitimate.

The public wants the theatre ticket speculators abolished. That long has been evident. Now if the managers as a body have a like desire, what excuse can the local legislative powers offer for continuing this crying nuisance?

Here and there may be a theatre manager who will hedge on this proposition. One manager interviewed, for instance, thought that ticket speculation would be desirable if "located" under the direction of "responsible persons." That is but a makeshift for a system which is radically wrong.

Another manager would have the hotel agencies abolished also, and would not favor an attack on street peddlers of tickets unless those agencies could also be deprived of tickets. But the general public is not seriously affected by the hotel agencies—or need not be so affected if theatre managers discriminate rightly in the supplies to those agencies—for at the hotels tickets are chiefly sold to those among a constant throng of sojourning strangers to whom that medium is a convenience for too many reasons to specify. Hotel agencies may secure from the many theatres an adequate supply of tickets that need not affect the chances of the general public, which wishes to buy at the box-office, but too often finds all the better seats in the hands of the blatant and pushing throng that does business on the sidewalk.

THE THEATRICAL OUTLOOK.

THE MIRROR next week will begin a series of articles on business conditions in this country as they relate to the theatre, compiled from information received direct from the hundreds of correspondents of this journal.

The regular correspondence service of THE MIRROR covers the United States and Canada more comprehensively, as to the theatre, than any other like service ever organized, and it is believed that this special service in a year like the present, following a long disturbance of all business affairs and involving the event of a Presidential election, will be of exceptional value.

From the reports to be published, managers and others interested in theatrical operations will be able to arrive at exact conclusions, not only as to conditions in the various large districts of the country, but also as to isolated localities, and thus will be in a position to forecast the general results of their own enterprises as they cover various sections in the course of tours.

THE NEW SOUTH-WESTERN CIRCUIT.

The New South-Western Circuit in one year has grown to such proportions that it commands the attention of the best attractions that travel. It now comprises more than fifty cities in the Middle West and has three new theatres ready to be opened at Iola and Frontenac, Kan., and East St. Louis, Ill. The New South-Western Circuit commenced advertising in THE MIRROR in July, and Dr. H. W. Wood, of Sedalia, Mo., general manager and booking director, states that a good portion of the circuit's time is now filled and that applications are coming in daily for dates from people who state that they saw the "ad." in THE MIRROR and want their attractions booked over the New South-Western Circuit, and that the policy of the management of the New South-Western Circuit is to give companies good terms and offer inducements in way of protection and taking proper care of attractions in the way of ample stage room, stage paraphernalia, furnishings and equipment.

ORPHEUM COMPANY ISSUES BONDS.

The Orpheum Theatre and Realty Company, of San Francisco, has, through a deed of trust, conveyed to the Union Trust Company, of San Francisco, the Orpheum Theatre site on O'Farrell Street, near Stockton, property in Denver, Minneapolis and St. Paul. The document was placed on record on Sept. 3, and sets forth that the trust company is acting as trustee in the matter of the issuance of thirty-year 6 per cent. bonds to the amount of $2,000,000. It is stipulated that the money raised through the sale of bonds is to be used in paying for real property or to improve property already owned by the company.

BAGGAGE CARS ON THE SOUTHERN.

Effective about Oct. 15, the Southern Railway will handle baggage cars free for theatrical companies on the basis of twenty or more theatrical fares. The rate accorded theatrical companies on the Southern Railway is two cents per mile per capita for parties of ten or more.

NEW PLAYS IN LONDON.

"GAWAIN" CHRONICLES A LIVELY RECOVERY FROM THE THEATRICAL SLUMP.

Jerome's Play, from His Story of "The Third Floor Back," in Which Forbes Robertson Impersonates the Wanderer—A Daring but Interesting Dramatic Experiment—Evelyn Millard Succeeds in Idols—King of Cadonia Pleases—Other Events.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 5.—Being not only a knight of THE MIRROR (to use a Don Quixotic phrase) but also an enthusiastic playgoer to boot, it gives me much GAWAINIAN gladness to announce that, after a long lull and a severe slump, most of the West End theatres have reopened this week with new productions. Still gladder am I to chronicle the fact that in nearly every case the said new plays have scored a success apiece.

We had been bidden to start our busy play criticising week last Monday, but at the last moment Manager Frank Curzon postponed the production at Wyndham's of The Early Worm, by Frederick Lonsdale, with Weedon Grossmith in the name part, until next Monday. Some of us, therefore, filled in time by traveling to Tottenham on the River Lee, a stream much beloved by the gentle and "Compleat Angler," Izaak Walton, of precious piscatorial memory. The reason why yours truly and others traveled to Tottenham High Cross (where the said piscator took farewell of his pupil, Venator) was in order to sample a grand and gorgeous new variety house called the Tottenham Palace Theatre. The said new Palace Theatre at once proved a great success. So did its specially provided vaudeville show, concerning which, however, further details are unnecessary.

And so we commenced our week's playgoing proper on Tuesday evening, when that beautiful voiced and beloved Actor-Manager Forbes Robertson started a three months' season at St. James' Theatre with Jerome Klapka Jerome's new play, entitled The Passing of the Third Floor Back. J. K. J. has founded this dramatic work upon his story of the same name, and those who know the said story will not need to be told that it is a very ticklish, not to say a very risky, subject for stage treatment.

The scene of the three acts (or portions), respectively labeled The Prologue, The Play and The Epilogue, is laid in a lodging house in Bloomsbury—a metropolitan district which, while possessing several noble squares with mansions to match, is for the most part a somewhat dingy district. The lodging house chosen by the author is one of the dingiest and drabbest to be found even in Bloomsbury. Moreover, the lodgers who form the whole of the dramatis personæ are (with one exception) a most sordid, snappish, unpleasant and selfish kind. The one exception is A Nameless Person, who in the three divisions aforesaid is respectively described as A Passer-By, The Third Floor Back and A Friend. Not to mince matters, this Wanderer (as he often calls himself) is intended to be a kind of modern reincarnation of the Redeemer of Mankind. Spake I not truly then when I said the subject is indeed risky?

Happily, the author, like the chief actor (meaning Forbes Robertson), has treated this somewhat daring example of characterisation in a most reverent spirit. So reverently that throughout the evening there was not a hint of protest from any of the audience from stalls to gallery. The gradual process by which the spiritually souled Wanderer effected what might be called the "conversion," one by one, of the entire sordid group of backbiters, blackmailers and what not in the boarding house, was followed in deep interest. So beautiful was Forbes Robertson's rendering of this most difficult character that it absolutely held one fascinated. His beautifully modulated voice, his ascetic face and his indescribably gentle smile won all hearts. Likewise all hands, for loud applause predominated through the evening.

There is no more to say as to plot, for to say sooth there is no plot in the usual sense of the word. Indeed, the piece is not so much a play as a sermon "under three heads," as the ecclesiastics would put it. It is really a very beautiful little stage homily, but whether it will be a financial success it is difficult to say. I am inclined to think that general audiences not held by the glamor of a first night performance may be inclined to grow a little restive during the progress of this undoubtedly somewhat monotonous theme. Still, Forbes Robertson deserves the greatest credit for presenting so delicate and, shall I say, so useful a stage sermon. Also for surrounding himself with several of the best players to be obtained for money.

Among these best players were Agnes Thomas as the some time swindling landlady; Haidee Wright as a poor little elderly "painted woman" trying to appear as a youthful, skittish damsel; Alice Crawford as a kind of worried heroine whom her self-seeking parents desire to drive into a loveless marriage with a millionaire bookmaker; Edward Sass as a very fraudulent but afterward honest hearted Jew financier; Marsh Allen as the heroine's artist lover, whom the Wanderer converts from painting somewhat offensive pictures in order to make money; Ernest Hendrie, splendid as the at first brutal but afterward benevolent bookmaker, and Ian Robertson and Kate Cariyon as the heroine's sometime bitter tongued parents.

Gertrude Elliott (Mrs. Forbes Robertson) plays a lodging house Cockney slavey, who the gentle Wanderer not only awakens (as he awakens the others) to trust to the better self within, but in this case also saves her from the dishonorable advances of the Jew's caddish friend who afterward becomes quite a blithe and benevolent music hall artist.

The gentle Gertrude is of course always charming and always effective. This time the only thing that at all marred an otherwise capital impersonation was her inability to give our Cockney dialect in the easy, slideful manner which our Cockneys use. There are many players nowadays who take the Cockney dialect in a forced, jumpy, over-aspirating style. Yet you would think that with such three Cockney experts as Albert Chevalier, Gus Elen and Marie Lloyd, around those jumpy dialect-ians would be able to manage our metropolitan locutions more realistically.

One strange thing noticeable in connection with the production of Jerome's new play was an attempt to create a "fourth wall," as it were, to the theatre by placing a fender and andirons down by the footlights, so that we, the audience, might be regarded as the stove, so to speak. It was a faddish, ultra realistic idea, and certainly worried the audience a good deal to know what to make of it.

On Wednesday night to the Garrick (as Mr. Pepys would say) to see the beautiful Evelyn Millard make her first appearance as actress-manageress, which pleasing event she signalized by producing a drawing room melodrama entitled Idols. This play has been adapted by a rising young playwright named Roy Horniman from a story by that brilliant novelist, W. J. Locke. Unlike too many plays, its first act is its weakest and its final act is its strongest, which of course is as it should be. The main feature or trend of Idols shows how a beautiful young wife, eager to repay her husband's male friend for having saved that husband's life on a previous memorable occasion, is so led on in a spirit of self-sacrifice as to assert (without the slightest truth) that she was "in the arms" of that friend on a certain night on which a murder was committed—a murder of which the said friend has been falsely accused. The desire to adopt the Wellerian advice always to have "a halibi" ready naturally involves the Quixotic young wife in trouble with her now jealous husband. But after one of the most thrilling trial scenes on our stage for years, and after sundry necessary explanations, all ends happily except of course for the real murderer, namely, a brutal butler who has been dismissed for drunkenness. The fair Evelyn, looking more beautiful than ever, played the self-sacrificing wife with great charm, and, when needed, with great intensity. She was admirably supported, principally by Herbert Waring as the husband; Allan Aynesworth as the friend; Alfred Brydone as the very frozen old Jew who is murdered; C. W. Somerset as the murdering butler.

Charles Rock and Arthur Wontner, both very fine as the opposing counsel, and Edyth Latimer (Mrs. William Havland) as a young Jewess, secretly attached to the aforesaid husband's heroin-beforementioned friend. Idols is really a great success, and I think it will be a long while before Miss Millard will require any of the new plays of which she has been telling me.

N. B.—One of these new plays is an intense work by Novelist R. S. Hichens, and another is a new costume drama written around that famous royal paramour, the Duchesse de la Valliere.

On Thursday we were all out trying to see two plays at once—at least some of us were. These two plays were respectively a new musical work called King of Cadonia at the Prince of Wales, and Dr. James Matthew Barrie's new comedy, What Every Woman Knows, at the Duke of York's. Being myself unwilling (as well as unable) to be in two places at once, like Sir Boyle Roche's famous Irish bird, I elected The King of Cadonia, leaving the Barrie work till another evening. It is a pity that Charles Frohman or those representing him would insist in choosing last Thursday for the Barrie production, when, as everybody concerned knew long before, that date had been chosen by Manager Frank Curzon for the Prince of Wales' production some time before Frohman announced his date.

Frohman intends to clash again, apparently, next Tuesday also, when he will produce at the Aldwych your native success, Paid in Full. This date a good while ago was selected by Lewis Waller for producing Justin Huntly McCarthy's new version of The Duke's Motto at the Lyric. But let that pass.

Barrie's play is of so delicate and important a nature that I propose to examine it in full detail in next week's MIRROR. In the meantime I can assure you all that it has achieved a very great success. Also that the first night audience included your Maude Adams (I wonder whether she ever will play here?), Edna May and her husband, Mr. Lewisohn; Beerbohm Tree, Bernard Shaw, Comyns Carr, E. S. Willard, Haddon Chambers, Israel Zangwill, Sir Edward Russell, Prince Francis of Teck and our own very English Winston Churchill, who is to be married next Saturday to the lovely and gentle young aristocratess, Clementine Hozier. My GAWAINIAN good wishes to the happy pair.

The aforesaid King of Cadonia, written by Frederick Lonsdale (with lyrics by Adrian Ross and Arthur Wimperis and music by Sidney Jones, and additional morceaux by Frederick Rosse), turned out, I am glad to say, one of the biggest successes of the week. Its story, dealing principally with a young king and ditto princess who, though doomed to be married to each other, had never seen each other (and for a time don't want to), is of course no novelty to our stage, or any one else's. Still, this conventional story is treated so brightly and interestingly, and with so many very clever episodes, both of the highly dramatic and the dittoly comic kind, that the whole mixture proved entertaining from start to finish. Besides, the dresses were so remarkably picturesque and the songs and dances so bright and exhilarating that all of us in the audience were happy right up to the end, although the end did not arrive till close upon midnight. When this undue lengthiness has been reduced by about three-quarters of an hour King of Cadonia will doubtless have a run.

A great hit was made in this play by a newcomer, an American, I have heard, one Bertram Wallis, who as the young king presented a handsome face lit up by a sunny smile, an imposing figure, and a fine acting and singing voice. He deserved his very great success. Very charming was the dazzlingly beautiful Isabel Jay as the princess. She not only sang delightfully, but showed much improvement in her acting, hitherto her weakest point. The droll Huntley Wright (then making his London reappearance after a long absence) was excruciatingly funny as the next heir to Cadonia's throne, an heir who is terrified at the thoughts of becoming a king, as out Cadonia, it seems, they have a habit of removing their kings by revolver, dagger or poison every few weeks. A vast help in this comic business was Gracie Leigh as a saucy serving maid, and George Barrett as a blithering soldier. Roland Cunningham, Akerman May, Madame Amy Martin, Pope Stamper and Arthur Laceby all sang and acted well in other characters.

Another new play, the production of which I have to chronicle this week, is Pete, Hall Caine and Louis Parker's new dramatization of the said Caine's powerful story, "The Manx Man." This, when seen at the Lyceum last Saturday night (just too late to be used for a MIRROR epistle), proved hugely to the liking of the huge audience. Despite some superabundance of dialogue (since deleted) it proved a far better acting drama than Caine's first stage version—prepared for Lewis Waller to play Philip Christian—or even than Wilson Barrett's later adaptation in which of course the noble hearted Manx peasant, Pete, was made the central figure.

Pete is now even more a leading part than hitherto, and being magnificently acted by our future great star, Matheson Lang, the character causes the pathos to rule with thrilling effect. It is now a character that would give ground to certain leading American actors that I wot of. But that's another story, as Rud Kip says.

Hattie Britton (wife of Matheson Lang) also played powerfully as the perplexed heroine, wife of Pete and mother of a child that is not his. This baby made so great a histrionic that arguments are raging whether it is a real live infant or not.

The remainder of the cast of the Lyceum play is very powerful, and the stage production, by Managers Smith and Carpenter, is of the most picturesque and most realistic type. Indeed, all concerned lately went over with Hall Caine to the Isle of Man in order to capture the exact Manx local color, and Pete is playing to enormous business.

Methinks there is nothing to add to the above-mentioned next week's theatrical events except Martin Harvey's starting of his new season at the Adelphi next Wednesday with The Corsican Brothers.

Just by way of finale, I may as well mention that we have only had two Gibson girl actresses married to bridegrooms in the upper circles in one week. The latest is Sylvia Storey, the 18-year-old daughter of Fred Storey, comedian and scene painter. She wedded Earl Poulett, aged 25, last Wednesday. But (mein) another young actress—one Enid Leonhardt (daughter, I understand, of Agnes Delaporte) and now playing Evie Greene's part in Havana at the Gaiety—is to be married in a few days to a first-class swell who keeps his carriage. Bless them both, is the earnest ejaculation of

GAWAIN.

JUSTINA WAYNE.

Justina Wayne, whose picture appears on the first page of this week's MIRROR, is now in Australia with the Harry Roberts company and is meeting with gratifying success in a variety of important roles. As the grown up Claudia in The Prince Chap and as Lady Susan in The Case of Rebellious Susan, she has been unusually praised. During the Sydney and Melbourne engagements she will appear in these characters, and as Ada Ingot in David Garrick. Miss Wayne's last appearance in New York was as Dora in The Easterner, with Nat C. Goodwin, last year. The previous season she played Claudia in The Prince Chap, with Cyril Scott, for the entire season. She writes that she is enjoying her tour of Australasia immensely.

GERTRUDE COGHLAN SELLS PROPERTY.

Gertrude Coghlan has sold her Summer home at Pleasure Bay, Prince Edward's Island, for $125,000. Traces of platinum were found on the property recently, and after a careful survey was made a Montreal company made her an offer for the place. The estate consists of eight acres of land and a house, and was a legacy from her father, Charles Coghlan.

THE USHER

It is remembered that two seasons ago the directors of the Metropolitan Opera vetoed the act of Heinrich Conried in producing Strauss' opera, Salome, and it was discontinued.

There was much discussion over this action at the time, many critics declaring that a narrow—in fact, a provincial—prejudice had prevented the operatic public from witnessing a work of modern art.

These dissentients were upheld, if it is to be admitted that Europe has safe artistic standards to follow, for in almost every capital on the other side of the sea Salome was accepted in its entirety as a work worthy of the great opera houses.

It is now admitted that under new direction—though not under new directors—Salome will be seen at the Metropolitan Opera House the coming season, while it will also be produced at the new German Theatre. So much for conventional acceptance of success.

❁

To the so-called Salome dance different standards must be applied.

Salome, the opera, with the dance before Herod as an incident, is not like the dance isolated and standing by itself. The first dancer who conceived the idea of utilizing this operatic episode for a sensational purpose found a public for the exploit. Others who followed have found a public. In but one or two cases has this dance had justification based on the art of its exponents. When performed by a majority of its exponents, it appeals to a vulgar, if not to a dissolute, curiosity, and is not a credit to the theatre. Yet, some will ask, Why not give the public what it wants? The answer to which is that it is not the public that demands and applauds many of the Salome dancers, but a peculiar section of the public.

❁

The dance has been multiplied by its exponents in other cities than New York, but for the most part it has been presented in those cities in connection with a class of entertainment that the general public never patronizes. How it is regarded outside of New York is shown by numerous editorials in representative newspapers which decry the possibility of its permission.

The Cleveland *Plain Dealer*, for instance, deplores the fact that the dance has been announced for that city, while it declares that "nothing like the indecencies now on view in New York" will be permitted there. "It is bad enough," says the *Plain Dealer*, "that the theatrical promoters of New York lower themselves to the point of offering this kind of immorality for public consumption, but it is worse that the public will stand for the imposition."

Other journals in various localities condemn the dance as some perform it in New York, and in effect declare that an outraged public decency will prevent its exploitation with like license in their own cities. In the meantime, Salomes increase in number, and each newcomer seeks in some manner to outdo her predecessors in physical exposure.

❁

The more one analyses dramatic criticism as it is practiced in the large Australian cities, the clearer becomes the reason for dramatic appreciation there. The theatre public of Sydney and Melbourne is exceptionally discriminating and intelligent, and the critics reflect these qualities with other qualities of their own. They know their vocation.

This is apropos of supplementary notices of the work of Margaret Anglin forwarded by Louis Nethersole, her business agent. Sydney has capitulated absolutely to Miss Anglin, and the same may be expected of Melbourne.

One long and analytical review of Miss Anglin's work in The Thief at Sydney, in the *Daily Telegraph*, is by an adept hand. The writer says that Australia has witnessed no finer acting by a woman than that of Miss Anglin since its experiences with Ristori and Bernhardt, and the analytical detail indulged in by this and other critics on the work of the American actress discloses the reasons for the high praise bestowed upon her. It is no mere assumption or guesswork, without grounds, but a proposition maintained by critical proof.

Miss Anglin produced The Thief, Zira and The Truth at Sydney, and this repertoire will be supplemented in Melbourne with The Awakening of Helen Richie and also by a Shakespeare production, for Miss Anglin purposes in that city to appear as Katherine in The Taming of the Shrew. It is her plan to get together, for presentation in America on her return and subsequently in England, a repertoire of some of Shakespeare's comedy heroines, and The Taming of the Shrew begins that plan.

Miss Anglin will return to Sydney for a farewell engagement, and will sail for home early in December. She will not go to London until the season after next.

DECISION IN SHUBERT-COYNE CASE.

Justice Bischoff's Holding Significantly Construed in Favor of the Actor on the Contract.

Justice Bischoff in the Supreme Court on Sept. 9 denied the application of the Shubert Amusement Company for an injunction restraining Joseph Coyne from appearing in The Mollusc under Charles Frohman's management, pending a suit against Mr. Coyne for alleged breach of contract.

Three years ago Mr. Coyne signed a contract with the Shuberts to appear exclusively under their management until Jan. 1, 1910, at a salary of $300 a week.

I. M. Dittenhoefer, counsel for Mr. Coyne, said that the contract under which the plaintiffs sought to hold Mr. Coyne was one-sided and could not be enforced in a court of equity or in an action at law.

Justice Bischoff's decision sustaining this contention is as follows:

The contract in suit obligated the defendant to hold himself at the plaintiff's disposal during the theatrical season of each year, to be fixed by the latter, and provided for his remuneration as follows: "Second. The party of the first part agrees to pay to the party of the second part for such services when satisfactorily rendered to the party of the first part, and upon compliance by the party of the second part with the conditions of this agreement, for each and every week that he shall actually publicly appear and perform, the sum of $300 per week."

The use of the word "actually" in this clause necessarily so limited the defendant's right to his compensation that the contract was of no value to him in the event of the plaintiff's failure to call for his services, and while he was forbidden by the agreement from performing services in his profession as an actor for any other person, he, in his turn, could not require the plaintiff to employ or pay him.

For the purposes of an action such as this, in which an injunction is sought, to the end that the defendant may specifically perform, the plaintiff must show that the contract sought to be enforced is fair and reasonable, and the court will not direct specific performance of an agreement which is wholly one-sided, and, from its very character, lacking mutuality.

The relief sought by injunction pendente lite would afford the plaintiff the full remedy of specific performance which could be obtainable by final judgment, and the case presented is not of sufficient probable merit to justify the granting of the application. Motion denied, with $10 costs.

REGARDING TICKET SPECULATORS.

The Managers' Association Takes Steps to Have Sidewalk Vendors Stopped.

A special meeting of the Theatrical Managers' Association of Greater New York was held at Hotel Astor last Friday afternoon to discuss the question of abolishing theatre ticket speculating. After a general discussion the following resolutions were passed:

Resolved: That the Theatrical Managers' Association of Greater New York appoint a committee of two or more to call upon the Board of Aldermen, or such committee thereof as may be necessary, and arrange a hearing for the purpose of abolishing sidewalk ticket speculation, which has grown to be a nuisance to both the theatres and the general public; and that this committee shall have power to call upon the association or any member thereof to render such assistance as may be necessary at the hearing for the purpose of abolishing sidewalk ticket speculation.

The committee appointed consists of Daniel Frohman, Marc Klaw, Charles Burnham, and E. F. Albee. The association has no objection to the hotel agencies where tickets are sold, but aims to put a stop to the sidewalk speculator.

When the speculator question had been disposed of for the present the association passed resolutions of sympathy on the death of Tony Pastor. These resolutions were sent to Mrs. Pastor.

Alderman Timothy Sullivan, who has always stood in favor of the sidewalk dealers, has expressed himself as in favor of increasing the license fee from $50 to $500. By this means he thinks some of the most objectionable features of the sidewalk hawkers would be eliminated without causing hardship to the better class of speculators.

THE "FIRST NIGHT LIST" QUESTION.

The New York *Herald* has started a crusade against the "first night list," which the paper calls the "death watch." For several days symposiums of the opinions of managers and actors have been published, in which the habitual first nighter has been painfully discussed. Managers and most actors believe more plays would succeed if the performers were not confronted on opening performances by set, gloomy faces of people determined not to enjoy themselves, no matter what the cost.

None of the people interviewed so far have offered any positive solution. Charles Dillingham suggested a return to the policy of the old Wallack's, when the first night audience was carefully selected by invitation, a plan that David Belasco has followed with good results. The habitual first nighter usually buys his ticket—though he has his location reserved for him for every first night—and he always sits as near the stage as possible.

The question was discussed at the meeting of the Theatre Managers' Association of New York last Friday. Charles Frohman, it was stated, had already made plans to prevent the first ten rows of orchestra seats from being occupied by members of the *Herald's* death watch.

THEATRE MANAGERS EFFECT ORGANIZATION.

At a meeting held in the New Amsterdam Theatre Building on Sept. 5, the Theatre Managers' Association was permanently organized. A. L. Erlanger was chosen president and John H. Havlin secretary. Martin Beck, Marc Klaw and Mr. Havlin were appointed a committee to draw up by-laws and report at a meeting to be held in October.

All classes of theatre interests were represented, including vaudeville and burlesque theatres. Those present were Marc Klaw and A. L. Erlanger, who also represented Charles Frohman, B. F. Keith of Boston, F. F. Proctor, S. Z. Poli, Percy G. Williams, C. E. Kohl of Chicago, Martin Beck of the Orpheum Circuit, who also represented Meyerfeld of San Francisco; Lee Shubert, George B. Cox of Cincinnati, Samuel Nixon, representing Nixon and Zimmerman; Al Hayman, John H. Havlin, representing Stair and Havlin; E. F. Albee, Samuel Scribner, J. J. Murdock, M. C. Anderson, L. Weber, H. Fehr and H. M. Ziegler.

The organization is to be conducted on the plan of the Associated Press. Franchises will be granted to theatre managers, to whom services in the way of bookings and protection will be granted. A board of directors will be appointed at the October meeting.

CUSHMAN CLUB TO HAVE HOME.

At a meeting of the managers of the Cushman Club, at their quarters, 322 South Tenth Street, Philadelphia, last week, the matter of a new home for the organization was discussed. It was virtually decided to purchase or lease the vacant building at the southwest corner of Twelfth and Locust Streets.

The Cushman Club is composed exclusively of women members of the theatrical profession. The property contemplated by the club is a building of rather ornate design, and for some time was a fashionable apartment house, known as "The Florede."

The Cushman Club provides rooms at all prices, together with attendance, private use of laundry, sewing room, etc., and if desired first-class table board, including midnight luncheon and afternoon tea to any member of the dramatic or operatic professions.

Disengaged, characters, Alice Knowland, care MIRROR. * *

PERSONAL

Photo Savony, N. Y.

IRVING.—Isabelle Irving will have the leading role in Percy Mackaye's comedy, Mater, opening at the Savoy Theatre on Sept. 26.

MICHELENA.—Vera Michelena returned to New York on Sept. 5, after spending several months in England, Germany and Switzerland, where she appeared in vaudeville. This season she will have a part in The Soul Kiss.

MANNERING.—Mary Mannering gave an informal reception at her home in the Prasada Apartments after the evening performance of Glorious Betsy on Sept. 7.

CALVÉ.—Emma Calvé will sail for New York on Sept. 16. Her tour will begin at Quebec early in October.

DE KOVEN.—Reginald De Koven has returned from Bar Harbor to assist at rehearsals of The Golden Butterfly.

GENEE.—Genee made her first appearance in the new ballet, The Dryad, at the Empire, London, on Sept. 7. She will appear in this ballet in America next season. She sails for this country on Sept. 23 to resume her tour in The Soul Kiss on Oct. 5.

ADLER.—Jacob P. Adler, the Yiddish tragedian, returned last week from London, where he recently concluded a short engagement at the Pavilion Theatre. He began his New York season at the Kalich Theatre last Friday night in God, Man and the Devil.

MILLER.—Henry Miller ended his fifty-four weeks' season of The Great Divide at Rochester last Saturday night. He will take a month's vacation from acting.

HACKETT.—Norman Hackett will make his first appearance as a star under the management of Jules Murry in Classmates at the Academy of Music, Norfolk, Va., on Sept. 17.

TREE.—Beerbohm Tree produced the Stephen Phillips-Comyns Carr version of Goethe's Faust, at His Majesty's Theatre, London, on Sept. 5. Mr. Tree, of course, appeared as Mephistopheles.

O'NEIL.—Nance O'Neil returned last week from her farm at Tynboro, Mass., to begin rehearsals of her new play, Agnes, in which she will open at the Majestic Theatre early in October.

NILLSON.—After the closing of Diana of Dobson's, next Saturday night, Carlotta Nillson will join one of The Thief companies, to play Marise.

ROBSON.—Eleanor Robson's tour in Vera the Medium will begin on Nov. 10. She will sail for New York on the *Carmania* to-morrow.

ZANGWILL.—Mr. and Mrs. Israel Zangwill will sail for America on Sept. 16, to be present at the premier of Mr. Zangwill's latest play, The Melting Pot.

BARRYMORE.—Ethel Barrymore will open her season in Lady Frederick at Poughkeepsie, N. Y., on Sept. 15.

TARKINGTON.—Booth Tarkington, accompanied by Mrs. Tarkington, arrived in New York from Paris on Sept. 7, to spend several months in this country. Mr. Tarkington will arrange for the production of three plays, including Cameo Kirby and Foreign Exchange.

TOLSTOY.—Count Leo Tolstoy celebrated his 80th birthday on Sept. 10. A meeting in his honor was held at Cooper Union Friday night, under the auspices of the Education League. Jacob Gordin, Herman Bernstein and other prominent followers of his teachings delivered addresses.

SHEPHERD.—Leonard Shepherd, who, together with his wife, Helena Head, have been spending the Summer in Europe, returned to New York last week. Miss Head will return to E. H. Sothern's company to resume her part of Florence Trenchard when he again revives Lord Dundreary.

MORDANT.—Edwin Mordant has been engaged to play Steven Ghent in The Great Divide, the role originated by Henry Miller.

SHUBERT-WOODWARD CASE AT KANSAS CITY.

The trouble between the Shubert theatrical interests and O. D. Woodward at Kansas City, over the Shubert Theatre there, growing out of an alleged breach of contract, has come to a standstill, and for the next sixty days, at least, O. D. Woodward will be the manager of the house, while G. H. Miller, a Shubert employe, will have charge of the money coming in and going out of the box-office. Judge Pollock, of the Federal Court, issued a restraining order against both parties, giving each thirty days in which to take depositions to be submitted in a case to decide the validity of the contract made between the two parties. The phase of the contract which the Shuberts allege O. D. Woodward violated was the agreement that the profits of both the Shubert Theatre and the Willis Wood Theatre, of which O. D. Woodward is also manager, were to be pooled. The object of this was to remove competition between the two houses. Mr. Woodward, on the other hand, declares that he has done nothing in violation of his contract with the Shuberts and that he is fully within his rights.

PERCY WILLIAMS LOSES PROPERTY.

The building owned by Percy G. Williams and occupied by the Empire Cork Specialty Company, on State Street, Brooklyn, was destroyed by fire on Sept. 10. The loss on the building was estimated at $100,000.

Alice Knowland, at liberty, address MIRROR. * *

BENEFIT FOR CALIFORNIANS.

A Notable Performance in Honor of the Golden Gate Professional Club.

The performance given at the [illegible] Theatre Sunday night, Sept. [illegible], by the [illegible] Golden Gate Professional [illegible] attracted a large audience to see one [illegible] bills ever [illegible] at a benefit in New York, [illegible] was decorated with United States [illegible] flags, and the flowers in the [illegible] California atmosphere to the house. Mr. [illegible] Parr, aid, president and organizer [illegible] made a short speech before the entertainment, telling something of the objects of the organization. Then followed the programme that lasted until nearly midnight.

Several novelties were offered. Among [illegible] was a new sketch, played by Harry [illegible] Clarke and Margaret Dale Owen, assisted by an anonymous company. The two principal characters were a husband and wife who go to a lawyer's office to seek a divorce. The husband is given to amateur theatricals and excessive smoking. The couple tell their grievances to a silent lawyer, who reads continuously during their conversation. When they finally discover that they have no grievances after all, they also discover that their lawyer is deaf and dumb. During the progress of the sketch Mr. Clarke gave impersonations of Sir Henry Irving and of James A. Herne, both of them excellently done. Mr. Clarke's work throughout was of high order, and Miss Owen was altogether satisfactory in her impersonation of the wife.

Another novelty was a one-act comedy by Charles Kenyon, played by Ruth Allen, Alfred Kranz, A. G. Kenyon and Charles Kenyon. In his Miss Allen appeared as an independent young woman, in love with a clerk in her father's office. The father agrees to let her marry her choice as soon as the young man has developed a $250,000 legacy into a million dollars. The girl takes charge of the task, gets a tip on wheat, buys, saves herself from being "sold out," and finally makes up the million by selling to her father, who has been "caught short." The acting was very good, and the work of Miss Allen was especially praiseworthy. The title of the sketch is We Need the Money. Shortened considerably, it should be successful in vaudeville.

Perhaps the most interesting number on the bill was the second act of Magda, by Florence Roberts and a good supporting company. Miss Roberts' performance of Magda left very little to be desired. She is an intellectual actress of the highest type, and in this part she is able to display the best of her talents. May Buckley played Marie, Jeffreys Lewis was seen as Mrs. Schwartze, Fannie Cannon as Franziska, Robert T. Haines as the pastor, Earl Williams as Max, and Thurlow Bergen as Councilor Van Keller. Colonel Schwartze was played by Howard Kyle, who gave a remarkably clear performance of the role. The small roles were taken by Charlotte Wood, Amelia Mayborn, Amy Hamlin, and Mary Bertrand.

Violet Dale, assisted by Frank Erwin, gave a one-act musical comedy called A Mexican Tangle, in which Miss Dale appeared in five different characters. The piece went very well and is above the average in both book and music. A short burlesque of The Thief was given by Miss Dale and Mr. Erwin at the conclusion of the operetta. Another sketch, that pleased the audience, was The Silent System, played by Leo Cooper and Dorothy Rossmore.

James J. Morton gave a monologue, Beverley Sitgreaves gave some impersonations, Gertrude Hoffmann imitated Anna Held and Eddie Foy, and Mrs. Annie Yeamans brought back to the older people a recollection of the days of Harrigan and Hart. She told some stories and proved she was as spry as a girl when it comes to dancing. Charles and Nellie King, from The Mimic World, gave a song and dance number. Zena Keife, billed as a "California prodigy," proved to be a twelve-year-old girl with a good stage presence, a pleasing though weak voice, and considerable assurance. Her songs were badly selected. She danced as an encore and deserved the applause she received. Harry Llewellyn acted as announcer for the various numbers.

The benefit was a success in every way and should provide a good nucleus for the clubhouse fund, for which it was given. It is the club's intention to give some sort of entertainment every year, as near as possible to Admission Day, Sept. 9.

LEO DITRICHSTEIN UNDER BOND.

Leo Ditrichstein was arraigned in the City Court of Stamford, Conn., on Sept. 8 on a charge of giving a challenge in violation of the anti-dueling law. He was held for trial in the Superior Court, with bonds fixed at $3,500. The challenge and arrest grew out of an altercation with Major Schavoir, in which the actor was worsted. The altercation, in turn, was the result of an anonymous letter alleged to have been received by Mrs. Ditrichstein.

CURRENT AMUSEMENTS.

Week ending September 19.

ACADEMY OF MUSIC—The Round Up—155 times, plus 2d week—18 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—Italian Grand Opera in repertoire—2d week.
ASTOR—William Hodge in The Man from Home—8th week—34 to 41 time.
BELASCO—George Arliss in The Devil—5th week—29 to 36 times.
BIJOU—Closed Sept. 12.
BLANEY'S—Vaudeville.
BROADWAY—Algeria—3d week—18 to 25 times.
CASINO—The Mimic World—11th week—71 to 78 times.
CIRCLE—School Days—1st week—1 to 9 times.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in Fluffy Ruffles—2d week—8 to 14 times.
DALY'S—Girls—26th week—202 to 209 times.
EMPIRE—John Drew in Jack Straw—1st week—1 to 7 times.
FOURTEENTH STREET—A Girl's Best Friend—10 times.
GAIETY—The Traveling Salesman—29 times, plus 2d week—9 to 16 times.
GARDEN—Edwin Stevens in The Devil—5th week—33 to 40 times.
GARRICK—Joseph Coyne and Alexandra Carlisle in The Mollusc—3d week—16 to 22 times; The Likes o' Me—16 to 22 times.
GRAND OPERA HOUSE—Roger Brothers in Panama—79 times, plus 8 times.
GRAND STREET—The Shoemaker—45 times, plus 10 times.
HACKETT—John Mason in The Witching Hour—209 times, plus 8th week—34 to 41 times.
HAMMERSTEIN'S ROOF—Closed Sept. 12.
HERALD SQUARE—Three Twins—14th week—99 to 106 times.
HIPPODROME—Sporting Days and Battle in the Skies—2d week.
HUDSON—Robert Edeson in The Call of the North—4th week—26 to 33 times.
HURTIG & SEAMON'S MUSIC HALL—Mardi Gras Beauties.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenberg—3d week—14 to 20 times.
LIBERTY—Lillian Russell in Wildfire—2d week—9 to 16 times.
LONDON—Washington Society Girls.
LYCEUM—Billie Burke in Love Watches—4th week—21 to 28 times.
LYRIC—Mary Mannering in Glorious Betsy—3d week—10 to 17 times.
METROPOLIS—The Straight Road—57 times, plus 9 times.
MINER'S BOWERY—Merry Maidens' Burlesquers.
MINER'S EIGHTH AVENUE—New Century Girls.
MURRAY HILL—Rice and Barton's Gaiety.
NEW AMSTERDAM—The Merry Widow—48th week—380 to 387 times.
NEW YORK—The Follies of 1908—83 times, plus 2d week—9 to 16 times.
OLYMPIC—Dainty Duchess Burlesquers.
SAVOY—Diana of Dobson's—2d week—10 to 17 times.
THIRD AVENUE—The Blackmailers of New York—20 times, plus 16 times.
VICTORIA—Vaudeville.
WALLACK'S—Arnold Daly in The Regeneration—2d week—17 to 24 times.
WEBER'S—Paid in Full—[illegible] times, plus 8th week—34 to 41 times.
YORKVILLE—The Governor and the Boss—30 times, plus 9 times.

NEWS FROM CHICAGO.

NEW PRODUCTIONS FILL OUT A BUSY LABOR DAY WEEK.

Louis Mann in The New Generation a Success—The Girl at the Helm—Ticey Produced—The Devil in Stock—Cohan and Harris Minstrels—Other Plays.

(*Special to The Mirror.*)

CHICAGO, Sept. 14.—Plays new to local theatregoers, some of them quite new to any stage, have characterized the dramatic transactions in town during the week just ended. At the Grand Opera House, Louis Mann has presented The New Generation; at the Chicago Opera House, Ticey, the new play by William Gillette, has held the boards; at the Auditorium, Cohan and Harris' Minstrels have been getting a local start; and at the La Salle the brand-new musical comedy, The Girl at the Helm, has attracted interested attention. On the whole, the week's report has proved unusually satisfactory to managers, actors and the public.

Louis Mann is making a decidedly good impression at the Grand Opera House upon local playgoers by his work as the star in Jules Eckert Goodman's play of Bowery life, called The New Generation. Local reviewers are almost unanimous in giving it high praise. The story is that of a strong-willed, kind-hearted old Swiss jeweler, Johann Krauss (Louis Mann), who has an only daughter, Marie (Edith Browning), whom he wishes to marry Fred Spiegel (James Vincent), but who loves and elopes with Frank McFerguson (H. A. La Motte), is betrayed by him, and left to struggle for her own support and that of her baby girl. Incidental to this story is a sub-plot relating the love of Joseph Abrams (Geoffrey Stein), a Jewish youth who is one of the new generation, and Alice Spiegel (Emily Wellman), the daughter of Johann's old friend, Edward Spiegel (Robert A. Fischer). Here, then, is the foundation for the struggle between the old and the new generation. Krauss disowns his daughter, and Papa Spiegel violently opposes the wishes of his girl, and through the four acts of the play the vital contest between will and heart is strongly waged. The play is written with great naturalness of dialogue, and contains many very effective situations, and concludes with the marriage of Alice and Joseph, and also of her loyal and honest lover, Fred, to Marie, in spite of her unfortunate history. Krauss is reconciled to his daughter, just before the final curtain, in a very effective scene with his little granddaughter, whom he meets by accident, and whom he has never before beheld. Mr. Mann shows the fibre of a fine character actor, equal to intense moments of joy, grief, rage, and, of course, displaying unusual comedy power. The drama possesses strong heart interest, has an abundance of highly entertaining comedy, and presents some excellently drawn genre pictures of real life which will set people to thinking. The cast is excellent and reflects credit upon the managerial judgment and liberality of Mr. William A. Brady, who presents Mr. Mann in the new play.

The Girl at the Helm started off briskly last week at the La Salle, and proved to be a motor-boat racing musical comedy, exploiting Cecil Lean and Florence Holbrook to the delight of the loyal patrons of this popular house. The book is by Robert B. Smith and the music by Raymond Hubbell. The music, by the way, is much better than the book; but the book, with Cecil Lean's clever additions, will hold the La Salle patrons for a considerable length of time. The plot is as

Ticey, by William Gillette, opened the Chicago Opera House last week, and came in for a varied assortment of opinions on the part of local reviewers. Few of the dramatic writers expressed unalloyed delight in the play, and some of them were firmly possessed by the idea that Ticey wouldn't do at all, even though it was written by one of the best dramatists in the United States. However, it is too early in the life of this venture to prophesy its death. Mr. Gillette is resourceful, he has a good company, of which Mary Ryan is the bright particular star, and later it may be possible to chronicle cheerful news concerning Ticey.

There have been "lively doings" at the Auditorium during the week just ended. Cohan and Harris' Minstrels have been showing Chicago people some new tricks, and the big theatre has resounded, to a most astounding degree, with laughter and applause. Honey-boy Evans is the star, and George Thatcher is among those present, while Eddie Leonard sings to wile the birds off the bushes. Eltinge is a big hit. His "lady" costumes are a wonder, and he does the female-impersonation business without offense. The minstrels are popular and have struck a winning gait.

Manager Thanhouser, of the Bush Temple Theatre, put on that much-discussed play, The Devil, on Labor Day. His Satanic Majesty seems to have a large following in Chicago, for the Bush played to such business last week that The Devil is going to stay over there this week also. A good performance was given by the Bush stock company, which averages high in talent this season. Not having seen the authorized New York production, and consequently having no familiarity with the lines of the play as Molnar wrote it, your correspondent cannot speak critically as to the accuracy of the work presented here. The reviewers quite unanimously applauded the cleverness and interest of the drama, which seems to indicate that the piece in its original form must possess unusual strength in its public appeal.

Henry Miller had a conference in this city last week with Charles Rann Kennedy, author of The Servant in the House, at which it was decided soon to introduce another drama by Mr. Kennedy, entitled The Winter Feast. It is proposed to try it out at matinees during the engagement of The Servant in the House.

Manager Thomas Noonan, of the Garden Theatre, selected A Winning Miss, a new musical play, for the premiere at the New Garden Theatre. The music is by William Frederick Peters, who composed the score for The Mayor of Tokio, and the lyrics are by Harold Atteridge.

Hart Conway, so well known here as a successful teacher and producer of plays, both new and old, took charge of rehearsals and performances on Sept. 10 at the American Conservatory.

The one hundredth performance of The Top o' th' World will be given at the Studebaker on the night of Sept. 19, and after the regular performance the members of the chorus will give a vaudeville entertainment. No principals will be allowed to participate. The characters are holding rehearsals day and night.

Fred Julian, of the Marlowe Theatre stock company, is about to become a regular star, playing week stands. He moved from the Marlowe to the College this week, to play E. M. Holland's part in The House of a Thousand Candles. The following week he will go to the People's Theatre, and the week after that will get back to the Marlowe, to play the part there.

George Cohan and company opened at the Colonial yesterday in The Yankee Prince to a crowded and delighted audience. The piece made a marked impression. Further comment next week.

Arizona, an annual return to the Great Northern, played to fine business last week.

Bills this week: Princess, A Stubborn Cinderella; Powers', The Servant in the House; Illinois, Polly of the Circus; La Salle, The Girl at the Helm; Garrick, The Girl Behind the Counter; Grand Opera House, Louis Mann in The New Generation; Chicago Opera House, Ticey; Studebaker, The Top o' th' World; Auditorium, Cohan and Harris' Minstrels; McVicker's, Dustin Farnum in The Squaw Man; Colonial, The Yankee Prince; Whitney, A Broken Idol; Great Northern, My Sweetheart; Criterion, In at the Finish; Academy, Young Buffalo; Bijou, The Rocky Mountain Express; Marlowe, The Second in Command; Bush Temple, The Devil; College Theatre, The House of a Thousand Candles; Alhambra, The Opium Smugglers of 'Frisco; Columbus, The Sheriff of Angel Gulch; the People's, The Private Secretary. OTIS COLBURN.

Alice Knowland, at liberty, address MIRROR.

REVIEWS OF NEW PLAYS.

(*Continued from page 3.*)

siderable bid for popularity, especially that part of it which shows the fight that was the principal feature of the original sketch. The elaboration consists of a first act that explains the reason for Joe Brady's loss of popularity, and a last act that settles all the scores made in the second and third.

The first act takes place at the Continental Club, a gambling place. Kid Spangle, a fighter, has lost all of his money to George Steele, who conducts the place, and has borrowed from his manager, Mart Hennessy, to continue gambling. Steele and Hennessy decide to pull of a "fixed" fight between Spangle and the "Harlem Wonder," in order to get back the money. Spangle and his sweetheart, Maggie McFinn, the daughter of a ward boss and saloon keeper, find the combination of Steele's safe and plan to rob it. They are overheard by Joe Brady and his sweetheart, Mayme Farrell, and are frustrated in their attempt. The second act occurs at Joe's training quarters, in the basement under McFinn's saloon. The "Harlem Wonder" has met with an accident and will not be able to fight Spangle. McFinn finds Hennessy and arranges to have Joe take the injured fighter's place. Hennessy, Spangle and Steele try to persuade Joe to "fake" the fight, and when they learn that he will not, they decide to "dope" him at the ring-side. They are overheard by Mayme.

In the third act, Steele hires some thugs to put Joe out of the way until after time for the fight, first giving the young man a decoy letter purporting to come from Mayme. With true melodramatic intelligence, Joe does not question the letter. He is attacked at Grant's Tomb by the thugs and thrown into a well. Mayme arrives shortly afterward, hears Joe's telegraphic signal, and releases him. They commandeer an automobile and arrive at the Olympia Club in time for the fight. Joe wins after a brisk and interesting bout. The fourth act takes place at Joe's apartments at the Savoy. With the money he has made on the fight he and Mayme decide to get married. The other people in the story are satisfactorily disposed of.

Taylor Granville plays Joe excellently, giving an intelligent character study as well as acting to please the gallery. Laura Pierpont looks rather too much like an adventuress for the character of Mayme Farrell, but her work pleases the audience. Margaret Ellsworth as Maggie McFinn shows herself to be a good actress, though out of her element in this part. Willis L. Robards does well as Steele, and John Fenton makes a satisfactory Mart Hennessy. Mart R. Stevens as Mr. McFinn furnishes some real comedy. Owen Martin as Spangle is not only a good actor but a very skilful boxer. Robert E. Keane plays Tod, a newspaper reporter, naturally. Of the small roles, there is not one badly played. Especial praise should be given Wayne Christy for his work in three different roles in each one of which he presents a distinct character.

At Other Playhouses.

GRAND OPERA HOUSE.—Rose Stahl in The Chorus Lady played to her usual large audiences at this house last week. This week, Rogers Brothers in Panama.

EMPIRE.—John Drew began his regular engagement at this house last night in Jack Straw.

CIRCLE.—This house opened for the season last night with School Days.

METROPOLIS.—Cecil Spooner in The Girl and the Detective attracted large audiences here last week, the star and the play both proving entertaining. This week, The Straight Road.

NEW YORK.—The Follies of 1908 moved downstairs on Sept. 7 for a short engagement.

GAIETY.—The Traveling Salesman moved over from the Liberty on Sept. 7, and will remain at this house indefinitely.

YORKVILLE.—The season at this house opened on Labor Day, with Minnie Victorson in The Straight Road. Miss Victorson gave a strong performance of the role of Mary O'Hara, and her excellent supporting company was cast as follows: Miss Thompson, Lora Rogers; Miss Lanner, Charlotte Meyer; Miss Finnerty, Maggie Weston; Lazy Liz, Arline Hines; Mikey Finnerty, Helen McMahon; Rosie Grady, Helene Starr; a woman, Georgie Wilson; Bill Hubbell, Joseph Slaytor; Douglass Aines, Cyril Raymond; James, W. M. Swayne; policeman, Edward Clement; a man, Herbert Frantz; a loafer, Andrew Thomas. This week, The Governor and the Boss.

DATES AHEAD.

(*Continued from page 13.*)

DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Buffalo, N. Y., 14-19, Detroit, Mich., 21-26, Chicago, Ill., 28-Oct. 3.
DUCKLINGS (Frank J. Calder, mgr.): Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): Indianapolis, Ind., 14-19, Louisville, Ky., 21-26, Cincinnati, O., 28-Oct. 3.
FADS AND FOLLIES (C. R. Arnold, mgr.): Toledo, O., 14-19, Detroit, Mich., 21-26, Chicago, Ill., 28-Oct. 3.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Milwaukee, Wis., 13-19, Minneapolis, Minn., 21-26, St. Paul 28-Oct. 3.
FAY FOSTER (John Grieves, mgr.): Des Moines, Ia., 14-16, St. Joseph, Mo., 17-19, Kansas City 20-26, St. Louis 27-Oct. 3.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Washington, D. C., 14-19, Baltimore, Md., 21-26, Philadelphia, Pa., 28-Oct. 3.
FRIVOLITIES OF 1918: Minneapolis, Minn., 13-19, St. Paul 20-26, Des Moines, Ia., 27-30, St. Joseph, Mo., Oct. 1-3.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Boston, Mass., 14-19, New York city 21-26, Newark, N. J., 28-Oct. 3.
GAIETY GIRLS (Pat White, mgr.): Providence, R. I., 14-19, Boston, Mass., 21-26, New York city 28-Oct. 3.
GAY MASQUERADERS (Geo. Turner, mgr.): Philadelphia, Pa., 14-19, Newark, N. J., 21-26, Hoboken 28-Oct. 3.
GAY MORNING GLORIES (Sam Scribner, mgr.): Boston, Mass., 14-19, Springfield 21-23, Albany, N. Y., 24-26, New York city 28-Oct. 3.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Memphis, Tenn., 14-19, Kansas City, Mo., 21-26, St. Louis 28-Oct. 3.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Pittsburgh, Pa., 14-19, Columbus, O., 21-26, Toledo 28-Oct. 3.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Birmingham, Ala., 14-19, New Orleans, La., 20-26, Memphis, Tenn., 28-Oct. 3.
HASTINGS SHOW (Harry Hastings, mgr.): Kansas City, Mo., 13-19, St. Louis 20-26, Chicago, Ill., 27-Oct. 3.
HILL ROSE (Geo. W. Rice, mgr.): Detroit, Mich., 14-19, Chicago, Ill., 20-26, Cincinnati, O., 27-Oct. 3.
IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Baltimore, Md., 14-19, Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Oct. 3.
IMPERIALS (H. W. and Sim Williams, mgrs.): St. Paul, Minn., 14-19, Des Moines, Ia., 21-23, St. Joseph, Mo., 24-26, Kansas City 28-Oct. 3.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Cincinnati, O., 13-19, Atlanta, Ga., 21-26, Birmingham, Ala., 28-Oct. 3.
JACK'S, SAM T.: St. Louis, Mo., 13-19, Chicago, Ill., 20-26, Indianapolis, Ind., 28-Oct. 3.
JERSEY LILIES (Wm. S. Clark, mgr.): Buffalo, N. Y., 14-19, Rochester 21-26, Toronto Can., 28-Oct. 3.
JOLLY GIRLS (Gus Leining, mgr.): Scranton, Pa., 14-16, Wilkes-Barre 17-19.
KENTUCKY BELLES (Robert Gordon, mgr.): Albany, N. Y., 14-16, Troy 17-19, Montreal, Can., 22-26, Toronto 28-Oct. 3.
KNICKERBOCKER (Louis Robie, mgr.): Albany, N. Y., 14-16, Holyoke, Mass., 17-19, Boston 21-26, Brooklyn, N. Y., 28-Oct. 3.
LID LIFTERS (H. S. Woodhull, mgr.): Columbus, O., 14-19, Toledo 20-26, Detroit, Mich., 27-Oct. 3.
MAJESTICS (Fred Irwin, mgr.): Chicago, Ill., 14-19, Cincinnati, O., 21-26, Atlanta, Ga., 28-Oct. 3.
MARDI-GRAS BEAUTIES (Jack Sydell, mgr.): New York city 14-19, Providence, R. I., 21-26, Boston, Mass., 28-Oct. 3.
MERRY MAIDENS (C. W. Daniels, mgr.): New York city, 14-19, Schenectady, N. Y., 21-26, Albany 28-30, Troy, Oct. 1-3.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Kansas City, Mo., 13-19, St. Louis 20-26, Chicago, Ill., 28-Oct. 3.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): New York city 14-19, Newark, N. J., 21-26, Philadelphia, Pa., 28-Oct. 3.
NIGHT OWLS (Chas. Robinson, mgr.): Rochester, N. Y., 14-19, Toronto Can., 21-26, Albany, N. Y., 28-30, Holyoke, Mass., Oct. 1-3.

The Most Sensational Novel of the Age

THE DEVIL

Founded on Ferenc Molnar's Great Play as Produced by Harrison Grey Fiske at the Belasco Theatre

BY

Adriaan Schade van Westrum

Based on the translation and adaption made direct from the Hungarian

A MODERN story of a man and a woman, battling with the temptation of forbidden love, whose good resolutions and virtuous purpose are eventually overcome by the artful machinations of the Devil. In spite of their resistance, he fans the spark of passion that the woman, unhappily married, struggles to extingish, weaving about them a tangle of circumstance and false appearances from which they are unable to extricate themselves.

The novel is even better than the play

BUY THE NOVEL! BUY THE NOVEL!

At all Book Stores September 19th

320 pages. Eight illustrations from scenes in the play, attractively bound in cloth

$1.50

G. W. Dillingham Co. *Publishers* **New York**

PARISIAN BELLES: Louisville, Ky., 13-19, Cincinnati, O., 20-26, Cleveland 28-Oct. 3.
PARISIAN WIDOWS (Weber and Rush, mgrs.): St. Louis, Mo., 13-19, Chicago, Ill., 20-26, Milwaukee, Wis., 27-Oct. 3.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Boston, Mass., 14-19, Brooklyn, N. Y., 21-26, New York city 28-Oct. 3.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 14-19, Cleveland, O., 21-26, Buffalo, N. Y., 28-Oct. 3.
RIALTO ROUNDERS (Dave Kraus, mgr.): Montreal, P. Q., 14-19.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): New York city 14-19, Philadelphia, Pa., 21-26, Newark, N. J., 28-Oct. 3.
ROLLICKERS (R. E. Patton, mgr.): Chicago, Ill., 14-19, Indianapolis, Ind., 21-26, Louisville, Ky., 28-Oct. 3.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., 14-19, New York city 21-26, Philadelphia, Pa., 28-Oct. 3.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Washington, D. C., 14-19, Pittsburgh, Pa., 21-26, Columbus, O., 28-Oct. 3.
SERENADERS (Charles B. Arnold, mgr.): New Orleans, La., 14-19, Memphis, Tenn., 21-26, Kansas City, Mo., 27-Oct. 3.
STAR SHOW GIRLS (W. Fennessy, mgr.): Paterson, N. J., 14-19.
STROLLING PLAYERS (Alex. Gorman, mgr.): Detroit, Mich., 14-19, Chicago, Ill., 21-26, Milwaukee, Wis., 28-Oct. 3.
SYDELL ROSE (W. S. Campbell, mgr.): Providence, R. I., 14-19, Boston, Mass., 21-26, Springfield 28-30, Albany, N. Y., Oct. 1-3.
THOROUGHBREDS (Frank B. Carr, mgr.): Brooklyn, N. Y., 14-19.
TIGER LILIES (Wm. N. Drew, mgr.): Minneapolis, Minn., 13-19, St. Paul 20-26, Des Moines, Ia., 27-30, St. Joseph, Mo., Oct. 1-3.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Atlanta, Ga., 14-19, Birmingham, Ala., 21-26, New Orleans, La., 27-Oct. 3.
TRAVELERS (R. O. Williams, mgr.): Cincinnati, O., 13-19, Cleveland 20-26, Pittsburgh, Pa., 28-Oct. 3.
TROCADEROS (C. H. Waldron, mgr.): Toronto, Can., 14-19, Albany, N. Y., 21-23, Holyoke, Mass., 24-26, Boston 28-Oct. 3.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): New York city 14-26.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Wilkes-Barre, Pa., 14-16, Scranton 17-19, New York city 21-26, Schenectady, N. Y., 28-Oct. 3.
VANITY FAIR (Robert Manchester, mgr.): Brooklyn, N. Y., 14-26, Philadelphia, Pa., 28-Oct. 3.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): New York city 7-19, Troy, N. Y., 21-23, Albany 24-26.
WATSON'S (W. R. Watson, mgr.): Philadelphia, Pa., 14-19, Jersey City, N. J., 21-26, Wilkes-Barre, Pa., 28-30, Scranton Oct. 1-3.
WORLD BEATERS (J. Herbert Mack, mgr.): Springfield, Mass., 14-16, Albany, N. Y., 17-19, New York city 21-26, Brooklyn, N. Y., 28-Oct. 10.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Jersey City, N. J., 14-19, Wilkes-Barre, Pa., 21-23, Scranton 24-26, New York city 28-Oct. 3.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Stockton, Cal., 15, Merced 16, Fresno 17, Visalia 18, Bakersfield 19.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Colfax, Wash., 15, Walla Walla 16, N. Yakima 17, Seattle 18, 19, Portland, Ore., 25, 26.
HAGENBECK AND WALLACE'S: Poplar Bluffs, Mo., 15, Malden 16, Caruthersville 17, Blytheville, Ark., 18, Jonesboro 19.
LUCKY BILL'S: Highland, Kan., 15, Severance 16, Denton 17, Everest 18, Horton 19.
101 RANCH WILD WEST (Miller Brothers, mgrs.): Lawrenceburg, Ky., 15, Danville 16, Georgetown 17, Frankfort 18, Paris 19.
RINGLING BROTHERS: Oklahoma City, Okla., 23.
SELLS-FLOTO: Oklahoma City, Okla., 21.
WASHBURN, LEON: St. Clair, Pa., 15.

MISCELLANEOUS.

ADAMS, JAMES (C. F. Harsden, mgr.): Graniteville, S. C., 14-19.
BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23-Sept. 20.
DENTON'S SHOW (Edward Denton, mgr.): Milton, N. Y., 15, Catskill 16, Ravena 17, Canastota 18, Palmyra 19.
DIXIE'S CARNIVAL (Dana Thompson, mgr.): Albion, Neb., 13-19.
DUNCAN, ISADORA (Charles Frohman, mgr.): Philadelphia, Pa., 14-19, Buffalo, N. Y., 24-26.
ELFERY'S ITALIAN BAND (Channing Ellery, mgr.): Rockford, Ill., 13-19.
FERULLO'S BAND: Chicago, Ill., July 27—indefinite.
FRASER HIGHLANDERS' BAND (W. F. Dewar, mgr.): Warren, O., 15.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Clarinda, Ia., 14-19, St. Joseph, Mo., 21-26.
HOWE'S PICTURES, LYMAN H.: Philadelphia, Pa., 7-26.
HUMANOVO (Co. 1: Geo. Beltrage, mgr.): Joliet, Ill., 10-12, Aurora 14-16, Rockford 17-19, Elgin 20-23, Beloit, Wis., 24-26, Rockford, Ill., 28-30.
HUMANOVO (Co. 2: Henry Kusler, mgr.): Shreveport, La., 13—indefinite.
HUMANOVO (Co. 3: Chas. Brown, mgr.): Bellaire, O., 14-19, Youngstown 20-22, Akron 23-25, Youngstown 26, Zanesville 28-Oct. 3.
KNAPP'S MILLIONAIRE BAND (John Graham): Palisade Park, N. J., 6-20.
LEE'S VAUDEVILLE (Jack Lee, mgr.): Ickesburg, Pa., 16, Landisburg 17, Blain 18, New Germantown 19.
MORALDO AND RAND (Ed F. Gorman, mgr.): New Bedford, Mass., 15, Taunton 16, Brockton 17, Attleboro 18, Fitchburg 19, Boston 20, Haverhill 21, Concord, N. H., 22, Nashua 23, Lowell, Mass., 24, Manchester, N. H., 25.
MILLS AND KENNETT SHOW (Wm. A. Nelson, mgr.): Brattleboro, Vt., 14-16.
NEWLAN CONCERT (Will F. Newlan, mgr.): Maryville, Mo., 15, Burlington Junction 16, Tabor, Ia., 17, Creston 18, Albia 19.
NORWOOD'S HYPNOTISTS (M. H. Norwood, mgr.): Ft. Dodge, Ia., 14-20, Mason City 21-26.
PAIN'S CARNIVAL (Al. Delson, mgr.): Salt Lake City, U., 14-19, Los Angeles, Cal., 21-Oct. 3.
PAIN'S SHERIDAN'S RIDE (A. L. Delson, mgr.): Detroit, Mich., 14-19, Louisville, Ky., 21-26, Nashville, Tenn., 28-Oct. 3.
PRINCE, LP (F. Willard Magoon, mgr.): Middletown, Conn., 28-Oct. 3.

PRYOR'S BAND, ARTHUR (D. W. Stuart, mgr.): Philadelphia, Pa., 14-19, New York city 20-26, Pittsburgh, Pa., 28-Oct. 3.
ROYAL SHOWS: Clay City, Ind., 14-19.
SVINGALI (George Dreisbach, mgr.): La Crosse, Wis., 14-20, South Bend, Ind., 21-27.

Received too late for classification.

BIJOU OPERA (Emile Barrangon, mgr.): Springfield, Mass., 18, 19.
BOYER STOCK, NANCY (Popular Amusement Co., mgrs.): Bucyrus, O., 14-19, Jackson, Mich., 21-26.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Pittsburgh, Pa., 21-26.
COUNTY CHAIRMAN: Columbus, O., 14-16.
CREATORE AND BAND: Toledo, O., 14-26.
DE PEW-BURDETTE STOCK (Thos. K. De Pew, mgr.): Greenfield, O., 14-19, Springfield 21-26.
DEVIL (Henry W. Savage, mgr.): Indianapolis, Ind., 17-19.
DEVIL: Minneapolis, Minn., 13-16, St. Paul 17-19.
ENGLISH STOCK: Milwaukee, Wis., Sept. 14—indefinite.
GIRL FROM BELOW (Guy Caufman, mgr.): Allegan, Mich., 15, Grand Rapids 16, Portland 17.
GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Fairmount, W. Va., 21, Monongah 22, Elkins 23, Davis 24, Hendricks 25, Cumberland, Md., 26.
HIS HONOR, THE MAYOR: Philadelphia, Pa., 21-26.
INDIANA FOLKS (Taylor and Day, mgrs.): Bayonne, N. J., 24, Pottstown, Pa., 25, Pottsville 26, Shenandoah 28.
JANE EYRE (Eastern: Rowland and Clifford, mgrs.): Kirksville, Mo., 21, Bevier 22, Brookfield 23, Chillicothe 24, Trenton 25, Omaha, Neb., 27, 28, Marshalltown, Ia., 30, Muscatine Oct. 1, Ottawa, Ill., 2, Aurora 3.
LENA RIVERS (Northern: Burton Nixon, mgr.): Cheboygan, Mich., 22, Petoskey 23, East Jordan 24, Charlevoix 25, Bayne City 26, Traverse City 28, Manistee 29, Mt. Pleasant 30.
MONTANA (Eastern: Harry D. Carey, prop.): Susquehanna, Pa., 21, Carbondale 22, Pittston 23, Plymouth 24, Hazelton 25, Shamokin 26.
MONTE CRISTO (Wm. Lemle, mgr.): Marceline, Mo., 21, Richmond 22, Lexington 23, Pleasant Hill 24, Harrisonville 25, Rich Hill 26, Mulberry, Kan., 28, Wier City 29.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Pittsburgh, Pa., 21-26.
MUMMY AND THE HUMMING BIRD (Max Zoellner, mgr.): Seneca Falls N. Y., 22, Batavia 24, Niagara Falls 25, Sarnia, Can., 26.
ON PAROLE: St. Paul, Minn., 13-16, Minneapolis 17-19.
PICKERTS, FOUR (Willie Pickert, mgr.): Rocky Mount, N. C., 17-19, Enfola 21-23.
RAYMOND, THE GREAT: Buenos Ayres, Argentine Republic, Oct. 12—indefinite.
RED MILL (Charles Dillingham, mgr.): Salem, Mass., 15, Lynn 16, Fitchburg 17, Worcester 18, 19.
STONE STOCK (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.
THREE OF US: Schenectady, N. Y., 17.
THURSTON, HOWARD (Dudley McAdow, mgr.): Philadelphia, Pa., 21-26.
TWO ORPHANS (Fred G. Conrad, mgr.): Murphysboro Ill., 23, Carterville 24, Herrin 25, Dongola 26.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Cleveland, O., 21-26.
WITCHING HOUR (Sam S. and Lee Shubert, mgrs.): Cincinnati, O., 13-19, St. Louis, Mo., 20-26.

THEATRICAL ROSTER FOR 1908-9.

(*Continued from page 3.*)

and manager; W. A. Taylor, business-manager; Harry Moore, stage-manager. D. C. Brown, Tom McNeal, John B. McKenna, Arthur Gager, Charles E. Russell, W. S. Wilson, Richard Hogan, Harry Wesley, Lem Fowler, Robert Gilmore, William McGibney, Anna Leon, Ida Mae Lawrence, Helen Mason, Marcia Williams, Gertrude Morgan. Opening date, New Bedford, Mass., Aug. 18.

THE CLARA TURNER CO.—The Clara Turner Co., proprietor; Ira W. Jackson, manager; W. F. Barry, business-manager and treasurer; M. B. Miller, advance agent; J. Gilmore Hammond, stage-manager; Fen J. Lander, musical director. Clara Turner, Harriet Williard, Jean De Ville, Lettie Landers, Henry MacDonald, Oscar Morse, Frank Lovett, Fred Walsh, M. J. Geary, E. Golden, P. Madison, J. Golden, Eddie Burns. Opening date, Willimantic, Aug. 10.

STEWART-MAY CO.—J. R. Cline, proprietor and manager. Lemuel R. C. Joseph, Gilmore Brown, Jackson Ricby, Franklin Salisbury, Ralph Murphy, John Barrett, William S. Kosta, G. L. Cline, May Stewart, Jane Sylvester, Morgaretta Borbey, Gertrude Axman. Opening date, Sept. 14.

NOTES OF VARIOUS ACTIVITIES.

Mary Atheling, who has played a long line of leading roles, will be open to offers after Sept. 19. She may be addressed 1613 Central Avenue, Cincinnati, Ohio.

The management of the Academy of Music at Sumter, S. C., has changed hands, and Abe Rvttenberg is again in control. Managers holding bookings are requested to communicate, while others should send for open time.

A theatre in a city of 200,000 or over—preferably a Sunday city—is wanted for a permanent stock company at popular prices by T. Franklyn Nye, Kansas City, Mo.

W. G. Barrows, Park Ridge, Ill., wants an actor to star and manage a strong Western playlet in vaudeville.

The Biograph Company, producers of moving pictures, desires sketches or stories suitable for moving picture subjects, and will pay a good price for first-class matter.

Adelaide Thurston's success, The Girl from Out Yonder, by Marion Short and Pauline Phelps, authors of The Grand Army Man and Sweet Clover, is offered for road tour by the American Play Company.

Burrelle's Press Clipping Bureau asks the theatrical profession this pertinent question. "After you leave a city what do the newspapers say?" The Burrelle Bureau offers an invaluable service to managers and players because it collects press comments for its clients, systematically and thoroughly—a thing that the individual, traveling from city to city, would find it impossible to do for himself.

The Gillette Theatre, at Findlay, Ohio, is now represented in New York by the A. E. Aarons Agency. There is still some open time at this house.

MRS. DE MILLE BACK FROM MAINE.

Mrs. H. C. De Mille has returned from a vacation of two months, spent at Seal Harbor, Me., and is again at her desk in her office in the Astor Theatre Building. She enjoyed the Summer outing thoroughly, being an enthusiastic fisherwoman and finding the sport excellent in that vicinity. She tells with pardonable pride of two triumphs in a piscatorial line—a flounder weighing seventy-five pounds and a twenty-five-pound cod. When asked by THE MIRROR if she had any equally sensational catches to announce in the field of drama, she smiled confidently and replied: "I surely have, but I am not quite ready to put them on exhibition."

SHUBERTS LEASE BROOKLYN GRAND

The Shuberts have leased the Grand Opera House in Brooklyn and will conduct it as a first-class playhouse. The Grand is one of the oldest theatres in this borough, and it was leased by Klaw and Erlanger two seasons ago for advanced vaudeville, followed by the Abern Opera company, which closed a successful season last spring. The opening attraction under the Shubert management will be John Mason in The Witching Hour, Sept. 28.

AMELIA BINGHAM WITH SHUBERTS.

It was announced yesterday that Amelia Bingham will be one of the season's Shubert stars. She will appear under the Shubert management in a new society drama by J. Hartley Manners, entitled Peggy. Miss Bingham has been playing in stock in Cleveland for the last six weeks. Her new play deals with the career of a woman who, to save her fiancée, announces herself as a common thief and bears the responsibility for a crime committed by another.

TIM MURPHY OPENS IN NEW ORLEANS.

The Tulane Theatre in New Orleans was brilliantly opened for the season of 1908-1909 on Sept. 6 by Tim Murphy and his capable company in a new comedy, entitled Cupid and the Dollar, by Charles Jeffreys. The play made a decided hit, and the success of Mr. Murphy in the leading role was so great that he was called before the large audience for a speech. Mr. Murphy is supported by Dorothy Sherrod.

THE DEVIL AS A NOVEL.

The novelized story of The Devil, founded on Ferenc Molnar's play as produced by Harrison Grey Fiske at the Belasco Theatre, will be on sale at all bookstores Saturday, Sept. 19. The novel is by Adriaan Schade van Westrum, and it is being published by G. W. Dillingham Company, New York.

COHAN AND HARRIS SELL INTERESTS.

Cohan and Harris have sold their interests in the "Ohio Circuit" of one-night stands in Ohio, Pennsylvania, West Virginia and New York, except Youngstown and Akron, to Nixon and Zimmerman. Press of other and more important business is given as the reason.

INDIANA THEATRE BURNED.

The Colonnade Theatre at Sullivan, Ind., which was completed last June and valued at $15,000, was burned to the ground on the afternoon of Sept. 3. This leaves Sullivan again without a theatre, except the Globe, a vaudeville and moving picture house.

NEW VALENCIA OPENED.

The new Valencia Theatre in San Francisco, the opening of which was delayed from Sept. 7 until Sept. 12, opened on the latter date with a new stock company, headed by Willette Hershaw and Robert Warwick.

NOTES OF VARIOUS ACTIVITIES.

Marion Sherwood has finished a season of stock at the Lyceum, Memphis, and is open for engagement.

Owing to the success which Knapp's Millionaire Band has attained at the Palisades Amusement Park, across the Hudson from Greater New York, at Palisade, N. J., it will be kept by Manager A. H. Dexter as the principal attraction for a second week, and will remain until Sunday, Sept. 20. This week Manager Dexter has planned a "New Jersey Week," and a day has been set aside for each of the principal nearby towns and cities.

The new Opera House at Leesville, La., is prepared to play attractions of a high grade. Modern in all respects, the house is well equipped and seats 650. J. E. Duff is the manager, who is doing the booking.

The World Against Her and The Orphan Heiress, melodrama in which Agnes Wallace Villa was very successful, may be rented of the latter by addressing her at Ridgewood, N. J.

A course in elocution and dramatic art by mail is announced by the Chicago School of Elocution, 912 Grand Opera House, Chicago.

A leading man is wanted by the Frank E. Long Comedy company, also a character man. Applications should address him at Richland Center, Wis., week of Sept. 21.

Every indication points that there will be a revival of excellent business at Barnesboro, Pa., where things are now on the boom. Manager Fred Morley has some good time open at his theatre, and wants to hear from the best, as they are the ones that will get the business.

BE AN ACTOR ACTRESS OR ORATOR

Best Paying Profession in the world. Our course in Elocution and Dramatic Art by Mail will in a short time prepare you for the Stage or speaker's platform. You can earn $25 to $200 weekly. Successful students everywhere. Write for free booklet on Dramatic Art by Correspondence.

CHICAGO SCHOOL OF ELOCUTION, 912 Grand Opera House, Chicago

NOW BOOKING SEASON 1908-9

THE DEVIL

A New Translation from the Hungarian Play of Molnar. A truly classic production. A few dates still open in Penna., Ohio and Indiana. Managers send open time and terms to

E. F. ADAMS & CO., 200 W. 42nd St., New York City.

deTOURNEY

Countess Elsie de Tourney has decided to Star again in Schiller's Masterpiece

MARY STUART, Queen of Scots

after 91 theatre managers written to preferred this great historic play. Cast Wanted. Write only. 425 W. 150th St. NEW YORK CITY

GEORGE

LYDECKER

Permanent address, 236 W. 48th St., N. Y. City.

Happy Harry Hamilton

Starring as Steve in

THE GAL FROM BARZEE

Walter H. Cluxton

Address care WILL GREGORY, 1440 Broadway, N. Y.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A NO. 1 vaudeville acts, by author of number of successes, for 2, 3, and 4 people. Dramatic, comedy and musical. Strong mostrack sketch. 2. Military singing sketch. 3. Condensed "Widow" waltz act. 5; and others. Address Stanley Clisby Arthur, 1026 Simpson St., New York City.

CAN use Concert Singers, cultivated voices; also character singers and dancers, in vaudeville. Louis Hallett, Knickerbocker Theatre Building.

FOR SALE—28 in. Prof. Taylor trunk. A1 condition. Make offer. 6919 Wakefield Avenue, Cleveland, O.

FOR SALE—Great bargain; Olivette Light, handsome cut wood drop, new; set house; Shakespearean costumes. Address Manager, 82 Auditorium Building, Chicago.

FRANK E. MORSE, manager, address Ashland, N. H. Write or wire.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

POSITION wanted, house or road, by young house manager, thoroughly experienced and up to date. Man of character and reliability. Address L. D. B., care Mirror.

PRESS AGENT offers his services by the month to actor or actress who desires special notices. S. Allan, 506 East 175th Street, New York.

SCENIC artist—Experienced, at liberty. Address Scenic Artist, care Mirror office.

STRONG emotional vaudeville sketch for three people. 11 Claremont Park, Boston. Francis McLeod.

TAYLOR trunk wanted, in good condition. Hallett, Knickerbocker Theatre Building.

THREE Act Political Farce for Character Comedian. Author will take an interest with right party. Address for interview if you mean business, 158 Noble Street, Brooklyn, New York.

VAUDEVILLE—Clean comedy; 3 people; 2 m., 1 f.; 1 scene. Love and laughter. C. A. R., Dramatic Mirror.

WANTED—Engagements. Nevins and Lasser, black-face comedians, 741 Fulton Street, Brooklyn.

WANTED—An actor of established reputation to star and manage a strong Western playlet in vaudeville. Age of character, 35. State last engagement. Address W. G. Barrows, Park Ridge, Ill.

WANTED—Position by young man, married, as treasurer or assistant with theatrical company or theatre. Five years' experience on road. Now handling one to five thousand dollars daily for largest amusement company in Denver. Gilt edge reference as to character, habits, ability. Typewriter operator also. Address Box T. J. R., Mirror.

WANTED—Members of the profession to know that during their stay in Boston can find comfortably furnished, heated apartments of one to six rooms, private bath, continuous hot water, electric lights and kitchenette for light housekeeping, if desired, with maid and janitor service. Long distance tel. at reasonable rates. Address Manager, 60 Batavia Street, Back Bay, Boston, Mass. Tel., 21647 Back Bay.

Stage Director, Dramatic, Vaudeville.

LOUIS HALLETT

Complete Details in the Organization of Companies and Direction of Tours.

SKETCH BUREAU.

Sketches Supplied, Revised, Staged and Break-in Time secured. Identified only with acts that are bookable.

My Successes Include:—"A Model Maid," "Stage Door Johnny," "The Property Boy," "The Prima Donna and The Maid," "A Musical Quarrel," "Two Sharps and a Flat," "An Old Maid's Wooing," "Their First Quarrel," "The Bal Masque," "A Matrimonial Advertisement," "The Lobster," "A Square Deal," "Breaking Into Vaudeville."

Can use Exceptional Talent at All Times.

Knickerbocker Theatre Bldg., NEW YORK.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. D'ly Mats. 2, best seats, $1. Evenings, 8, 25c. to $1.50.

Everything Entirely New

SPORTING DAYS

12 New Acts CIRCUS

BATTLE IN THE SKIES

GORGEOUS BALLET OF BIRDLAND

LYRIC 42d St. w. of B'way. Evenings 8:20. Mats. Wed. and Sat. 2:20.

Glorious Star Glorious Play

Glorious Reception

Sam S. and Lee Shubert (Inc.) offer

Mary Mannering

AS GLORIOUS BETSY

By Rida Johnson Young

"Makes You Stop, Look and Listen."—Fred. Edward McKay, Evening Mail.

CASINO B'way & 39th St. Evenings, 8:15 Matinees, Thurs. and Sat., 2:15. Thursday Mat., 50c. to $1.50.

Last Two Weeks

Bewitching Girls—Charming Music

Fun and Frivolity

Sam S. and Lee Shubert (Inc.) and Lew Fields'

MIMIC WORLD

Most DEVIL-ish Salome Not in Captivity.

LEW FIELDS' HERALD SQUARE Broadway & 35th St. Evenings, 8:15. Pop. Mat. Wed. & Reg. Sat., 2:15.

100th Time, Next Wednesday Night

Will be celebrated with New Scenery, New Costumes Everything New.

Fourth Crowded Month.

JOS. M. GATES' PRODUCTION

THREE TWINS

Smartest of Musical Comedies.

With Clifton Crawford and Bessie McCoy.

The most wholesome musical play ever seen in New York. Seats selling for Thanksgiving, Xmas and New Years.

DALY'S Broadway and 30th St. Ev'gs. 8:15. Mats. Wed. & Sat. 2:15.

Last Three Weeks

The Most Charming of Their Kind in New York

CREATED BY CLYDE FITCH

GIRLS

Presented by Sam S. and Lee Shubert (Inc.)

BEWARE OF PIRATES

A WARNING TO MANAGERS

All house and company managers are hereby notified that plays named or described herein are duly copyrighted under the laws of the United States, or are fully protected under the laws of individual States or the common law, and can be lawfully produced only by arrangement with the owners or agents thereof.

House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

A MAD MARRIAGE, strong detective story. Jean Barrymore, author and owner. Printing (crosslined), 431-4 Knickerbocker Th. Bldg.

AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauser, 1402 Broadway, sole agent.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

BY ROYAL FAVOR, romantic comedy drama, for stock only. Jean Barrymore, author and owner, 413 Knickerbocker Theatre Building.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. Most successful Western play. Alice Kauser, 1402 Broadway, sole agent.

OUTCAST GIRL IN TOWN, comedy drama in three acts. Al. Trahern, owner, 121 West 42d Street, New York City.

DISTRICT ATTORNEY, THE, for stock and road tour. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

FRISKY MRS. JOHNSON, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Theatre managers should demand written authority. Milton Nobles, 139 First Pl., Brooklyn, N. Y.

GREAT RUBY, THE, by Cecil Raleigh and Henry Hamilton. The best melodrama. Alice Kauser, 1402 Broadway, sole agent.

IN SPITE OF ALL, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

KARA, strong drama. From Wilkie Collins' novel, Modern Magdalen. Jean Barrymore, author and owner, 431 Knickerbocker Th. Bldg.

LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner. No. 556 West 156th Street, New York city.

MARIE DELOCHE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARTA OF THE LOWLANDS, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

NEW YORK IDEA, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York city.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TRIUMPH OF REGINE, Strong drama. Jean Barrymore, author and owner. Stock only. 431-4 Knickerbocker Th. Bldg., New York.

TROOPER BILLIE, an American military comedy drama in five acts, by Frederick Paulding. For stock or regular priced female star. Samuel French, 24 West 22nd St., sole agent.

TWO MEN AND A GIRL, a romantic comedy in three acts, by Frederick Paulding. Toured successfully for two seasons by Tim Murphy, for stock and repertoire. Samuel French, sole agent, 24 West 22nd St.

UNWELCOME MRS. HATCH, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

UNWRITTEN LAW (THE), drama, four acts, nine characters. Printing. Mark H. Swan, owner, 133 W. 45th St., New York.

WHEN WE WERE TWENTY-ONE, H. V. Esmond's masterpiece. Alice Kauser, 1402 Broadway, sole and exclusive agent.

WINSTON'S WIDOW. Farcical comedy, three acts, small cast. Stock only. Jean Barrymore, author and owner, 431 Knickerbocker Th. Bldg.

CHICAGO STOCK COMPANY.

Chas. H. Rowson, sole mgr. and owner, presents only authorized plays of Metropolitan recognition, including:

An Enemy to the King, as produced by E. H. Sothern.

Home Folks, originally produced by Klaw & Erlanger.

Genevieve of the Hills, originally produced with Edwin Arden.

The Dairy Farm, which ran over 100 nights in New York.

The Little Grey Lady, Channing Pollock's greatest success.

His Majesty and the Maid, successfully played by Mary Emerson.

Little Yennie Yenson, J. Ward Kett's Musical Comedy

HOTEL CARDS

Published every first and third issue of each month. at $16.00 per year for cards of four lines, and $4.00 per year for each additional line.

COLUMBUS HOTEL, 1640 Wabash, Chicago. Up-to-date. Fireproof. New management. American, $8 to $12. European, $2 to $6. 5 minutes to theatrical district. Member Am. Theat. Hotel Circuit.

HOTEL TRAFALGAR, 115-117 E. 14th St., New York City. Near Union Square. Theatrical Headquarters. Phone 4040 Stuyvesant. W. D. HANIGAN, Proprietor.

HOTEL REED, Chicago, Ills., N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c daily and up; $3.50 weekly and up.

HOTEL ROCHESTER, Rochester, Pa. Leading theatrical hotel in the city. Good accommodations and special rates to the profession. WM. F. GRAHAM, Proprietor.

LOVE'S HOTEL, Galveston, Tex. (European).—Next door to Grand Opera House; one block from new vaudeville theatre. Refurnished and remodeled. Theatrical rate, 75c. and $1.00, single. $1.00 and $1.50 double.

THE WILLIAMS HOTEL, Norfolk, Va. Leading Theatrical Hotel. Newly furnished, cuisine unexcelled. Companies booked Norfolk, write for special rates and Souvenir Postal.

SAVOY HOTEL, Seattle, Washington. Concrete, steel and marble. In fashionable shopping district. 210 rooms 135 baths. English grill. $1.00 up. 12 stories of solid comfort.

THE FLYNN, WATERLOO, IOWA.—Convenient to both theatres, American plan. Rates: $2.50 without bath, $3.00 with bath. Double: $2.00 without bath, $3.00 with bath. R. W. Johnston & Co., Props.

NEW YORK THEATRES.

HACKETT THEATRE 42D ST. WEST

JAMES K. HACKETT, Sole Lessee and Manager.

Evenings, 8:15. Mats., Thursday and Saturday, 2:15.

Last Times

Sam S. and Lee Shubert (Inc.) present

JOHN MASON

2d Year in

THE WITCHING HOUR

By AUGUSTUS THOMAS.

Commencing Monday, Sept. 21 (Seats Thursday),

JAMES K. HACKETT

In the Romantic Revival of

THE PRISONER OF ZENDA

BELASCO THEATRE W. 42d St. Eve. 8:20. Mat., Sat. 2:15.

Sole Direction of DAVID BELASCO

HARRISON GREY FISKE presents

GEORGE ARLISS

THE DEVIL

By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE GEO. McCLUMPHA, Mgr.

Season of 1908-9 opened successfully by Charles K. Champlin. Available for attractions of merit Aug. 24, 25, 26, 31, Sept. 2, 3, 4, 21 to Oct. 6, 7 to 14, 26, 27, 29 to Nov. 6. OPEN TIME with Klaw & Erlanger, or address Manager.

AUBURN, N. Y. THE CURTIS AUDITORIUM JOHN N. ROSS, Manager

LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK

Capacity, 2500

UNDER NEW MANAGEMENT

Now Booking for Season 1908-09. Send your applications early.

JOHN N. ROSS, Manager.

BARNESBORO, PA., MORLEY THEATRE

Seating Capacity, 1,000; drawing population, 20,000; trolley connections; good business.

Plenty of Good Open Time.

46 miles from Johnstown, 26 miles from Altoona, Pa., and 23 miles from Cresson.

Can handle any production and can get the business. For time and terms address, FRED MORLEY, Barnesboro, Pa., or JULIUS CAHN, New York.

FINDLAY, O. GILLETTE THEATRE CARL SMITH, Mgr.

Now booking season 1908-1909. Good open time for right attractions. For terms and time, address, A. E. AARONS AGENCY, 1402 Broadway, or Manager.

FRANKLIN, IND., OPERA HOUSE L. ZEPPENFELD, Mgr.

No Opposition—12th Season

Seating Capacity, 1000. Population, 10,000.

OPEN TIME

For First Class Companies. Wire or Write.

HINTON, W. VA. NEW MASONIC $80,000 THEATRE. WILL L. FREDKING, Manager.

Pop., 7,500; drawing pop., 15,000. Seating cap., 1,200. Now Booking Season 1908-9.

HUNTINGDON, PA., THE GRAND JOHN D. GROVE, Sec., Mgr.

MODERN NEW THEATRE

NOW BUILDING

Capacity 1000. Stage 32 x 65 ft. Proscenium opening 24 x 36 ft. Finest within radius of 30 miles.

Will Open About Nov. 1, 1908.

Now Booking for Season.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE J. M. RIEGER, Manager.

Population 6,000. Play but three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

WESTON, W. VA., CAMDEN OPERA HOUSE WHELAN & EDWARDS, Mgrs.

Booking 1908-9

Good Open Time for First-Class Attractions

Address all communications to above.

THE ACTORS' SOCIETY.

SET OF PLATES RECEIVED FROM WAR DEPARTMENT VALUABLE ADDITION TO LIBRARY.

Managers Invited to Inspect Plates—Library Contains About 3,000 Volumes—Seth Cabell Halsey to Play Lawyer Role, Comes of Long Line of Legal Ancestors—Personal News Items.

ACTORS' SOCIETY BUILDING.

The above picture shows the new home of the Actors' Society, at 133 West Forty-fifth Street. It is a handsome four-story brown stone, valued at $80,000. The offices of the engagement department are located in this building.

The library of the society has recently received from the War Department at Washington a set of plates showing the uniform of the United States soldiers from 1775 to the present date, also a book of regulations as to when these uniforms should be worn.

The Library Committee invites the managers to inspect its very valuable collection of costume plates. These are invaluable to managers making productions.

Lillian Kingsbury, chairman of the Library Committee, is to superintend stock taking of our books immediately. The library contains about 3,000 volumes.

Thomas A. Wise, President of the society, opens in Red Bank, N. J., on Sept. 18, in The Man from Mississippi.

Cyril Young is rehearsing with Madame Nazimova.

Lillie Lorelle has returned from Rochester, N. Y., where she was the principal soubrette in the Stuart Opera company.

Alfred Hollingsworth has been engaged by Julius Steger for the part of Stephen Winthrop in his sketch, The Fifth Commandment.

Joseph Slaytor, who plays the part of Bill Hubbel, the barkeeper, in The Straight Road, had two offers last week, when he was playing in Philadelphia to tend bar at some of the prominent hotels next Summer. He looks the part.

George Soule Spencer has just arrived from Denver, where he has been the matinee idol at Elitch's Gardens. Mr. Spencer has not settled for the coming season. He is considering taking out his own company again if an available location can be found for a first-class stock organization. He also has under consideration the leading comedy role in a forthcoming New York production of a comedy of exceptional merit.

Robert McWade, Jr., who has just returned from a season with the Sherman Brown Stock company, of Milwaukee, has been engaged by Liebler and Company for Blue Grass.

Seth Cabell Halsey, who has just been engaged by George P. Brenan to create the role of Lawyer Johnston in The Traitor, by Thomas Dixon, Jr., comes from a long line of legal ancestors. His father was Captain Don P. Halsey, a well-known attorney of Richmond and Lynchburg, and his brother, Hon. Don P. Halsey, is now practicing in Lynchburg and is in his second Senatorial term in the Virginia Legislature. His grandfather was Judge William Daniel, of Virginia. Mr. Halsey is a nephew of United States Senator John W. Daniel, of Virginia, whose son is Edward Daniel, of the law firm of Daniel, Harper, and Daniel, of Lynchburg, Va. Mr. Halsey has successfully portrayed three such parts in other productions.

Wilton Taylor will open with Harry Tighe in his sketch, College Days, on Sept. 21, in Reading, Pa.

Mabel Stanton, John D. Griffen, and Edwin Collins are rehearsing in one of Henry W. Savage's Devil companies.

Joseph Conyers has engaged Thaddeus Shine for Our New Minister.

John Drury is to appear with Valerie Bergere when she opens in vaudeville in November.

Edward Carter is engaged for advance work by Benjamin Chapin for one of his Lincoln in the White House companies.

True S. James left on Sept. 5 to join Henrietta Crosman's company.

Wilson Deal, one of the old members, died in San Francisco on Aug. 30.

The following managers made engagements through the society this week: Henry W. Savage, Sidney Drew, Alfred Aarons, William J. Block, Joseph M. Gaites, George H. Brennan, John Cort, William A. Brady, Frank McKee, Junie McKree, and Klaw and Erlanger.

The society is planning to give a public entertainment in the near future, and invites suggestions from its members.

The second "Stunt" of the season will be held on Sunday, Sept. 20.

BALTIMORE

The Time, the Place and the Girl—Nanette Comstock in Jet—Ward and Vokes.

BALTIMORE, Sept. 14.—The Time, the Place and the Girl, a musical comedy, holds the stage at Ford's Grand Opera House, where it drew a large audience this evening, which thoroughly enjoyed the bright music and sparkling dialogue. The indications are that it will do a week of excellent business. It will be followed by Lola from Berlin.

The Academy opened for the season to-night with Nanette Comstock in Jet, a play in four acts, by Louise Lovell. Miss Comstock created a very favorable impression. Next week, Raymond Hitchcock in The Merry-Go-Round.

Ward and Vokes appear at the Auditorium in their musical comedy, The Promoters. An excellent performance was given to a well filled house. The underline is Nat M. Wills.

Custer's Last Fight is the title of the sensational drama at the Holliday Street. It is presented by a competent company. Next week, Bunco in Arizona.

From Sing Sing to Liberty entertains the patrons of Blaney's. The story is interesting, and abounds in sensations. The Cowboy and the Squaw will be seen next week.

The usual excellent Keith bill is presented at the Maryland.

Manchester's Cracker Jacks hold forth at the Gayety, and The Ideals are at the Monumental.

Al. H. Wilson scored a decided success at Ford's last week in When Old New York Was Dutch.

HAROLD RUTLEDGE.

BOSTON

The Devil in Stock—Prince Humbug—Plays That Hold—Notes

BOSTON, Sept. 14.—Few important changes in bills are made to-night in town, for nearly every house gives a continuation of the Labor Day attraction.

The one exception is at the Hollis, where The American Idea comes, after a week of trial in Buffalo, and it will stay here for three weeks, preparatory to settling down in New York for a run. It was a decided novelty for Hollis audiences to see Al Reeves—most of his visits here have been at less fashionable houses—but he made good, and shared the honors with Trixie Friganza, George Beban, Gilbert Gregory and Stella Hammerstein.

John Craig made a ten-strike when he put on The Devil with his stock company at the Castle Square, and the much anticipated play has packed that house to the doors at every performance thus far, and it is easy to see why it was that he announced it for a second week. Mr. Craig himself plays the title role and does it in effective fashion, and Lillian Lawrence, who is playing a visiting engagement at this house with the stock company, does admirably as the heroine. In the version by Marie Doran, which is used at the Castle Square, the scene is transferred to New York, but otherwise it follows closely the Hungarian original.

Frank Lalor has a musical comedy of great attractiveness in Prince Humbug at the Park, and it promises to give him another success as great as Coming Thro' the Rye. His own part in that of Mr. Bunn, who gets forced into masquerading as a prince, and the fun is capital. A coronation scene has been added in the last act during this engagement, and it is one of the funniest things of the whole piece. Marion Garson is one of the cleverest of all those in his support, and while Arthur Donaldson does not have so good chances as in The Prince of Pilsen, he makes use of every opportunity.

Nearly a Hero at the Majestic is proving one of the most interesting fun makers that Sam Bernard has ever given to Boston. Musically there is still something to be desired in the work. The support is uniformly good, and Gerald La Rue, Ada Lewis and all the others of the principals help the star in making the entertainment as popular as it has been doing the excessively hot evenings of the opening week of the engagement in this city.

To-night Commencement Days started the last half of its engagement at the Colonial, where the college girls' play has been meeting with favor, although not the crowded houses that Strongheart and The College Widow are to have in Boston. It is rather unfortunate that Commencement Days came here before any of the colleges in this vicinity were opened, for thus it has not yet had a chance to be seen by the classes naturally most interested in such a work.

The Merry Widow is pretty well established in popular favor now that its fourth week at the Tremont has started. From the very opening night the business has been fine, and the indications are that the work will stay along here for months to just as large business, for it has had everything its own way thus far, notwithstanding what other usual attractions might be here. Lina Abarbanell and Donald Brian are the big hits of the cast.

Williams and Walker have opened the Orpheum under its new management most auspiciously, and business has been large at every performance of Bandanna Land. The two stars are by all odds the cleverest of the negro comedians to come to Boston, and they have valuable assistance in Alda Overton Walker, who gives a Salome dance of the chocolate hue.

There is another Salome in town, too, at the Globe, where Morning, Noon and Night stays for another week with its strong cast of funmakers headed by Joe Welch. She is Rosolita Mantilla, and her dance is a feature of the show. Mr. Welch is exceedingly funny in all that he does, and Artie Hall renews popularity of previous seasons.

At the Boston Denman Thompson in The Old Homestead is playing along to packed houses just as if the piece had not been coming here year after year for the past twenty years. It never loses its claim, and Mr. Thompson plays Josh with his old time sweetness of simplicity and New England honesty. The hope is sincere that he may continue to bring The Old Homestead here for as many years more.

Sapho is the play of the week at the Bowdoin Square, and the revival has every element of popularity about it. The full stock company is enlisted in this glorification of the spiral staircase, and in the title-role Charlotte Hunt appears to splendid advantage.

Lottie Williams is the star at the Grand Opera House this week, and as she is perennially popular with the audiences of this theatre there is no question about the prosperity of her week here in Tennessee Tess, which gives her a chance to show her marked versatility.

Ezra Kendall is the headliner of the week at Keith's, making his first vaudeville appearance in a number of years. The Love Waltz held over for another week.

The Avenue Girls' company is the burlesque show at the Columbia this week, while the special nights also prevail.

The Frolicksome Lambs are the combination of the week at the Howard Athenaeum, with George B. Alexander leading the house olio.

Al. Reeves' Beauty Show is at the Palace this week, with a house olio in addition. Austin and Stone's has a double bill of vaudeville in addition to its other features.

John Craig has accepted an invitation to speak before the Baptist ministers at their weekly meeting in Ford Hall on Sept. 21. His subject will be "What an Actor Expects when He Goes to Church."

There was quite a little stir last week because it was said that two marines were ejected from the Star, a moving picture house on Tremont Row, because they insisted upon standing when the band played "The Star Spangled Banner." If the truth were told it is more than probable that it would be found out that they were just as ready to stand for "The Wearing of the Green," "Dixie," or "The Merry Widow Waltz."

Bernice di Pasquale, the prima donna from Hull, who is going to be at the Metropolitan Opera House next Winter, gave a concert at the Hotel Pemberton last week and attracted all the Summer colony there. Quite a number went down from Boston.

Mrs. E. G. Sutherland and Beulah Marie Dix, the dramatists, came up from Nantucket, where they have been spending the Summer, and went on to New York for some of the dramatic openings. They will have a little more life at Nantucket before they come back to Boston for the Winter.

Lindsay Morison is going back to the stage, and he will reappear with the stock company at the Boston in some of his old characters. He has not acted here since he became manager of the stock company at the Empire, and his return will be of interest.

Chester S. Jordan was indicted by the Middlesex County Grand Jury last week on the charge of murdering his wife, Honora Jordan, the burlesque actress.

JAY BENTON.

CINCINNATI

The Witching Hour—Paid in Full—His House in Order—Murray and Mack.

CINCINNATI, Sept. 14.—The Lyric opened its third dramatic season to-night with an excellent performance of Augustus Thomas' latest success, The Witching Hour, which interested a large and fashionable audience. Howard Gould appeared in the role originally acted by John Mason, and was surrounded by an admirable company which did full justice to the author's work.

Paid in Full was offered at the Grand to-night, and likewise drew a large and representative audience with prospects for a brilliant week's business. The company is headed by Guy Bates Post and Clara Blandick, and especial interest is excited in the play from the fact that Eugene Walter, its author, was long connected with the "Post" here as a reporter, and consequently has a host of friends and acquaintances in the city.

The second week of Manager Fish's excellent Forepaugh company at the Olympic introduces them in Pinero's delightful play, His House in Order, which seems destined easily to duplicate its success when presented here at higher prices. Manager Fish reports that the advance sale of season tickets is the heaviest on record.

Murray and Mack brought back to the Walnut their laughing success of last season, The Sunny Side of Broadway, yesterday, and it pleased as before.

Tony the Bootblack, with Genaro and Bailey, well known to followers of vaudeville, in the leading roles, is having its first presentation in this city at Heuck's and has made a decided hit with the audiences.

The supernatural is also treated at the Lyceum this week in The Spirit of Paul Dean, from the well-known pen of Lincoln J. Carter. Good sized audiences enjoyed the opening performances yesterday.

Fred Irwin's Big Show is at the Standard, with a good olio and the usual burlesques. The Travellers is the name of a new organization headed by Charles Burkhardt, which appears for the first time at People's this week, and is meeting with favor.

Word has been received from Manager Schmidt of the German company that Elise Kramm, the popular soubrette, has been re-engaged for a term of years and that Adolph Schlobach will return as musical director of the company. Other contracts will be announced upon Manager Schmidt's return from Europe.

Arthur Dunn and Marie Glazier, the Five Salvaggis, the Martell Family, Murray Sisters, Arcadia, the Majestic Musical Four, the Saytons, and Gaston and Green made up the Columbia bill for the past week.

Both the Auditorium and the new Robinson, which may for the present at least be classed as moving picture houses, report excellent business. At the Robinson, in addition to the pictures, suitable vaudeville turns are interspersed.

H. A. SUTTON.

PHILADELPHIA

The Devil—Isadora Duncan—Mlle. Mischief—Stock Companies—Vaudeville.

PHILADELPHIA, Sept. 14.—The Devil came to Philadelphia on Saturday morning, Sept. 5, without announcement, and was performed the same evening at the Broad Street Theatre, where it will remain until Oct. 3. W. L. Abingdon acts the title-role, supported by Jane Oaker, Edmund Elton, Catherine Calhoun, F. Percival Stevens, William J. Green, George L. Tucker, and Marguerite Snow.

All places of amusement are open except the Forrest, the Adelphi, and Walnut Street theatres.

Isadora Duncan made her debut this evening at the Chestnut Street Opera House in her novel entertainment, A Knight for a Day follows Sept. 21.

Lulu Glaser with the latest Viennese musical operetta, Mlle. Mischief, made her debut and opened the season of the Lyric Theatre on Sept. 12. The piece is handsomely staged. Miss Glaser is as captivating as ever and is aided by Alexander Clark, George Broderick, Beth Stone, Robert Dumpster, Harriet Sheldon, Josie Intropidi, Henry Coote, Frank Farrington, Elizabeth Brice, Roy Atwell, Gertrude Darrell, William Arnold, and George Pollanabee. The story deals with a young girl who makes a wager that she can disguise herself and remain in the soldiers' barracks without discovery. The book is by Kraatz and Von Stark, adapted by Sydney Rosenfeld, and the music is by G. M. Elsberg.

The Orpheum Players, at the Chestnut Street Theatre, began their second season on Sept. 12 with Secret Service and surprised their many friends by the excellence of the entertainment and superb mountings furnished by the liberal management. Tess of the D'Urbervilles is in rehearsal for week of Sept. 21.

At the Garrick Theatre Lyman H. Howe is giving two entertainments daily with moving pictures and lectures. Mr. Howe remains for third week, Sept. 21. The regular season will open Sept. 28 with Nanette Comstock in Jet.

Fifty Miles from Boston, with a capable company, headed by Louise Carven, John E. Sparks, and Beatrice Golden, is a splendid bill this week at the Park Theatre. Thurston, the magician, is booked to follow, Sept. 21.

The Forrest Theatre will begin its season on Sept. 21, with Little Nemo; book by Harry B. Smith, music by Victor Herbert. The cast introduces Joseph Cawthorn, Master Gabriel, Harry Kelly, Madeline Marshall, Billy B. Van, Rose Beaumont, William Black, Albertina Benson, Aimee Ehrlich and Florence Tempest.

The Adelphi Theatre opens the season Sept 21, with Maxine Elliott, who will present for the first time in this city, Myself—Bettina, for a two weeks' engagement.

The Walnut Street Theatre enters the field on Sept. 28, with a new production by E. D. Stair, entitled, The Great Question, with Jessie Bonstelle in the star role. The drama, it is predicted, will be of a daring nature, treating of the race problem. It is from the pen of Frederick Paulding, well known in dramatic circles.

The Grand Opera House has a lively show in The Red Moon, with Cole and Johnson as the stars, presented under the direction of A. L. Wilbur. It is up to date, something doing every minute, handsomely staged and worthy of its success and large patronage. His Honor, the Mayor, with Sam Chip and Mary Marble, Sept. 21.

Shadows of a Great City is the programme for the week at the Grand Avenue Theatre. The scenic effects are truly realistic, with a clever capable cast headed by Josie Sisson, William A. Brummell, Rosalie de Vesux and Clark B. Fulgar. Week of Sept. 21, Our New Minister, with Joseph Conyers.

The Cushman Club, on account of its rapid growth, has found it necessary to move the actresses home to new quarters, and have leased the building on the southwest corner of Twelfth and Locust Streets.

National Theatre: A new melodrama, The Convict and the Girl, by Langdon McCormick, supplies the week with a play full of interest and sensations. Harry E. McKee, Francis Hoyt, Charles L. Benson, Billy Morton, Bertha Whitney, Helena Rapport, Alma Rutherford and Lillian Redward compose the cast. Prince of Spendthrifts comes Sept. 21.

Blaney's Arch Street Theatre: When Women Love, a new sensational melodrama, attracted big opening house. It is a genuine thriller, full of startling situations amid realistic scenic effects, and a sure winner for the season. Blackmailers of New York week of Sept. 21.

Hart's Kensington Theatre: From Broadway to the Bowery, with Chuck Conners as the star. Little Heroes of the Street for week Sept. 21.

The Philadelphia Orchestra, Carl Pohlig, conductor, will inaugurate its local season at the Academy of Music on Oct. 16 and 17, and will give afternoon and evening concerts every Friday and Saturday following.

Forepaugh's Theatre: Miller and Kauffman, lessees and managers, inaugurated the change from legitimate to vaudeville this afternoon. The bookings for the house are to be made by William Morris. Attractions for week: Julian Rose, Kennedy and Kennedy, Hickey and Nelson, Billy Durant, Gertrude Golden, Canfield and Carleton, Casey and Le Clair, Willy Zimmerman, and moving pictures. Prices, 10, 20 and 30 cents.

Keith's New Theatre: McIntyre and Heath, assisted by Otto T. Johnson in The Man from Montana; Elsie Boehm, McNish and Penfold, Elmore Sisters, Edgar Allen and company, Bobby Pandur and Brother, Adeline Dunlap, F. McCormick and company, Sam Williams, Cotter and Boulden, Gorman and West, Frank T. Parker and company, Four Casting Dunbars; a big bill, highly appreciated, playing to capacity. Week of Sept. 21, first grand opera in vaudeville, entitled The Patriot, by Julian Edwards and Stanislaus Stange.

Dumont's Minstrels, at the Eleventh Street Opera House, are certainly up to date in burlesques. Hughey Dougherty, in his latest Salome fad, entitled Sal-owe-me, is a big hit, as is also Vaughn Comfort, in a song entitled, "There Never Was a Girl Like You."

Casino: Bon Ton Burlesquers, aided by La Minna and eight Salome girls.

Bijou: The Ducklings, a Western attraction, headed by Louise Dacre, in a bright programme. Trocadero: Billy Watson Burlesquers, with twenty Salome dancers and a two-act skit, Krausmeyer's Alley. Gayety: The Masqueraders, with A Night on Broadway, and The Devil Dance.

The People's Theatre and the Majestic Theatre continue with moving pictures to profitable returns, and not likely to change for several months.

Lubin's Palace, with moving pictures and continuous vaudeville at 10 cents admission, the talk of the town. A first-class performance, orchestra of nine, and every comfort for the patrons. Crowded day and night.

The Standard Theatre Stock company, under the management of Fred Darcy, inaugurated its season on Sept. 12, with The Fatal Wedding, and remains the card for this week. Prices, 10, 20 and 30 cents. The company received a cordial welcome. Prominent in the cast are: Richard Sterling, Jack Carroll, Charles Crollus, Carol Arden, Augusta West, Verne Sheridan, May Graville. Drew Morton is the stage manager.

The German Theatre Stock company, Max Hanisch, sole lessee and manager, opened its season on Sept. 12, with Die Rabensteinerin, to a packed house. The new company was received with favor and it is truly a brilliant and meritorious organization, capable in dramas, comedies, and operas. The bill for this week is Der Tausbusar, and Carl Zeller's operetta, Der Vogelhaendler.

Empire Theatre, Frankford: Stanford and Western Stock company, in The Girl I Left Behind Me.

Arch Street Museum: Vaudeville features for the week introduces Vera Olcott in Salome dance, Billy Courtright, Harrity and Herr, Will and May Reno, Bowman Deaves, and moving pictures of the late Gans-Nelson fight.

James J. Morton is the headliner at Forepaugh's Theatre, week of Sept. 21.

De Wolf Hopper, with his latest, What Happened Then, is due at the New Lyric Theatre on Sept. 28.

S. FERNBERGER.

ST. LOUIS

The Wolf at the Garrick—A Stubborn Cinderella—Brewster's Millions.

ST. LOUIS, Mo., Sept. 13.—One of the greatest of last season's New York successes, The Wolf, came to the Garrick last night, and played before a capacity house. The cast, which was of the genuine "all-star" order, consisted of William Courtenay, Francis Ring, Walter Hale, Thomas Findlay, Sheridan Block, and William Rossell. The management of the pretty little Chestnut Street house looks for a good week for The Wolf.

The latest Chicago success, A Stubborn Cinderella, is the piece which Manager Short is offering to the patrons of the Olympic this week. The work of Homer B. Mason and Marguerite Keeler in the leading roles was the feature of last night's performance.

Brewster's Millions, with Edward Abeles, a St. Louis boy, again in the leading role, made its second appearance in this city yesterday at the Century Theatre. Edith Taliaferro is Mr. Abeles' leading woman this year. The rest of the supporting company is up to the average.

The attraction at the Grand yesterday was David Higgins in Captain Clay of Missouri. The plot of the piece is very interesting and pleased the two large crowds, which turned out to see it yesterday very much. The leading feature was a game of baseball in the second act, which brought down the house. The Detroit and St. Louis baseball teams will be the guests of the management of the Grand on Tuesday night.

Edwin Holt and company in George Ade's The Mayor and the Manicure, head an exceptionally good bill at the American this week. Others besides the headliners who please are: The Dude Detective, The Girl from Yonkers, Bob and Little Tim, Fuji and Suse, F. Nelson Downs, Fonda, Dell and Fonda, and Goldsmith and Hayes.

Manager Garen offered to the clientele of Havlin's yesterday the interesting play of mystery and crime, Shadowed by Three. A capable cast presented the play.

Montana, with Henry Carey, the author, in the leading role, was the offering at the Imperial last night and yesterday matinee. The scenery and plot of the piece pleased the large audiences immensely.

Sam T. Jack's Own company brought to the Standard yesterday two new burlesques, The Merry Widow Kiddo and The Merry Widow at Loosey Park. A number of new specialties, headed by the Three Armstrongs in a daring bicycle act, made up the olio.

Forest Park Highlands e'cored a successful season yesterday. A number of local amateur performers was the attraction in the theatre.

The Parisian Widows entertained a capacity house at the Gayety yesterday. Manager Crawford reports business as being good.

Ethel Barrymore is booked to present her new play, Lady Frederick, at the Olympic the week commencing Sept. 28.

McIntyre and Heath will be the stellar feature of the opening bill at the Columbia. The additions and alterations at this theatre have nearly been completed, and the opening date will soon be announced.

J. G. T. SPINK.

WASHINGTON

Father and Son—The Merry Go Round—Al H. Wilson—Dollie Davis—Notes.

WASHINGTON, Sept. 14.—Another first performance is on view to-night at the Belasco Theatre, Edgar Selwyn's four act comedy drama, Father and Son, in which William Morris, the comedian, is featured. While essentially a comedy, the play is strongly dramatic in form, and unique in theme and treatment. The cast follows: "Doc" Filkins, William Norris; Billy Filkins, John Westley; Arthur Welby, George Staley; Mike Clancy, George Derr; Sam Hyslop, Herbert Corthell; Olney, Edward Chapman; Jute Sagerson, W. Ogle; Mr. Finney, Dwight Allen; John, Nat. Royster; Grace Gardner, Madeleine Louis; Mrs. Simpson, Alice Gale; Hetty Green, Georgie Lawrence; Sallie Poole, Nina Ainscoe; Sarah, June Chapman.

Mr. Norris has an excellent role in the lovable part of Doc Filkins, an old veterinary surgeon of a small manufacturing town, who has adopted the son of the woman he once loved and has brought the boy up as his own child. The story involves the wild escapades of Billy, the son, whose future is saved by the efforts of Filkins, who discovers that the president of the factory of which the boy is accused of firing is really the boy's father, having been secretly married to Billy's mother, though he never knew of the existence of the child. The two older men join hands and the boy finds himself under the helpful guidance of two fathers to start him on the right road to genuine manhood, and there is also a girl whose love is the greatest of all incentives.

The company is an excellent one throughout. The production was made under the stage direction of J. C. Huffman. Next week, William Faversham.

The National Theatre's season commencement is crowded to the doors to-night to witness the musical success, The Merry-Go-Round, and Raymond Hitchcock's performance of the country bumpkin, Hen Stubbs—a most successful combination that is undeniably a big hit. Next week, Thomas A. Wise in A Gentleman from Mississippi.

An excellent attendance at the Columbia Theatre to-night extends a most cordial greeting to the favorite German singing comedian, Al. H. Wilson, in his new play, When Old New York Was Dutch. A talented company is seen in support. Next week, Andrew Mack.

Another first production last Monday night was Louise Lovell's clever Southern cotton-belt play, "Jet," at the Columbia Theatre, which was but an average success on the week, as a drawing card, notwithstanding Nanette Comstock's attractive personality and charming portrayal of the title role. The play was admirably staged and an excellent co. was seen in support.

Lillian Mortimer's stirring comedy drama, Bunco in Arizona, strongly popular with the patrons of the new Academy of Music, again shows by the big attendance to-night the value of a play that is well liked. Bunco this season is in the hands of Dollie Davis, a clever young actress. Next week, Custer's Last Fight.

Another big bill at Chase's crowds the house to-night. The programme presents the Hindoo Mystery, Onaip, Violet Dale and company, in A Mexican Tangle; Melville Stoltz's Players, in Trip to Kiddie-land; Three Sisters Constantine, Van Camp, Oscar Loraine, and Lotta Gladstone. Next week, Virginia Harned and company. I want to add right here, that in case Manager Chase would have to abandon his present quarters through Government purchase of the square in which Chase's Theatre is located, he is already prepared for just such an emergency, being the owner of a capacious theatrical site in the immediate vicinity, on which to erect a new theatre, second to none in its cost and beauty.

The Gayety presents Sam Scribner's Big Show, with Redina and Arthur, Julia Alberi, the Brianne Trio, the Columbia Sextette, the Twenty Female Drummers, Carlyle and May, and Black and Raymond. The Lyceum Theatre, the Follies of the Day or The Big Election Town Talk, with Larry McCabe, Sam Sidman and Gertrude Hayes.

Frank J. Wilstack for the past week has been strictly "on the job," and William Faversham's inauguration of his actor-manager's season's tour commencing at Washington, is widely heralded. As a worker and grinder Wilstack is a wonder—never a let-up—and Faversham's coming appearance in two new productions is town talk.

Charles B. Hanford is rehearsing his company at the Belasco Theatre, preparatory to commencing season at Norfolk, Va., on Sept. 30. L. Lawrence Walker continues as his manager.

George P. Coon, press agent of the Columbia Theatre, when the house was first opened, has been re-engaged by the Columbia Theatre Amusement Company.

JOHN T. WARDE.

PITTSBURGH

The Fighting Hope Produced—Lew Dockstader's Minstrels—Vaudeville—Items.

PITTSBURGH, Sept. 14.—The principal attraction here this week is at the Duquesne, where David Belasco presented to-night a new American play, written by William J. Hurlbut, entitled The Fighting Hope, before a good sized and somewhat critical audience. Blanche Bates, supported by Charles Richman, John W. Cope, Howell Hansel, and Loretta Wells, compose the small but efficient cast, and the one stage setting used for the three acts is up to the Belasco standard. The Gentleman from Mississippi and Raymond Hitchcock in The Merry Go Round are underlined.

Lew Dockstader and his large aggregation of minstrel men gave an entertaining performance to a good sized audience to-night at the Nixon. It is an elaborate production of its kind and contains several good features. Rose Stahl in The Chorus Lady and Richard Carle in Mary's Lamb will follow.

The Alvin had its usual large audience to-night, where The Flower of the Ranch is seen again, and although the cast is different from that of last season it is a good one. And, too, it is nicely staged and highly pleased those present. Following are Mrs. Wiggs of the Cabbage Patch and Corinne in Lola from Berlin.

The large audience at the Bijou to-day was offered another new play, On Trial for His Life, and its numerous scenes abound with that sort of excitement which the patrons of this popular playhouse relish. Coming afterward are Cole and Johnson in The Red Moon and The Gambler of the West.

The Boy Detective held the attention of a large audience to-day at Blaney's Empire. Johnnie Hoey plays the part of Willie Live and is aided by an adequate company. Next week, Molly Bawn.

Harry Williams' Academy had its usual crowd to-day, where Tom Miner's Bohemian Burlesquers gave a show which apparently pleased. The olio bill is good and the burletta laughable.

An annual favorite is the Golden Crook, which is the bill at the Gayety, and the customary crowd to-day seemed well entertained. The Samaia Troupe is the feature of the olio. Scribner's Big Show for next week.

The following good bill was given at Harry Davis' Grand to-day, which had its regular very large audience: Violet Black and company presented In the Subway, Leonie Pam, Mlle. de Dio, Foster and Foster, Carrol and Cook, Julius Steger and company in The Fifth Commandment, The Sunny South, Rafayette's dogs, Marzelo and Wolf, Harlington and Jiles, Lowell E. Drew, Clara Moore, and moving pictures.

Sousa and his band is the feature in the Music Hall at the Exposition this week.

Tunis F. Dean, manager for Blanche Bates, is always a most welcome visitor to this city. He was press representative for Harry Davis for several seasons, which position earned him an excellent reputation in the "publicity" line, and he has a legion of acquaintances here with many of whom he will fraternize during the week.

ALBERT S. L. HEWES.

Eccentric characters, Alice Knowland, care MIRROR. * * *

THE MOVING PICTURE FIELD

PATHE RENTAL OFFER WITHDRAWN.

Rental Exchanges Objected Too Strongly and Pathe Freres Abandoned Idea.

The rental plan which Pathe Freres started to inaugurate, as told exclusively in THE MIRROR of last week, has been abandoned, owing to the strenuous objections made by rental exchanges who are handling Pathe films.

Carl Goldenberg, of the Pathe offices, at 41 West Twenty-fifth Street, was seen Monday by a representative of THE MIRROR, and explained the situation as follows:

"The new rental department has been discontinued. We found that the rental exchanges misconstrued the proposition as an attempt to invade their field, and in the interest of harmony we have dropped the matter. Pathe Freres had no intention, at any time, of interfering with the customers of association exchanges, all of whom rent Pathe films. It was only intended to approach those theatres that were using films outside of the association. We have accumulated a very large supply of unused films, imported mostly before the association was formed. It would not be profitable to send these films back to Europe, and there is no market for them in the association, the members of which are able to handle only the new issues that we get out weekly. We believe only good to the association would have resulted from our efforts to dispose of our surplus among non-association renters, but certain association members thought otherwise, and the affair is over."

HIGH DUTY ON IMPORTED FILMS.

Importers of Films Making an Effort to Secure a New Ruling.

Importers of moving picture films are much interested in efforts that are being made by some of their number to secure a change of the United States Treasury Department ruling fixing the rate of duty on imported films. Appeals from the decision of the Collector at the port of New York have been filed, and the matter will be heard by the Board of United States General Appraisers at Washington, and Christopher streets. The tariff law contains no schedule covering moving pictures as such, and they are now being classed as celluloid, the duty on which is 65 cents per pound and 25 per cent. ad valorem. The importers claim that they should be assessed at 25 per cent. only as photographic dry plates. It is estimated that moving picture films to the amount of over $100,000 are being imported through the New York Custom House annually. The importers who are effected most severely by the present rate are the Kline Optical Company, the Great Northern Films Company, the Society Italian Cines, and Williamson, Brown and Earle, as they import all the positive copies that they handle in this country. Other importers are Pathe Freres, George Melies, and the Gaumount Company, but these companies only import negatives, having plants in this country for manufacturing the positive copies, except in the case of colored films which are made entirely abroad.

HUMANOVO NOVELTIES.

Manager Stevens, of the Humanovo companies, continues to receive excellent reports from the different cities where his organizations are filling dates. Invariably the appearance of Humanovo companies in moving picture houses results in large increase of business. In St. John, N. B., the opening day of the engagement showed 5,700 admissions. On the first day of the fifth week the admissions were 6,900. Mr. Stevens is adding fresh novelties continually, mostly along the line of comedy subjects and original vaudeville acts, new films for which he is having produced each week.

The four road companies featuring the Humanovo talking pictures, and playing one-night and week stands, are also doing satisfactory business, especially in the West and South.

AN IMPROVED EDISON KINETOSCOPE.

The Edison Manufacturing Company has just announced that its latest improved Kinetoscope, or projecting machine for moving pictures, is ready for the market, and catalogues descriptive of the machine are ready for mailing. The improved machine, it is claimed, overcomes entirely an objection that was found with previous one-pin movement machines. The one-pin movement, it is pointed out, while producing only half as much flicker as a two-pin movement, was subject to more wear. This is the difficulty that has been corrected by the new Edison machine, and the announcement will be received with interest by moving picture men generally.

CABINET OF STAGE EFFECTS.

Manager Gane of the Manhattan has just added a novel adjunct to his moving picture equipment in the shape of a portable cabinet of stage effects, said to be the only one in America. It was built by Pathe Freres, of Paris, and imported for Mr. Gane. The cabinet contains over fifty sound effects, which can be operated by one man by the pressing of buttons or the turning of cranks arranged conveniently for quick manipulation. All kinds of bells, gongs, street sounds, crashes, etc., can be imitated with remarkable fidelity, adding immensely to the effectiveness of moving pictures as they are being projected on the screen.

NEW FILM ANNOUNCEMENTS.

Among the new film subjects announced for issue this week are the following:

The Red Girl (Biograph).—This is a thrilling story of the Southwest, introducing a variety of characters, including American miners, Mexicans and Indians. The scenes for background were selected with special care, and the series is said to be one of the best ever issued by the Biograph Company.

The Heart of O Yama (Biograph).—This is a tinted series depicting a tragedy of old Japan.

ONE OF THE OLDEST M. P. HOUSES.

The Savoy Theatre, New Bedford, Mass., the home of the original "World in Motion," now under the management of J. W. Barry, is meeting with great success. It is one of the oldest moving picture houses in the country and has never closed its doors since it first opened with moving pictures. The programme changes, both pictures and vaudeville acts, Mondays and Thursdays. It is patronized by the best people of New Bedford and considered a most popular resort.

VAUDEVILLE AGENTS CATERING TO M. P HOUSES.

Regular vaudeville agencies are paying increased attention to the moving picture houses, since this class of theatres are more generally adding vaudeville to their programmes. The W. S. Cleveland Prudential Agency is making a specialty of supplying acts for the better grade of picture theatres. Mr. Cleveland states that he is booking all the acts for seventeen m. p. houses in and around New York.

DANGER OF SMOKING.

At Columbia, Pa., recently, the proprietor and operator of the Columbia Theatorium, after the show stopped at a hotal cigar stand and placed a reel of film on the cigar case, while smoking and conversing. A spark from a cigarette fell on the film, setting it instantly on fire. It was thrown into the street, where it was consumed without further damage, but the incident proved a valuable lesson to both of them.

TO ENLARGE M. P. THEATRE IN HARLEM.

Plans have been filed by the Imperial Theatre company for the rebuilding of the moving picture house situated at 60 and 62 West 116th Street, the alterations to cost $15,000. A rear extension twenty-five feet deep is to be added, a new stage built and a new balcony tier installed.

PICTURES OF A GENUINE ROUND-UP

The annual roundup of cowboys and cattle on the M. K. Parsons ranch in Colorado will be reproduced in moving pictures by H. H. Buckwalter, according to the Denver "Republican." The roundup will cover sixty miles in radius, and gather in the live stock and cow men within that territory.

NEW BRYAN PICTURES.

The Lubin Company has issued a film illustrating William J. Bryan on his farm, studying in his library and making an address to a delegation of callers. The film also shows Mr. Kern receiving the address of the Notification Committee.

REVIEWS OF NEW FILMS.

Edison's Production of The Devil—The Marathon Without Hayes—Other Films.

The Devil (Edison).—The production of this film subject was looked forward to with unusual interest last week, owing to the sensation that attended its recent dramatic presentations, and the difficulties that its adaptation to moving picture purposes appeared to offer. Under the circumstances it must be said that the Edison players did remarkably well, although, to appreciate the pictures one must have seen the original play or read the story. Indeed, it seems that this obstacle to the successful use of complete dramas or novels for moving picture subjects is well nigh insurmountable. We have yet to see the film series that even approaches an adequate reproduction of a play, owing to the absence of spoken lines and the necessity of telling a complicated story by pictures alone. It is true that films of this kind may often serve as excellent vehicles for talking companies behind the curtain, and in this respect The Devil, as produced by the Edison people, offers unusual advantages. The acting is of a very high class and the scenic background is sumptuous. The interpretation of the character of the devil is, perhaps, too much after the comic opera style to accord with the Molnar idea, but as this fault can be charged against other distinguished offenders, it may be overlooked in a mere moving picture. In producing this film an attempt is made to make it intelligible by inserting descriptive paragraphs, but these are not numerous enough to be of much assistance.

The Marathon Race (Pathe).—This great event, as caught in many of its important details by the Pathe cameras, is attracting widespread attention, and the film should be in big demand. The much discussed incident of Durando being helped across the line is depicted with convincing clearness, but, unfortunately, there is no picture at all of the finish of Hayes, who was eventually declared the winner. How this omission occurred is not explained and is hard to account for, as the finish of other contestants who came in some time after Hayes are produced in the film. An attempt was made to wrongly announce the picture of one of the later contestants as that of Hayes, but this misleading error should not be allowed to stand.

As You Like It (Kalem).—The difficulty of reproducing stage dramas in picture form is again presented in this effort of the Kalem Company, and it is to be regretted the more, because an undoubtedly sincere effort was made to produce something worth while. The scenes, for the most part, are given with genuine forest backgrounds, and the costuming is specially fine. The acting is also performed with ability, but unless one has his Shakespeare well in mind and is prepared to skip from scene to scene, and incident to incident with great rapidity, he must find it extremely difficult to follow the story.

The Cattle Rustlers (Selig).—This is an ambitious out-door production, involving numerous horsemen and cattle, much wild riding and gun-play, and many thrilling situations. It is the story of a gang of Western cattle thieves who are caught "with the goods on," the leader, a half-breed, dying from his wounds in the arms of his dusky sweetheart. The film will probably prove a popular one for some time to come.

Behind the Scenes (Biograph).—The basis of the story on which this subject is founded is not new, but it is one that will always have strength and gripping interest. The distracted mother of a little girl, sick unto death, is obliged to leave the sick-room to take her place on the stage in a musical comedy, where she must dance and smile for the amusement of others, while her heart is wrenched and torn by the thought of her dying child. In the midst of the performance her mother arrives with news of the little one's death, but the demands of stage management are inexorable, and she must go on again and dance and smile to the bitter end. The story is most convincingly told in the Biograph pictures, the acting being especially good.

Two Clever Detectives (Pathe).—This is an especially amusing film, showing the pursuit of a thief by two comedy detectives, who get into all sorts of astonishing situations before they capture their man. The acting is done by a number of the best of the Pathe players.

Fighting the Flames (Pathe).—This series gives what purports to be views of a fire department in an English town fighting a fire. It is all the more interesting because the methods of the firemen and the equipment used are so ridiculously inadequate compared to those with which Americans, even in our smallest cities, are accustomed to.

By a Woman's Wit (Vitagraph).—This is a rather involved story of the stealing of important papers from an Austrian officer and their recovery by his sweetheart who disguises herself as a lady's maid. The interest lags at times, and the series cannot be said to be one of the Vitagraph's best.

The Washerwoman's Revenge (Lubin).—This is a short "comic," ending in the usual chase, and is quite funny for a film of its kind.

The Hebrew Fugitive (Lubin).—The events of this film are supposed to occur in Russia. A poor Hebrew family are driven from their squalid home and dragged before the court where a drunken magistrate insults the young girl of the family. But the girl manages to kill the brute, and the family escapes to an old building, where they see a vision of Columbia beckoning them to freedom.

The Clown's Christmas Eve (Vitagraph).—This is an excellent series telling the old story of the stage favorite, who is obliged to leave the bedside of his sick child to masquerade on Christmas Eve before an audience for their enjoyment. The other performers learn his story, and resolve to follow him home with Christmas presents for the invalid. Happily the child is better and the poor clown's sorrow is changed to joy.

The Luckless Spike (Gaumont).—This is an inane story of a man driving a spike through the wall of his flat into the apartment on the other side of the wall. The spike, which appeared to be about three feet long, did a number of other foolish things until the owner locked it up. If he could only have locked this film up along with the spike he would have spared us the weary trouble of looking at the picture.

Salome (Gaumont).—This film was made some months ago, and, it is claimed, was passed for by La Sylphe, as it was presented last week in New York at the Unique. We take occasion to refer to it here, although it is not the purpose of these reviews to cover any but late pictures. The film tells the story of John the Baptist and Salome's dance for his head. It is a semi-spectacular subject, impressive in the manner of its handling. The Salome dance is distinguished by the peculiar feats of contortion noted in the work of La Sylphe on the stage. John the Baptist carries a long staff shaped at the top to represent the cross, which may be construed as a bit of moving picture license, as the cross could not have been an emblem at that time.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over

A new moving picture house, called the Casino, opened at Ogden, Utah, Sept. 8. The attendance was large and the Cameraphone very interesting.

The Nickel, F. G. Triks, manager, at Newfoundland, Can., offering pictures and illustrated songs, brought big business week of Aug. 17. Macbeth proved very attractive film 17, 18. Olive Guthrie and Frank McQuarrie scored. Dark 22-27, through failure of electricity.

Features that attracted good business at the Auditorium, Burlington, N. J., last week, were the singing of the Holy City and The Hymns of the Old Church Choir, by George Story, and the much-sought-for picture entitled Salome.

Wonderland, at San Antonio, Texas, offered two good pictures last week, Down with Man, and For Love of Gold. Dixie had Samson, the Bible Hero, and Olympic Games. The Colonial had Romance of a War Nurse, Dumb Witness, In the Days of the Pilgrims, and Romeo and Juliet. The Edisonia: Samson, the Bible Hero, Trip Through Russia, Brothers in Arms. The Bigue Palace and the Alamo are all doing good business.

Manager P. F. Brogan, of the Theatorium, Syracuse, N. Y., is running the Gotch-Hackenschmidt wrestling match and the Burns-Mohr fight 7-9, to full houses. An added attraction was M. H. Davis as lecturer. Isadore Kaufman and sister are doing the singing at the Hippodrome, where business continues large.

The following films were popular week of 7-12 at Memphis, Tenn.: Globe: The Little Cripple and Useful Beard. Majestic: The Dumb Witness and The Coward. Ruby: The Magnetic Eye. Palace: A Country Lad and Troublesome Cowboy.

The Globe, Sullivan, Ind., reopens as a vaudeville and picture house about Sept. 15.

The Bijou, Providence, R. I., 7-12, in addition to the regular programme of new moving pictures, offered the Spook Minstrels and Murray Bernard in songs and stories. The Nickel Theatre put on a picture version of Salome, with other acts by Walter La Foye, Rose Carrier, the Nickel Quartette, and the Nickelogue. At the Scenic-Temple: Hagan and Westcott, Lawrence Corbett, Sharp and Sharp, and Gilbert Johnson, in illustrated songs.

The Arcade, in Urichville, O., opened 7 for the Winter season, under the management of Earl Crim. Arnold and Crites, in vaudeville, appeared on the boards during the week.

The Bijou, at Glens Falls, N. Y., under the management of W. B. Carr, is doing an excellent business. Mr. Carr has added a quartet to the usual song and slide. Wm. Penton and J. H. Vromen, drums and traps comprise the music. Mr. Carr is getting good results. Wonderland and Fairyland continue to draw good business. S. Knebel, promoter of Wonderland, and a former stockholder, recently purchased stock in the company, and is now manager of the two houses. A. W. Wyndham is running Travelogue Lantern Slides and giving a lecture as a special attraction at Wonderland.

The Shubert Theatre, New Orleans, continues to be well patronized 6-12. The views entitled "The Count of Monte Cristo," were very realistic, and met with much flattering comment. The Game of Life was another good film. Amateur night will be introduced Tuesday and Friday nights. The Winter Garden is as popular as ever 6-12. The views shown and specialty features introduced were entertaining. Morgan Dowling continues the successful management of this concern.

Webster City, Ia., is to be fairly deluged with moving picture shows this Winter. L. A. Burnstine, manager of the Empire Theatre in Des Moines, and J. Miloriowsky, owner and manager of the Dremond Theatrical Company of Des Moines, were in this city this week, and have rented the Mauch Building, which they expect to open Oct. 1 as a vaudeville and moving picture house. They promise new fittings and furnishings throughout, and high-class shows with a change of programme three times a week. Manager Hyatt, of the Armory Opera House s'no contemplates the establishment of moving pictures at his house, giving shows on nights when the house is not used by regular attractions. These, in addition to the Unique, now in its second successful year as an established moving picture theatre, will give Webster City three houses of this kind.

BROOKLYN THEATRES.

A Knight for a Day is popular this week at the Montauk Theatre. May Vokes and Frank Deshon appear in leading roles. Next week, Alla Nazimova.

A strong company is seen in The Virginian at the Broadway Theatre this week. The Time, the Place and the Girl will follow.

The Crescent Stock company, at the Crescent Theatre, has established itself firmly in this borough. The work done by the company in The Rose of the Rancho was worthy of the big patronage. This week The Walls of Jerico is presented in the same capable manner, and Edward Mackay and Laura Lang in the principal roles play with credit. The Man on the Box next week.

Lola from Berlin, with Corinne as the star, is produced this week at the Majestic. Fifty Miles from Boston next week.

Corse Payton's Players at the Lee Avenue Theatre offered a production of The Devil last week. Joseph Girard in the title role gave a creditable impersonation. Minna Phillips was a charming Madame Voross, and Grace Fox as the Model was effective. A sincere bit of acting was done by Arthur Byron who played Lazzio Voross. Albert C. Warding as Andro played with admirable earnestness, and the rest of the company helped to make the performance the best of the season at Payton's. The version follows the Molnar story closely. On account of its success the play is continued this week.

Shenandoah is produced in an attractive manner this week by the Gotham Stock company at the Gotham Theatre.

A capital performance of Salome was given last week by the Spooner Stock company at the Park Theatre, and Jessie McAllister as Salome played with a power and earnestness that held the audiences in breathless interest. Harold Kennedy provided abundant comedy and a true characterization as Colonel Starbottle. Edwin Curtis as Madison Clay, Ben F. Wilson as Jack Marbury, Boyd Nolan as the Man, Josephine Fox as Liza, and Marjorie Conway as Beryl Pullman as the children gave good impersonations. The play was lavishly mounted. Next week, The Devil.

The Star Boat, with Taylor Granville and a capable company, is the attraction at the Bijou this week.

The Cowboy and the Squaw is the attraction this week at Blaney's Theatre.

Clark's Runaway Girls appear this week at the Olympic Theatre. A very attractive chorus and a number of clever comedians make up the entertainment.

Vanity Fair company, with Billie Ritchie, Rich McAllister, and a good olio, is drawing well this week at the Star Theatre.

The Bowery Burlesquers appear this week at the Gayety. Salome Outdone by the Devil is the burlesque offered.

Convict 999 is seen this week at the Folly. Shadows of a Great City next week.

VAUDEVILLE.

At the Orpheum this week are: The Naked Truth, with Harry Davenport and Phyllis Rankin; Empire City Quartette, Charlie Case, Frank Nelson and company, Lavéen-Cross and company, Amy and Anderson, and the Kinseus.

Henderson's bill at the Coney Island Music Hall is: Galappio and Oliver, the Dairy Eddie Horan, Boyd and Veolia, Princess Rajah, Klein-Ott Brothers and Nicholson, A-B-C-D Girls, Livingston and Schuls, Brittania Ballet, and Caruta and Boys.

THE RECORD OF DEATHS.

William H. Pascoe.

William H. Pascoe died of paralysis of the stomach on Aug. 7, at Louden Hall, Amityville, L. I., after an illness of eight months. For seven years he was associated with James O'Neill and afterward became leading man for Madame Mojeska, Amelia Bingham, and Viola Allen, beside holding many prominent stock engagements. In 1901 he married Helen Mar Wilcox and for the past two seasons they were engaged in vaudeville work. He appeared last in The Fifth Commandment.

Mr. Pascoe won considerable reputation as an amateur in Boston when J. M. Hill discovered him. He was engaged by Mr. Hill to play Dick Hertel in A Possible Case, and the hit he scored secured him the part of Granville Orton in Reckless Temple. He next assumed the juvenile role in The Clemenceau Case, and soon after a similar part in The Power of the Press. These metropolitan appearances brought him to the notice of James O'Neill. He was engaged and remained with Mr. O'Neill for more than six years, playing Laertes in Hamlet, Icilius in Virginius, and leading parts in Monte Cristo, Richelieu, Louis XI, The Prince of Ulster, and The Courier of Lyons. He secured the position of leading man with Bartley McCullum's Summer Stock company at Peak's Island, Me., and for a number of years played most of the leading parts at this popular resort, appearing in The Lost Paradise, The Wife, The Charity Ball, The Black Flag, Led Astray, All the Comforts of Home, Woman Against Woman, Camille, Men and Women, May Blossom, The New South, and forty other plays. He made a decided hit in the part of Courtice Jaffray in A Social Highwayman.

Some of his more recent parts were: Baron Von Kanderberg in Prince Otto, as George Egerton in The Envoy, as Gilbert Bingham in The Evil Men Do, Richard Gordon in To Be Buried Alive, as Mordecai in The Ghetto, as Victor Delmar in The Manleure, as Halvard Solness in The Master Builder.

He was born in Newport, R. I. He was a member of the Players' Club and the Lamb's Club of New York.

Arthur Sanders.

Arthur Sanders, who had been appearing recently in Milwaukee in The Honeymoon Trail, died in that city on Sept. 5, of apoplexy. The following are some of his recent appearances in New York city: As Ezra Stamps in That Man and I, at the Savoy, on Jan. 25, 1904; as Major Thorpe in Mrs. Black Is Back, at the Bijou, on Nov. 7, 1904; as Old Mat Miles in Home Folks, at the New York, on Dec. 26, 1904.

Emily Wellington.

Emily Wellington, known in private life as Mrs. John F. Peachey, died on Sept. 5, in the home of her brother, Henry C. Brown, in Woodbury, N. J. Mrs. Peachey was a daughter of the late Major Thomas P. Brown, of Alabama, and was born in Mobile, Ala., Jan. 22, 1882. Her first appearance on the stage was in the Daly production of The Geisha Girl. Later she played with James T. Powers in San Toy and with Walter Jones and Blanche Deyo in vaudeville.

Disengaged, characters, Alice Knowland, care MIRROR. * * *

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue R.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

TRADE MARK Biograph Films TRADE MARK

A FEATURE OF FEATURES RELEASED SEPT. 15

THE RED GIRL A Soul-Stirring Story of Life on the Frontier

The Biograph Company, pursuant to its policy of studying the public's taste, produced some weeks ago, "The Redman and the Child" a story of Western life among the Indians, and "The Greaser's Gauntlet," a tale of the Mexican border. The unprecedented success of those two subjects induced us to present another, which in locale may be said to combine the elements of both those pictures, the resultant being the production of the most thrilling and soul-stirring film ever made. The scenic splendor of the pictures will alone commend it to popular favor, besides which there is a rapid succession of the most exciting and novel incidents ever incorporated into a moving picture story. The plot, while powerfully dramatic, is most clearly defined, and an attempt to describe it would prove bald and unconvincing as compared with the real merits of the subject, which is sure to make as great an impression as did its predecessors.

LENGTH 1014 FEET

RELEASED SEPTEMBER 18

THE HEART OF O YAMA Romance in the Land of the Rising Sun

Pretty Miss Chrysanthemum has but little to say as to the disposal of her heart—at least such is the custom in Japan. Her parents attend to that for her. However, pretty little O Yama Sum had a will of her own, and casting tradition to the winds, insisted upon making her own choice; so the Biograph camera here records the outcome. The Grand Daimio has long loved the pretty O Yama, but his offer is scorned for she loves another, a low-born but worthy warrior, who is thrown into the torture chamber, and after a series of harrowing torments, expires in the arms of his sweetheart. She vows vengeance, to wreak which she marries the Daimio and kills him herself, performing the happy dispatch with the same bodkin. All the scenes are beautifully tinted.

LENGTH, 981 FEET

GET ON OUR MAIL LIST AND KEEP POSTED WRITE FOR OUR DESCRIPTIVE CIRCULARS

All Pictures Are Made With Our Celebrated Biograph Cameras. Our Films Run on Any Machine.

American Mutoscope and Biograph Company

11 E. 14th STREET - - - - - - NEW YORK CITY

Licensees: KLEINE OPTICAL CO. GREAT NORTHERN FILM CO. WILLIAMS, BROWN & EARLE. AMERICAN MUTOSCOPE & BIOGRAPH CO.

We Will Protect Our Customers and Those of Our Licensees Against Patent Litigation in the Use of Our Licensed Films.

KLEINE OPTICAL CO., Chicago, Special Selling Agents 313 California Street, Los Angeles, Cal.

LOS ANGELES.

A New Company Makes a Hit—Belasco's Players—Vaudeville—Items.

The new Blackwood co., headed by Lewis Stone, Howard Scott, Florence Oakley, Ray Beveridge, and others, was auspiciously welcomed on their opening performance at the Auditorium Aug. 31. The College Widow was the play, and right here let it be known that never before has this piece been presented in such an elaborate manner; the stage settings were lavish, and many features, such as quartettes and foot-ball rooters were introduced with splendid effect. Of course, Lewis Stone was the one bright star, and his welcome was spontaneous and hearty—in fact, to the point of speech. Howard Scott, recently with the Belasco co., who is another favorite here, was warmly heralded; his rendition of the role of Copernicus Talbot was cleverly done. Miss Oakley bids fair to be a popular favorite, that is, if we may judge from the manner in which she handled the character of the Widow. Ray Beveridge is another of the women who will stand forth if we may compare her future work as favorably as her Beside Tanner in this piece. Flora Wiggins was never acted better here than the way Beatrice Noyes interpreted it. Darrel Standing's Peter Witherspoon was most capably done, and we may expect some clever work from this well-known actor. It would take too long to give everyone of the players personal mention, but suffice it that they are well chosen. The immense Auditorium was packed to the roof, and surely they were one and all for Stone and Blackwood—their testimony was a stage full of flowers presented between the third and fourth acts, and this called for a speech from both gentlemen. A second week's run is the thing.

The Bishop's Carriage has been the attraction at the Belasco Aug. 31-6, with Jane Grey in the role of Nancy Olden, a most congenial part, which she handled charmingly. Frederic Belasco was the host at a small dinner on 3 to a few of his most intimate associates, celebrating, as it were, the fifth anniversary of his theatre. A. H. Van Buren, the new leading man, will make his appearance with the co. soon in Strongheart. We are promised The Devil 7-13.

A Contented Woman, in which Blanche Hall has been making such a local hit, is ending its second week at the Burbank, the two weeks' run has been exceedingly well patronized.

Wansell and Carranza, singers of grand opera selections, were warmly received at the Orpheum 31-6. Their work is above the ordinary. The Four Rianos are here again, with a fine act. The Dancing Mitchells pleased. The Military Octette gave a picturesque musical act. The hold-overs were: Ben Welch, Carrie Clarke, Wards and co., La Touka, Fentelle and Carr, and the motion pictures.

The Los Angeles Theatre opened again Aug. 31, under the Sullivan and Considine management. Vaudeville at ten and twenty cents being the idea. Hugh Lloyd, a man with many gifts, headed the list, and following came Leo Fisher, the boy violinist; Lillian Hale and Roger Dean, in a pantomime sketch; Fitzgerald and West, eccentrics, in speech and song; Barnes and West, dancers, and the moving pictures completed a rather good bill.

At the Grand, the Gayety co. is playing Not Yet, but Soon, to large audiences; there is not much to the piece that differs from the ones given in the past; however, there is plenty of snap, and that counts for much.

Dick Ferris and his wife, Florence Stone, have arrived, and have opened their famed log cabin home, where they are welcoming their friends and their friends are welcoming them.

The Time, the Place, and the Girl will open the Mason's Winter season, playing the entire week 14-19; immediately following will be The Man of the Hour, and then The Squaw Man, both playing week stands.

DON W. CARLTON.

SPOKANE.

John W. Considine a Happy Host—A. O. Duncan Presides—Orpheum Guests—Items.

John W. Considine, general manager of the Orpheum Circuit in the Northwest, was host in the Hall of the Doges here the night of Aug. 27, when the staff and the players who opened the Orpheum, formerly the Columbia Theatre, were entertained at an eleven-course banquet. A. O. Duncan, ventriloquist, sat in the high chair, having at his right George A. Harrison, resident-manager, and George M. Dreher, assistant manager, at his left. There were thirty-three banqueters, including Spareribs, a dog, which plays such an important part in Fegan's Decision, presented by Claud and Fannie Usher. After Messrs. Dreher and Harrison had discoursed upon the beauties, richness, resources and opportunities in Spokane, Gen. Edward La Vine, who has soldiered all his life, buried a lot of nice language at the decorations and cluttered the chandeliers with phrases. While delivering himself of these bunches, he also juggled the silver and cut glass, closing with balancing a sheaf of Spokane roses on his forehead. "The hit of the season" was the popular verdict. Jesse L. Lasky's Pianophiends and Claud and Fannie Usher and Mae Melville and Robert Higgins provided the other stunts. The other guests were: Paul McCarthy, Harry Byrd, Charles Clear, Boyd Marshall, Harold Pymeson, Gladys Lockwood, Gem Bogatea, Frances Carruthers, Frances Ellison, the Seven Yuillians, the Reiff Brothers, and Mrs. A. O. Duncan. While the menu was being discussed, Mr. Considine, accompanied by Harry Green and M. Oppenheimer, mighty hunters of Spokane, followed the trail to Hunters, Wash., on the Columbia River, where they shot chickens over McCloud Boy, the best field dog in the Northwest.

Jane Courthope, supported by Charles Forrester and Master Ross, were featured in a two-scene comedy drama, called Lucky Jim, which won instant favor at the Orpheum Theatre, the week of Aug. 30. Others were: Roger Midgley and Gertrude Carlisle, sketch; Vinie Daly, singer and dancer; McPhee and Hill, aerial act; Bauder-La Velle Trio, cyclists; Maurice B. Cook, comedian; the Musical Craigs, and the pictures. Capacity all the week.

Five acts from New York and one from London made up a strong bill at the Pantages' Theatre, which was headed by the Laurent Trio, gymnasts and acrobats; the Nonpareil Trio, grand opera selections; Ousbing, Merrill and Davis, sketch; the Bollingers, Parisian rag painters (first time in America); Billie Cullen, comedian; Eleanor Leonard, squaw girl; W. D. Gibson, illustrated songs, and the moving pictures. Capacity business.

The Le Anders, bicycle and automobile comedians, and Harry Thornton, pianologist, divided honors on good card at the Washington Theatre. Others were the Vivions, sharpshooters; Adams and Guhl, comedians; Louise Henry, that Sal Skinner Gal, and the pictures. Capacity business.

The Isle of Spice played to big business at the Spokane Theatre 5-7. The Cat and the Fiddle 12, 13. Coming Thro' the Rye 14, 15. A Knight for a Day 17-19. The Clansman 20-22. The Flaming Arrow 24. The Honeymooners 27, 28. Pollard Opera co. 29, 30.

Trooper Billie, with Jessie Shirley in the name part, and Allen J. Holuber as the major, played to big business at the Auditorium the week of Aug. 30. The co. gave excellent support, and the business was big.

Maud Taylor, Mary Strang and Archie Strang have organized the Inland Empire Concert co. in Spokane, and will make a tour of Washington, Montana, Oregon, Idaho, and British Columbia, beginning Oct. 1. There are eight people in the co. M. Rashman has been appointed musical director at the Pantages' Theatre. The Cooper Repertoire co. closed its season at the Natatorium Park Theatre Aug. 30 in Dr. Dippy's Retreat. The co., including F. C. Cooper, J. F. Getting, Helen La Fleur, will play one-night stands between here and Portland, afterward staying there a week. More than 12,000 persons, or over 11 per cent. of the population of 106,000 in Spokane, attended the evening performances in local theatres and picture show houses Aug. 30, when hundreds were also turned away. Kem V. Kokubow, a Japanese engineer in Spokane, announces he will install a Japanese village, to cost $10,000, in Natatorium Park next season. Geisha girls will serve tea. He will go to the Orient next month to arrange for plants, trees, buildings, and furniture. Kokubow's father is a rich merchant in Japan. The Christian Endeavor Society of Dean Avenue Christian Church will present A Matrimonial Bureau in November. The Suburban Amusement co. of Moran played Kit Carson in its open-air theatre 1, to big business. Roy Hines had the chief role.

W. S. McCREA.

OMAHA.

Chauncey Olcott to Open the Boyd—Vaudeville at the Orpheum—Items.

The Boyd will be dark until 18, when Chauncey Olcott in Ragged Robin will be the opening attraction.

The attractions at the Orpheum for week of 6 include: Park Byers and George Hermann, Cora Beech Turner co., Ethel MacDonough, Wilbur Mack, Felice Morris, the Italian Trio, and the Four Orans. Business was excellent. For week of 13: Grais' baboons, Motoring, Henry Horton and co., La Petite Mignon, Kirksmith Sisters, Leo Carrillo, and Aerial Edgertons.

The German comedians, Dipan and Bernard, in the musical comedy, Hans and Nix, opened a half week's engagement at the Krug 6 to good business. The co. is a large one, and was well received. This is to be followed by The Cowboy Girl 10-12.

At the Empress the stock co. is making an excellent impression in C. Haddon Chamber's comedy, The Idler. Business is fair.

J. E. REAGWALT.

KANSAS CITY.

A Stubborn Cinderella Produced—The Wolf—Vaudeville—Stock—Gossip.

A Stubborn Cinderella was chosen as the opening attraction at the Willis Wood, playing a week's engagement there beginning 6 to good business in spite of rather warm weather. There is much to please in this new Hough, Adams and Howard concoction, and while the presenting co. is hardly as strong as a whole as it might be, yet the deficiencies are not sufficient to mar the general result. The chief honors went to Grace Edmond, whose charming portrayal of the part of Lady Leslie and her excellent singing of several numbers, met with decided favor. Homer B. Mason, in the part of Mac, won many laughs by his clever comedy work, the lion's share of the best lines falling to his part. Ethel Dovey also pleased immensely as Lois, while others who deserve mention are Lincoln Plummer, Harry Pauli, Claire Nolke, and Jack Raffael. The production was lavishly staged and costumed, while the ensemble numbers by the chorus were most charming to behold. James O'Neill in Abbe Bonaparte 13-19.

The Wolf was chosen as the initial offering at the Shubert playing to a good week's business, beginning 6. William Courtenay headed a good co. Girls 13-19.

The new season was inaugurated at the Orpheum 6, with an evenly balanced bill of merit, showing to two capacity crowds on the opening day. Hall McAlister and co. were the topliners in a sketch entitled The Girl of the Times, a most amusing skit, unusually well played. Leo Carillo kept the big crowds in a continuous laugh. Les Cadets de Gascone made their initial American appearance here and were enthusiastically received.

Harry Tate in Motoring won many laughs. Other acts were Ernie and Mildred Potts, Grais Prodigies, and Black and Jones, all of whom pleased immensely.

David Higgins in his new play, Captain Clay of Missouri, began a week's engagement at the Grand 6, opening to large audiences. The play is hardly a true representation of Missouri life in a country town, and as a whole is not so well written as some of the actor-author's previous successes. However, it is well played, and in spite of minor deficiencies quite interesting in plot. Mr. Higgins has a most congenial role and acts in his usual easy going style, scoring decidedly. His support throughout was excellent, Clare Armstrong, Bliss Milford, Georgie Mack, Mark Smith, Fred G. Hearn, and John W. Dillon deserving special praise. The production was attractively staged. Fifty Miles from Boston 13-19.

Shadowed by Three was the Gillies' offering 6-12, playing to the usual big business. The play was appropriately staged. The Cowboy Girl 13-19.

On Parole was the second week's offering of the Woodward Stock at the Auditorium 6-12, the play being given an excellent presentation before large houses. Eva Lang, in the role of Constance Pinckney, scored a distinct hit, while the work of Harry C. Browne as Major Dale was scarcely less well received. Others of the co. who deserve mention are Charles Lindholm, Frank Beamish, Frank Dudley, William Randall, Rita Knight, and Mary Hill. Harry C. Long gave the piece admirable staging and costuming. The Lightning Conductor 13-19.

Sam T. Jack's co. was the Century attraction 6-12, playing to a very satisfactory week's business. Both burlesque and vaudeville acts were good and the show well received. Champagne Girls 13-19.

The Parisian Widows were the Majestic bill for the week of 6-12, playing to good business. The olio was especially good, numbering such acts as Ben Pierce, Clifford and Bentley, Burnes and McCone, Mary Ann Brown, and Margie Hilton, all of whom won much applause.

The Banda Rossa began their last week at Electric Park 6 to the usual good crowds. Labor Day was made especially interesting with numerous extra attractions. The Park will close 13.

Carnival Park closed their season 7 with big crowds in attendance, special plans having been made to entertain the Labor Day throngs. The season has not been so successful as last, but the list of attractions were well kept up during the entire Summer.

Forest and Fairmount parks will remain open two weeks longer with all attractions in full blast. The Sunday crowds at these resorts 6, and the Labor Day attendance were quite large, and a big business resulted for the many concessions.

The Ringling Circus gave two performances here 7 to capacity crowds, the show being pronounced the best of the season.

The Willis Wood house staff this season will be composed of Frank L. Woodward, resident manager; O. H. Buckley, business-manager; Conrad Hecker, assistant business-manager and treasurer; John Quarles, assistant treasurer, and George Kearney, advertising agent.

Announcement is made that Kansas City is shortly to have a new amusement place, which will be called the Hippodrome. The Hippodrome Amusement Co., of which T. J. Cannon is the head, are back of the enterprise. J. H. Donegan, manager of the Century here, is also interested. The old Metropolitan car barn at Twelfth and Charlotte streets has already been leased, and work on remodeling the structure is to begin at once. The floor space of the building is 90,000 square feet, and the interior will be arranged in the form of a gigantic midway. The seating capacity will be in the neighborhood of 7,000.

D. KEEDY CAMPBELL.

SEATTLE.

The Pollard Lilliputians—Pantages Players Score—The Exposition Plans.

At the Grand the Pollard Lilliputian Opera co. entertained large audiences with a fine presentation of A Runaway Girl Aug. 30-2, matinee 2. Ada Hind in the title-role sustained the character with good effect throughout, and displayed considerable natural talent. The Toymaker 3-5 was the next attraction, in which the young people scored another success. Same co. in Mikado and other offerings 6-12.

A Wife's Secret Aug. 30-5, was presented at the Seattle by a capable co. before houses that averaged good business. Floral tributes were in evidence. Both Elizabeth Hale as leading woman and Stanley Johns as leading man delineated their respective characters with skill and fidelity. Eva Earl French as Aunt Dilsey Lee was clever in her characterization of the part, and Little Edith Raynore was acceptable in the role of Marie Madison. Chic Perkins in The Little Prospector 6-12.

At the Lois the Pantages' Players presented the Three Musketeers 30-5, which drew medium and large houses. William Dowlan showed his ability to good advantage in the character of D'Artagnan. Aileen May, Philip Sheffield, F. C. Huebner, Harry J. Glover, and others contributed to the success of the performances. Same co. in Before and After 6-12.

The Third Avenue (styled the Tivoli for a short time) will retain its old familiar name. It is now under the direction of Russel and Drew and R. E. French. It has been closed for several months, but will reopen with the R. E. French co. in Convict 999 6-12. Early in the spring a considerable sum was expended on this theatre for repairs and improvements. It is the intention of the management to operate it as a family theatre.

Burlesque is offered at the Lyric 30-5, and the business is fair.

The big Coliseum on Third Avenue is now known by its new name, the Orpheum. The offerings are confined to vaudeville.

Buffalo Bill's Wild West Show will visit this city 18, 19.

The Alaska-Yukon-Pacific Exposition Co. has issued bonds for $350,000 to provide further funds for construction, organization, and other details in connection with the Fair to be held here in 1909. Already a large sum has been expended. Many of the principal buildings have been erected, and otherwise the work is progressing favorably.

BENJAMIN F. MESSERVEY.

DETROIT.

Paid in Full—Freckles a Good Playlet—Burlesque Advanced.

Paid in Full, well acted to good attendance, opened the theatrical season at the Detroit Opera House 7-12. Guy Bates Post was seen as Joseph Brooks, George Backus, as Jimsy; Clara Blandick, as Emma Brooks; Scott Cooper, as Captain Williams; Florence Robinson, as Mrs. Harris, Marion Berz, as Beth Harris, and George Belden as Sato.

Robert Hilliard made his debut as a manager at the Temple Theatre 7-12, introducing Anna Blanche and co. in Freckles. The little playlet, which teaches its own object lesson, was given unstinted applause at each performance. Winona Winters, once featured with Frohman's Dairy Maids, appeared on the programme as a winsome singer and jolly entertainer. Will Rogers, Charles and Fannie Van, Clayton Kennedy and Mattie Rooney, Felix Adler, Seymour and Hill and Jacobs' Dogs completed the bill.

At the Lyceum Theatre 6-12 Johnny and Emma Ray in King Casey offered their whimsical brand of humor to fair houses. It was a typical Ray show, enhanced by managerial liberality and a singers' chorus.

At the Gayety Theatre 6-12 one of the largest burlesque troupes that has ever invaded those parts was seen. Fred Irwin's Majesties had difficulty in getting all their paraphernalia on the stage at one time. The attraction was well mounted, full of novelties, and the orchestra was enhanced by eight additional pieces. Clara Rachett introduced a clever Salome dance. Capacity houses showed their appreciation all week.

The Opium Smugglers of Frisco held the boards at the Whitney Theatre 6-12, and melodramatic thrills were dished out to the delectation of the house's clientele.

The Celestial Belles, featuring Zallah in a Salome dance number, drew good houses to the Avenue Theatre 6-12.

At the Lafayette Theatre moving pictures and Agnes Angel were seen. This is the last week of the house under the Cille and Kinsky management.

Next week, local theatrical attractions are announced, as follows: At the Detroit Opera House, the Lion and the Mouse will be revived; at the Lyceum Theatre, Rose Melville will make her annual visit, in Sis Hopkins; at the Lafayette Theatre, the Manhattan Comic Opera Company will commence a long engagement of comic opera, opening with the Wizard of the Nile; Sold Into Slavery will be seen at the Whitney Theatre; Hyams and McIntyre will be the headliners at the Temple Theatre, and burlesque will be represented by the Rose Hill Folly co. at the Gayety, and The Strolling Players at the Avenue.

ELTY. A. MARONI.

GEORGE ALISON
LEADING MAN Bush Temple Theatre, Chicago, Ill.

Margaret Anglin
LOUIS NETHERSOLE, Manager
Inquiries and letters to 609 Knickerbocker Theatre Building.

JESSIE ARNOLD
LEADING WOMAN—AT LIBERTY
Address 2139 Broadway, or Agents.

DOLLIE DAVIS
Featured in BUNCO IN ARIZONA
Direction J. L. VERONEE AMUSEMENT CO.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
13 West Fortieth Street, New York

JANE GREY
LEADING WOMAN
Belasco Theatre, Los Angeles, Cal.

May AND Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

ALICE JOHNSON
THE MAN FROM HOME—2d Season
Astor Theatre, New York

BERTHA KALICH
Under Harrison Grey Fiske's Direction
13 West Fortieth Street, New York

ADELAIDE KEIM
Permanent address 438 East 136th Street, N. Y.

HOPE LATHAM
Letters care MIRROR.

HENRY LUDLOWE
Direction HAZELTON & NORTH
1139 Knickerbocker Theatre Building

WILSON MELROSE
LEADING MAN
Boston Theatre, Boston, Mass.

Vera Michelena
Address DRAMATIC MIRROR.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Nonnie,' that's short for anonymous." GUS EDWARDS, 1512 Broadway.

FLORENCE REED
Letters care Lee Shubert.

FLORENCE ROBERTS
Address care MIRROR.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

SAIDEE WILLIAMS
THE DEVIL CO. Direction HENRY W. SAVAGE.

PROVIDENCE.

Andrew Mack—Keith's Opened—The Albee Company—Items of Interest.

Andrew Mack played a week's engagement at the Providence Opera House 7-12, appearing as Shaun the Post in Arrah Na Pogue. The play was finely staged and very well acted by a capable co. that included Mary Nash, Thomas F. O'Malley, and Alice Gilmore. A large house attended the opening performance, and the lower boxes were occupied by the Mayor and other city officials. Very good houses. The Gay Musician 14-19.

At the Empire 7-12 Tennessee Tess, with Lottie Williams as the star, played to good houses. Miss Williams is a favorite here, and this piece offered her good opportunities. She was well supported. The Ninety and Nine 14-19.

The Keith vaudeville season opened 7-12 with very large houses. The bill contained a number of acts entirely new to Providence, the leading features being Ralph C. Herz in a clever series of character studies, Violet Black and co. in a roaring comedy, entitled In the Subway, and the Six American Dancers. Other fine acts were given by Sadie Jansell, Dick Crolius and co., Selma Braatz, the Five Spiller Musical Bumpers, Brandon and Wilson, McNish and Penfold, Brown and Hodges, Gridelli and Manna, and Alvona and Zoeller. 14-19: The Patriot, Butler and Bassett, and others.

At the Westminster 7-12 Harder and Hall's Morning Glories co. appeared in a musical comedy, entitled In Zululand. Many good specialties were introduced, the best thing by Clare Evans and Dennis O'Brien, Edwin Niner and Grace La Veile, and Walter Kelly. London Belles 14-19.

The Frolicsome Lambs had a frolic at the Imperial 7-12, and gave a bill that found favor with large houses. The Sisters Cardownie, Browning and Lavan, Carleton and Terre, and an attractive chorus were the features. Very good houses. Pat White and His Gaiety Girls 14-19.

The Forest Casino, Rocky Point, closed its season 7, the bill for 6 and 7 being given by the Roberts Family, Jerald Hampton and his Five Dancing Dolls, Kelley and Hale, Lewistin and Patterton, Hoffman and James, Ed Slocum, Allen and Shuman, and Clark and Hassan.

Among the Labor Day features at Vanity Fair were Fisher and Fisher and Monsieur de Ustus.

The season at the shore resorts, Vanity Fair, Crescent Park, and Rocky Point, closed with the Labor Day performances, although they will remain open Sundays for a while longer.

As usual, the farewell performance by the Albee Stock co. at Keith's 5 was a gala occasion, and the going 1908 co. was given a real hearty, good-by by a big house. The lines of the play were used only occasionally, but the crowd was entertained. The members of the co. were given flowers and all kinds of presents, and there were speeches and speeches. The members of the co. gave Clara Blaney, the clever Keith press woman, a handsome present.

The Empire Theatre baseball team crossed bats with the Lottie Williams' team at Dexter Training Grounds afternoon 9.

Frank E. McNish, an old-time favorite playing at Keith's 7-12, celebrated his wedding anniversary here 12. He was playing in this same theatre twenty-nine years ago last Saturday, 12, as one of the features with Barlow Primrose, Wilson and West's Minstrels, and was married in this city to Marian Leland, then a nonprofessional but afterward of the Leland Sisters. Frank E. McNish, Jr., their only child, was in town and joined in the festivities.

Treasurer Eugene Wendelschaefer, of the Providence Opera House, who has been in the Rhode Island Hospital for several weeks, is slowly recovering from a serious operation, and was taken home 5.

HOWARD C. RIPLEY.

PORTLAND, ORE.

The New Orpheum Opened—The Baker Company—Light Opera—Items.

The event of the local Summer theatrical season was the opening of the new Orpheum, under the management of Sullivan and Considine. The business done was tremendous during the first fortnight, the S. R. O. sign having already a worn look, while at the same time no diminution is shown in the attendance or receipts of the lesser vaudeville houses, the Grand, under the same management, and the Pantages as an independent.

It is worthy of note that with the opening of the new Orpheum the Marquam Grand, as a name, passed out of local theatrical history. For the past eighteen years this title has been the advertising sign of well-nigh all first-class attractions, with the exception of the independents, which have passed this way.

The Baker forces have during the Summer switched both home and programme. The Baker Theatre, which formerly housed the Baker co., is now given over to $1 attractions, while what was formerly the Empire Theatre is now under the new and appropriate name of the Bungalow Theatre, the home of the Baker Stock co. The opening attraction at the Bungalow Theatre 6 will be Dorothy Vernon of Haddon Hall, presented by the Baker Stock co., the members of the present co. being as follows: Sydney Ayres, Donald Bowles, Louise Kent, Maribel Seymour, Isetta Jewel, Earl D. Dwire, Howard Russell, James Gleason, William Gleason, Mina Crollus Gleason, Ruth Lechler, William Wolbert, and R. W. Bradbury. The advance sale for season tickets at the Bungalow has eclipsed all records. Manager Baker announces The Devil as the attraction to follow Dorothy Vernon.

The opening attraction at the Baker Theatre was the Grace Cameron Opera co., presenting Little Dollie Dimples, 30. The attraction danced its way into moneyed popularity. The star in particular sustained her reputation as a bright comedy entertainer. Richard Jose follows 6 in Don't Tell My Wife. The Pollard Opera co. is billed to follow.

Hereafter all the Stair and Havlin attractions will be taken care of by the Star Theatre, the opening bill being Hooligan in New York, 6.

Lena Rivers was the offering by the Blunkall Stock co. at the Lyric, opening 6, with a version of The Devil to follow, thus following the example of New York in having two presentations of The Devil at two different theatres at the same time.

The attraction at the Oaks by Allen Curtis co. 1 is A Lost Baby, to be followed by The School Girl 6.

The bills at the various vaudeville houses are as follows: Orpheum: Cressy and Dayne, Lasky's Pianophienda, musical novelty; Yuiliana, athletes; Reiff Brothers, dancing boys; Claude and Fannie Usher, Vinie Daly, "Gen." Ed. La Vine, and Orpheum motion pictures. Grand: George Street and co., Armstrong and Davis, Murry K. Hill, Charles Kendall, Doro Ronca, McLinn Brothers, Fred Bauer, and Grandiscope. Pantages: The Aerial Wilsons, Ted Lenore, Elliott Beamer, the Bell Trio, Minnie St. Clair, and the biograph.

JOHN F. LOGAN.

BUFFALO.

The American Idea Produced—A Bright, Snappy Comedy—Joe Morris—Shea's Bill—Items.

Cohan and Harris presented for the first time on any stage at the Star Theatre, George M. Cohan's latest play, An American Idea. It was one of the most successful premieres ever seen here, and the first-nighters were out in full force to witness the brilliant production. All the Cohans, Sam Harris, Marc Klaw, Abe Erlanger, and a number of metropolitan critics were present. The American Idea takes up the great American foible, that of the title-hunting mothers and fathers, and the international marriage market gets some hard jolts and knocks in the newest of the Cohan comedies. Al. Reeves, the well-known comedian, made good. Others prominent in the cast are: Walter Leroy, Trixie Friganza, who scored the hit of the play; George Behan, Gilbert Gregory, Harry Gordon, Stella Hammerstein, Hugh Mack and Edith McBride. The chorus is large, good-looking and well drilled, and the costumes were beautiful.

Joe Morris was at the Lyric week 7 in his new musical comedy, Too Many Wives. The book and lyric by Chas. Horwitz, and the music by Frederick Bowers, cannot be praised too highly for brightness, originality and novelty. Mr. Morris was irresistably funny, and the co. lent able support. La Manolita gave the Danse du Salome.

Owen Davis' latest thriller, On Trial for His Life, more than pleased the patrons of the Academy week 7.

Shea's week 7 had Gibson Girls from The Belle of Mayfair, with Margaret Ratledge as the principal; the girls made a great hit, responding to six encores at every performance; Lotta Gladstone, as charming as ever, with her merry smile, kept the audience in roars of laughter for fifteen minutes. Others were: Claude Gillingwater and co., in The Wrong Man; Fred St. Onge and co., Hibbert and Warren, John and Harty, Ben Ali's Whirlwind Arabs, and the Kinetograph.

Charley Robinson and his Night Owls held the boards of the Garden week 7, and the clever comedian has seldom produced anything better than these two clever comedies, The Trimming Shop and Mardi Gras Maidens. Those appearing with the co. are Jeanette Young, Edith Melrose, Lawrence and Edwards, Devine and Williams, and Quiggs and Nickerson.

Without doubt one of the best companies seen at the Lafayette in several seasons were the Strolling Players, presenting The Stolen Review week 7. The co. contains clever comedians, singers and dancers, and justly deserved the S. R. O business done all week.

Carson and Willard were very much entertained during their stay in this city last week. These two clever boys have one of the best acts of its kind in vaudeville to-day, being new and original. They have styled their act The Dutch in Egypt.

Mitchell Eldering remained over for a few hours on the 6, en route to Baltimore, Md.

P. T. O'CONNOR.

NEWARK.

Musical Comedy Opens the Season—Melodrama—Vaudeville—Light Opera.

The Newark Theatre, with George Robbins as manager, opened the regular season on Labor Day with The Time, the Place and the Girl, to crowded houses. The entire co. gave a spirited and enjoyable performance. Andrew Mack in Arrah-na-Pogue 14-19.

The Prince of Spendthrifts was presented at Blaney's Theatre 7-12, to S. R. O., and, like all of Owen Davis' thrillers, was well received. A Message from Mars 14-19.

The Columbia Theatre 7-12 had Wanted by the Police. Harry Vosburgh, as the Wire-King, and Mabel Florence, as the girl whom the police wanted, are well supported by a large and competent co. Gambler of the West 14-19.

The Behman Show played to packed houses at the Waldmann Opera House 7-12. Harry Bryant's Extravaganza co. 14-19.

The "Hoodoo" has certainly been removed from Miner's Empire Theatre, and Manager Willson seems to be the Mascot. This is demonstrated by the theatre being packed at nearly every performance. The bill offered 7-14 was Watson's Burlesquers, and made good. Cozy Corner Girls 14-19.

Not a seat was to be had at Proctor's Theatre Labor Day, and the attendance kept up at nearly every performance of the entire week. Why? Because a good bill was offered 7-12. The Avon Comedy Four, Flo Irwin and co., Edwin Brandt and co., Griff, Franko Piper, John and Bertha Gleason, Fred Houlihan, Martin and Maxmillan, and the Florence family.

Manager Munford gave a very pleasing programme at the Arcade Theatre 7-12: Miss Elesea Harris and Katheryn Roth, Arthur H. Bell, Mat McNally and George Scott; crowded houses.

The Aborn Opera co. closed a very successful season of thirteen weeks at the Olympic Park, with Il Trovatore. The cast was a good one, Henri Barron, Harry Lackstone, George Shields, William Loughram, Alice Bentson, Hattie Ladd and Elly Spellman. Packed at nearly every performance.

The Bijou Theatre, Orange, formally opened the season under the new management Labor Day. This playhouse was formerly known as the Orange Theatre. The house has been altered and is now a very cozy theatre. The programme included Joe Edmunds, Bush and Elliott, Luce and Luce, Eight Palace Girls, Earl and Bartlett, Elsie Boehm, Dolly Burton's dogs, and moving pictures. Good attendance at all performances.

GEORGE S. APPLEGATE.

JERSEY CITY.

Cole and Johnson a Genuine Treat—Indian Drama a Hit.

Cole and Johnson came to the Majestic Theatre 7-12 in The Red Moon, and scored a real hit. There is enough material in the play to make up two or three shows, and it runs over three hours. A clever acting co. and a real chorus are the novelties. Of course, Bob Cole and Jack Johnson are excellent. They work hard, and do the best of specialties. Cole is a legitimate comedian, and Johnson is a finished performer. His piano monologue was a gem. In the support Abbie Mitchell and Fanny Wise are fine, and do good singing. Henry Gant, as the saloon keeper, and Theodore Pankey, as the educated Indian, are fine. Arthur Talbot plays the part of an Indian in a clever manner. The chorus is the best and strongest ever heard here, and the costumes are gorgeous. Anna Cook has one solo which is a star, and she has a marvelous voice. Fiske O'Hara, in Dion O'Dare, 14-19. Buster Brown 21-26.

Custer's Last Fight, Academy of Music 7-12 played to good patronage. The Prince of Spendthrifts 14-19. Lillian Mortimer 21-26.

William Bonnelli has been engaged to play Edmund Hayes' part in The Wise Guy, which is to be the star act of the Jolly Girls' Burlesque co. this season. Stella Gilmore will play the leading female role, same as last season.

Houdini will be a prominent feature with the Yankee Doodle Girls, at the Bon Ton 14-19.

Manager Tom Dinkins is back on the job again at the Bon Ton, and he looks as brown as a berry, after a very pleasant Summer vacation.

Charles Oxley, of this city, has gone to New Orleans as private secretary to Wallace Monroe.

Uncle Sam's Belles came to the Bon Ton Theatre 7-12, to excellent business. It is a fair show, with a quiet olio. Yankee Doodle Girls' co. 14-19.

The new Hudson Theatre in Union Hill is to open 14. Kid Walsh, the manager, has booked a good bill.

Dan Gracey and Ada Burnett are a clever comedy duo. The Van Cooks do an act, Harmony in a Chinese Laundry, and Beatrice Haynes is a good soubrette, with Uncle Sam's Belles.

There are now ten theatres in this county, where last season we only had seven.

Old Sam Lucas, of colored fame, is a valuable member of Cole and Johnson's Red Moon co. this season. James Reese Europe is the careful musical director of the co.

WALTER C. SMITH.

CLEVELAND.

The Season Started—Lew Dockstader Popular—The Devil Arrives—Vaudeville—Gossip.

The season is now fairly started, all the downtown houses are opened with the exception of the Hippodrome, which will open 14 with a grand opera co. of selected artists.

Lew Dockstader's Minstrels opened the Euclid Avenue Opera House 7-12, and played to capacity houses all week. The entertainment furnished is of the best, and Lew is as versatile as ever. Ziegfeld's Musical Follies 1907 14-19.

The Devil was produced for the first time in Cleveland by Amelia Bingham and her excellent co. at the Euclid Avenue Gardens 7-12. John Saimpolis in the title-role was the feature of the production.

Mildred Holland and her co. presented Divorcons at the Colonial Theatre 7-12, and pleased the clientele of this popular house. The play was well rendered and staged. Triumphs of An Empress 14-19.

The County Chairman played by a good co. was the attraction at the Lyceum Theatre 7-12. Buster Brown 14-19.

Joseph Sheehan and his fine co. of singers closed a two weeks' engagement at the Coliseum 7-12, presenting Martha.

Sold Into Slavery drew large crowds to the Cleveland Theatre 7-12. The Lost Trail 14-19.

Keith's Prospect Theatre will have the following bill 14-19: Edith Helena, Whittle, E. F. Hawley and co., the Banks-Brazie Duo, Ray L. Royce, and the Three Leightons.

The Broadway Gaiety Girls will be at the Star Theatre 14-19.

Casino Girls come to the Empire Theatre 14-19.

WILLIAM CRASTON.

TOLEDO.

Arizona Revived—Kathryn Osterman in The Night of the Play—Other Attractions.

The well-known Arizona filled the Lyceum 3-5, and was superbly given. Vaughn Glaser and his stock co. put on The Girl of the Golden West week 6. The co. was made up largely of old stock favorites of former days here, and was most enthusiastically received. Fay Courtenay, Frank Camp, and Fred Kerby certainly had reason to know that they occupy a warm corner in the hearts of the Toledo theatregoers. Mr. Glaser's Sheriff was most artistically done.

At Burt's Tempest and Sunshine pleased good houses 3-5. It was followed 6-9 by Genaro and Bailey in Tony, the Bootblack, which was full of excitement.

Kathryn Osterman opened her season at the Casino 6 in a reconstructed version of the old comedy of Nancy and Co., under the new name of The Night of the Play. The star played with her usual grace and fascinating manner, and wore some attractive gowns for which she is famous. She was ably supported by Gavin Harris.

The Show Girl closed the regular Farm season 6. The co. has been rehearsing here, and naturally the first performances were somewhat rough, but there is plenty of good talent and in time a good performance will result.

The Empire had the Rose Hill Folly co. for the week, with George Rice as the principal comedian. It was a pleasing attraction to good business.

The Arcade and Valentine still reap a harvest with the moving and talking pictures. At the latter house Edna May Glover is making a hit with her songs and directoire gowns.

C. M. EDSON.

SPRINGFIELD, MASS.

Raymond Hitchcock — Richard Carle — James Young as Brown—Vaudeville.

The Merry-Go-Round, with Raymond Hitchcock in the cast, was the Labor Day attraction at the Court Square, and did a large business.

Richard Carle came back in Mary's Lamb 8, and made merry before a pleased assembly. James Young made a hit in Brown of Harvard 10. September bookings are not yet complete, but on the way are the Barrangon Opera co. in A Trip to India 18, 19, and Sam Bernard in Nearly a Hero 28, 26.

The Gilmore had the Dainty Duchess Burlesquers 7-9, and the Ninety and Nine 10-12.

Pull's opened its regular vaudeville season 7 with a large and enthusiastic following. The bill was Evans and Lloyd, Sam J. Curtis and co., Hoey and Lee, Middler and Shelton, Mlle. de Dio, and A Night with the Poets.

EDWIN DWIGHT.

SALT LAKE CITY.

Interest in the Theatres Starts Well—Musical Comedy—Vaudeville—Interesting Items.

Business started in well at the Salt Lake Theatre 2, when Emma Lucy Gates, assisted by Sybella Clayton and Jonathan J. McClellan, gave a dramatic and operatic recital to a fashionable audience, the receipts being near $900. Following this the Salt Lake Opera co. opened an engagement of five nights in The Girl and the Governor to a packed house. Miss Gates, of whom I have predicted great things, fully came up to the standard set for her. Her voice is full, true and delicious. She gave the waltz song of Strauss, French character songs in imitation of Yvette Guilbert, and the Mad Scene from Lucia, the two latter with appropriate stage settings.

The Salt Lake Opera co. brought out some more good musical talent, especially Edna Evans and Agatha Berkhall, two promising and ambitious young women. The cast incinded also Hasel Taylor, Horace Ensign, George D. Pyper, Hugh Dougall, and Fred Graham, who were well known and popular. The co. will play Ogden, Provo, and Logan. The Time, the Place and the Girl 11, 12.

At the Grand Theatre the stock co. strengthened the good impression made on its first week's work, presenting The Dairy Farm.

Excavation for the new Florence Theatre was begun during the week. The theatre stands just north of the Knutsford Hotel (the largest in the city) on State Street. It is to cost $30,000, and will be used primarily for John Cort's enterprises. Max Florence, manager of the Elite M. P. Theatre, will manage it. It will be 56 x 156 feet.

Work on the new Auerbach is going on rapidly, the walls being nearly up. With the opening of the Florence and the Auerbach theatres, Salt Lake will have five good theatres and eight m. p. houses. This will make a drain on the amusement loving public, but with the millions being spent here for building, mining, manufacturing, etc., I have no doubt all will do well.

Mr. Smutzer, of Pelton and Smutzer, the Denver promoters of drama, has been in the city several days visiting friends. He was accompanied by Mrs. Smutzer.

Saltair Beach, the great bathing resort on the Great Salt Lake, closed its season Labor Day, 7, drawing one of the largest crowds of the season. Trains hereafter run twice daily to accommodate tourists and others who wish to see the noted lake and pavilion.

C. E. JOHNSON.

MONTREAL.

The Red Mill—Fiske O'Hara—Melodrama at the National—Vaudeville

The Red Mill, which made its first success at His Majesty's two years ago, was again the opening attraction at that house for the season. The production is practically the same as it was then, Florence Quinn as Gretchen, being the only important change in the cast. Miss Quinn was very satisfactory. Montgomery and Stone were as funny as ever, and Ethel Johnson, David L. Don, Allene Crater and Neil McKay all repeated their former success. Claude Cooper, an old stock favorite here, still gives his excellent character sketch of Penneyfeather. De Wolf Hopper 7-12.

Fiske O'Hara opened at the Academy 7 in Dion O'Dare to fair business. Mr. O'Hara's singing was applauded. The cast is a fair one. Marie Quinn as Mary Kyle deserves special mention for her dainty work. Joe Morris in Too Many Wives 14-19.

At the Francais His Terrible Secret drew packed houses to the Labor Day opening 7. The production is an excellent one.

Les Pauvres de Paris (Streets of New York) is the bill at the National and receives a capital production, the fire scene being particularly realistic. Paul Casseneuve appears in his well known impersonation of Plantrose (Badger), and receives excellent support from the co.

At Bennett's, the big feature of the bill was William Hawtrey in Compromised, an intensely dramatic sketch in which Mr. Hawtrey does a fine piece of character work. Will Cahill tells some good stories and sings some good songs. The Five Musical Avolos, Watson and Little, the Mimic Four, Mullen and Corelli, Roberti's Animals, and Pauline, the hypnotist, are the other features.

The Cherry Blossoms give a good burlesque show at the Royal. The chorus is large and well costumed, and the olio contains a number of catchy features.

H. Antoine Darcy is in town in advance of De Wolf Hopper, who opens at His Majesty's 14 in What Happened Then, his new opera, which will be then given for the first time on any stage. The dress rehearsal will take place in Montreal 13.

W. A. TREMAYNE.

COLUMBUS.

A Very Encouraging Start—Vaughan Glaser—Vaudeville—Items

The first week in September will long be remembered in Columbus theatrical circles, for it was a veritable gold mine and the thousands of State Fair visitors left many thousands of their good dollars in Ohio's capital for distribution among the amusement purveyors.

Vaughan Glaser, who has just completed his Summer season at Olentangy Park, has achieved the local record in point of attendance and profit, as it is estimated by those who know that in the ten weeks the co. has been here, that Mr. Glaser cleared above all expenses a bit over $14,000, which is a wonderful record, considering the season, et al. But at that, Mr. Glaser's players have genuine ability. Milton Huffman has been an efficient manager and has made many friends here. To Lee R. Hennick, treasurer of the Olentangy Park Theatre, great credit should be given.

Manager Billy Prosser gave his patrons a bully good bill for opening week, and the result was capacity business at each performance. The bill. Edward F. Reynard, Melville Stolts's Little Players, Olymphia Desval, Empire Comedy Four, Harry Breen, Bernier and Stella, and Bimm, Bomm, Brrr. The staff at Keith's remains practically the same as last season, with W. W. Prosser as resident manager, Gus Showalter, treasurer, Lemar Funston, assistant treasurer, William Strickler, superintendent, Richard St. John, advertising agent, George Fooks, stage manager, and John McCardle, musical director.

Fifty Miles from Boston filled in the entire week at the Great Southern and played to big business all the week.

Rose Hill's English Folly co. had a big week at the Gayety, and Manager Wiswell has cause to congratulate himself on the most auspicious opening. Fads and Follies follows week 7.

The Flower of the Ranch played the entire week at the High Street to enormous business. The show is decidedly clever and is deserving of big patronage.

The closing bill at Olentangy Park of the Glaser co. was Prince Karl.

Harry D. Carey, in his great play, Montana, and Murray and Mack in The Sunny Side of Broadway, are the attractions at the High Street for week of 7.

The Thief, with Herbert Kelcey and Effie Shannon, is the booking for 11, 12 at the Southern.

In a recent letter to your correspondent, Priestly Morrison, former stage director of the old Empire Stock co., states that he has been engaged by J. C. Williamson of Australia, in the capacity of general stage director. Mr. Morrison sailed for Sydney 11. Mrs. Morrison, known professionally as Mary Horne, will accompany him. Local friends wish him every success.

JOSEPH R. HAGUE.

INDIANAPOLIS.

Al G. Fields' Minstrels—The Forepaugh Company—Vaudeville—Other Attractions.

Al. G. Field's Minstrels, who have opened the season at English's for many years, again started the ball rolling with two performances 2 that pleased good houses. Fifty Miles from Boston, seen here for the first time, followed 7-12, and proved a popular attraction that is drawing and pleasing good houses.

The Forepaugh Stock co. opened their season at the Majestic 7-12 in The House of a Thousand Candles, playing to capacity business both performances Labor Day. The play was put on and acted in a manner worthy of praise. Ainsworth Arnold as Bates carried off the honors. George Arvine and Lucille Spinney as Jack Glenarm, and Marian Devereux renewed their popularity of last season. J. Francis Kirk, the new stage director, as Arthur Pickering, and Morris Foster, another favorite of last year's co. as Morgan added their share to the success of the play, as did Jack Sheehan, who as Larry Donovan, provided most of the fun. Lady Windemere's Fan 14-19.

The Flower of the Ranch, presented by a good co., is winning great favor at the Park 7-12, and drawing large houses. Jessie Huston is a clever little actress with a good voice, and makes an attractive, interesting Little Flower. Frederick Knight is a pleasing Jack Farnum. The cast is well balanced throughout.

The bill at the Grand 7-12 includes Madame Benz and her performing horses, Four Franklins, George Austin Moore, Linton and Lawrence, Linden Beckwith, Wilfred Clarke and co., Free Setters Quartette, and Cook and Sylvia.

At the Empire The Frivolities of 1918 week 7-12. The Famous Empire Show 14-19.

The Family Theatre is offering the Four Harris' dancers; Miss Ashwell, singing and dancing comedienne; Sapare and Bonny, and others for the current week.

James A. Harris, of this city, has joined the Vaughn Glaser Stock co. of Cleveland.

PEARL KIRKWOOD.

MILWAUKEE.

Arthur Sanders Dead—Stock at the Shubert—Vaudeville—Parks—Items.

A very sad circumstance of the production of A Girl at the Heim, at the Alhambra Theatre last week, was the death of Arthur Sanders, one of the principal and most popular members of the La Salle Stock co. Mr. Sanders appeared in the first two performances, and was stricken last Wednesday, Sept. 2, with apoplexy, and died early Friday morning, 4. Mr. Sanders was conscious during the last hours, but was unable to speak, and his wife was at his bedside when death came. Mr. Sanders was a member of the La Salle Theatre Stock co. for over four years, and all of the members of the co. who had associated with him during that length of time were unanimous in their tributes of esteem. The body was taken to Chicago for burial.

On account of the State Fair, good business is being done at all of the theatres, and attractions for the week are above the average.

The Shubert Theatre opened its season Sept. 6, with a capable presentation of Girls. The engagement is only for a week, as the Shubert becomes the home of the English Stock co. 14. Bessie Toner, H. S. Northrup, Ethel Gray Terry and Caroline Locke were well received.

After strenuous work on the part of Arthur Friend, the manager of the English Stock co., the Shubert will become a stock house, and the entire co. which played with such success at the Pabst during the past Summer will be transferred, intact, to the Shubert. The opening play will be The Devil.

Brewster's Millions opened a week's engagement at the Davidson 6, and pleased a large house. Edward Abeles and Edith Taliaferro lead the co. The Wolf next week.

The Wizard of Oz played a return engagement at the Alhambra week 6 to good business. The piece is well produced. The Volunteer Organist next week.

Just as soon as we begin to hear about State Fair we anticipate the coming of In Old Kentucky, which for years has been the Fair Week attraction at the Bijou, and opened 6 to crowded house. Olive Skinner played the part of Madge in a pleasing manner. Week 13, Arizona.

An excellent bill opened at the Majestic 7 to a large audience, and undoubtedly this beautiful playhouse will be packed the entire week by the out-of-town visitors. Edna Aug and Ida Fuller are the headliners. The rest of the bill is composed of Eight Madcaps, Bland and Lawrence, Josselin Trio, Mabel Adams, Carrol and Baker, Fonda, Dell and Fonda, and the Kinodrome.

The new bill at the Crystal opened 7, and is composed of the following numbers: Georgia Gardner and co., George Evers, Ray and Brockway, Ada James, Woolley and Piers and the Crystalgraph.

Tiger Lilies are playing to good houses at the Star Theatre.

Rentz-Santley co. offer a bill at the Gayety, and their opening 6 was witnessed by crowded house.

This is the last week of the season at Wonderland, and Kreat's Seals and Barry and Hack are the open-air attractions.

Ellery's Band is still drawing immense crowds to the Hippodrome.

After a very successful season, Pabst Park closed 13.

Charles Behm, who is well known by all of the Academy and Shubert patrons, has been selected by Manager Friend to act as his treasurer, and Mr. Behm is again welcoming his friends from the box office window.

William Mick, formerly advertising agent for the English Stock co. at the Pabst, is now occupying the same position at the Shubert.

A. L. ROBINSON.

NEW ORLEANS.

The Season in Full Blast—Stock Companies—Burlesque—Gossip.

The theatrical season here is now in full blast, and the six theatres doing business are being well patronized.

The Tulane opened 6 with Cupid and the Dollar 6-12 as the drawing card, and with Tim Murphy and Dorothy Sherrod as the principals. Mr. Murphy has lost none of his quaint humor, and is as entertaining as ever. The supporting co. is good. Under the Greenwood Tree 13-20.

The Blaney Stock co. at the Lyric Theatre presented Kidnapped for Revenge 6-12. Arthur Maitland and Molise Campion are making good, and the entire personnel of the co. is most satisfactory. The co. is capable of a higher class of work than melodrama, but the management is giving the patrons of the house what they desire most. Edwin Trevor and Caroline Friend are prominent people in the co. Parted on Her Bridal Day 13-20.

A fair co. presenting Under Summer Skies opened the Crescent Theatre 6. George Manning, John F. Ryan, Laura Oakman, and E. L. Delancey were allotted the bulk of the work, and did it well. McFadden's Flats 13-20.

The Lester Lonergan co., at the Dauphine Theatre for week of 6-12, offered Graustark, and now that the co. has been working together some time there is a noticeable improvement in the work. Mr. Lonergan, assisted by Leah Winslow, carried off the honors of the performance. In Missouri 13-20.

Girls from Happyland was the attraction at the Greenwall Theatre 6-12. Extravaganza is the predominating feature of the bill, with several specialty acts introduced during the performance. Serenaders 13-20.

The Payton Stock co. opened an engagement at the Elysium Theatre 7. The Man Outside proved a satisfactory opening bill. The principal roles were well assumed by Albert Russell, E. J. Hill, and Lucy Payton. Fair vaudeville is introduced between the acts.

West End began its last regular week 6, with the Lombardo Band, moving pictures and fair vaudeville.

J. M. QUINTERO.

DENVER.

Musical Comedy Pleases—The Pelzer Company—Vaudeville—German Players.

The Time, the Place and the Girl was well received at the Broadway Aug. 31-5. John E. Young was excellent in the principal part. The Girl Question 7-11. May Robson 21-26.

The Tabor opened its season 30 with Texas. The Royal Chef 6-12. Hip, Hip, Hooray, 13-19.

The Dairy Farm, well presented by the Pelzer Stock co., attracted crowds to the Curtis. Willis Hall, Alta Phipps, Harry English, and the other principals were admirably cast. Under Two Flags follows.

A fine co. of German actors gave two performances at Elitch's Gardens Sunday afternoon and evening before several thousand spectators. Ferd Welb, Victoria Markham, Hans Lobel, and Louise Pollman were seen to advantage in the principal roles.

The Cameraphone Theatre is very popular. The Orpheum is always crowded, and the Majestic and Crystal are holding their own, while the various moving picture theatres are all doing well.

The Orpheum offers Hope Booth in The Little Blonde Lady, Helen Bertram, Fred Singer, Lavine Cimaron Trio, Clifford and Burke, Fredericks Raymond, and Lewis and Green.

The Majestic: Staley's Transformation Act, Farnet, Russell and co., Dill and Ward, Rivers and Rochester, the La Reses, and the Harris Family.

Buffalo Bill's Wild West Show drew two immense crowds 1 and 2.

MARY ALKIRE BELL.

WANTED LEADING MAN for repertory for

Frank E. Long Comedy Co. Must be about 5 ft 10 in. tall and have appearance and wardrobe; also character man. SPECIALTY PEOPLE that can play parts. Good salary and SURE. Season lasts all year as I have an Airdome for summer stock.

RICHLAND CENTER, WISCONSIN, Sept. 21-26.

Moving Picture Stories Wanted

Good prices paid for interesting Moving Picture Stories—Dramatic, Humorous or Pathetic. We want strong, first-class matter only.

American Mutoscope and Biograph Company
11 E. 14th Street, New York City

Having resumed Control of the

ACADEMY OF MUSIC at SUMTER, S. C.

All parties holding bookings are requested to communicate at once.

First Class Attractions Wanted
Good Business promised. Write for open time

Abe Ryttenberg.

OFFICE OPPORTUNITY

Want assistance of young man able to book acts and handle theatric [illegible]. LOUIS HALLETT, Knickerbocker Theatre Bldg.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ALL FOR A GIRL (Wm. A. Brady and J. R. Grismer, mgrs.): New York city Aug. 22—indefinite.
AMERICAN HOBO (J. F. Pennington, mgr.): Elgin, Tex., 15, Bastrop 16, Smithville 17, La Grange 18, 19.
ARIZONA (David J. Ramage, mgr.): Milwaukee, Wis., 13-19.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.
AS TOLD IN THE HILLS (W. F. Mann, prop.): Sterling, Ill., 15, Morrison 16, Clinton, Ia., 17, Maquoketa 18, Rock Island, Ill., 19, Moline 20, Cambridge 21, Kewanee 22, Galva 23, Galesburg 24, Chillicothe 25, Streator 26, Spring Valley 27, Ottawa 28, Kankakee 29, Hoopeston 30.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Hoboken, N. J., 13-16, Bayonne 17-19, Morristown 21, Easton, Pa., 22, Trenton, N. J., 23, 24, Sunbury, Pa., 25, Bloomsburg 26, Wilkes-Barre 28-30, Scranton Oct. 1-3.
AWAKENING OF MR. PIPP (John W. Dunn, mgr.): London, Ont., 17-19.
BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Bottineau, N. D., 15, Omemee 16, Willow City 17.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Poughkeepsie, N. Y., 15, Utica 16, Glens Falls 17, Schenectady 18, Albany 19, Buffalo 21-23, Detroit, Mich., 24-26, St. Louis, Mo., 27-Oct. 3.
BATES, BLANCHE (David Belasco, mgr.): Pittsburgh, Pa., 14-19, New York city 21—indefinite.
BILLY, THE KID (Chas. H. Wuers, mgr.): Attleboro, Mass., 15, New Bedford 16, Fall River 17-19, Holyoke 21-23, Springfield 24-26, Westfield 28, Winsted, Conn., 29, New Britain 30, Waterbury Oct. 1, Bridgeport 2, Stamford 3.
BINDLEY, FLORENCE (John F. Sullivan Amusement Co., mgrs.): Worcester, Mass., 14-16, Waterbury, Conn., 17, 18, Bridgeport 19, New York city 21-26.
BLACKMAILERS OF NEW YORK (Aubrey Mittenthal, Inc., mgr.): New York city 13-19, Philadelphia, Pa., 21-26, Baltimore, Md., 28-Oct. 3.
BLOCKHEAD (J. M. Stout, mgr.): Canton, Ill., 15, Burlington, Ia., 17, Beardstown, Ill., 18, Mt. Sterling 19, Quincy 20.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Pittsburgh, Pa., 14-19, Cleveland, O., 21-25, Detroit, Mich., 28-Oct. 3.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): St. Louis, Mo., 13-19, Kansas City 20-26, Omaha, Neb., 27-Oct. 3.
BREWSTER'S MILLIONS (Southern; Cohan and Harris, mgrs.): Bristol, Tenn., 15, Asheville, N. C., 16, Knoxville, Tenn., 17, Nashville 18, 19, Memphis 20-22, Atlanta, Ga., 23, 24, Anniston, Ala., 25, Birmingham 26, Selma 28, Montgomery 29, Pensacola, Fla., 30.
BROWN'S IN TOWN (Johnson and Ruppert, mgrs.): Springfield, Ill., 20-23.
BRASS BOWL: Harrisburg, Pa., Oct. 1.
BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Washington, D. C., 14-19, Baltimore, Md., 21-26, Philadelphia, Pa., 28-Oct. 3.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CARD KING OF THE COAST: Montreal, P. Q., 14-19.
CHECKERS (Cornelius Gardner, mgr.): Duluth, Minn., 14, 15, Winnipeg, Man., 17-19, Grand Forks, N. D., 21, Fargo 22, Jamestown 23, Billings, Mont., 25, Butte 26, 27, Anaconda 28, Helena 29, Missoula 30.
CHOIR SINGER (W. E. Nankeville, mgr.): White River Jct., Vt., 15, Franklin, N. H., 16, Lebanon 17, Hinsdale, Vt., 18, Burlington 19, Barre 21, Woodville, N. H., 22, Lisbon 23, Sherbrooke, P. Q., 24, Houlton, Me., 25, Woodstock, N. B., 26, Fredericton 28, St. John 29, 30.
CLANSMAN (George H. Brennan, mgr.): Billings, Mont., 16, Butte 17, Missoula 18, Wallace, Ida., 19, Spokane, Wash., 20-22, Walla Walla 23, N. Yakima 24, Ellensburg 25, Tacoma 26, 27, Everett 28, Whatcom, B. C., 29, Vancouver 30.
COLLIER, WILLIAM (Charles Frohman, mgr.): Atlantic City, N. J., 24-26, Washington, D. C., 28-Oct. 3.
CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Philadelphia, Pa., 14-19, Brooklyn, N. Y., 22-26, Paterson, N. J., 28-30, Wilmington, Del., Oct. 1-3.
CONVICT 999 (A. H. Woods, mgr.): Brooklyn, N. Y., 7-19, Hoboken, N. J., 20-23, Paterson 24-26, Scranton, Pa., 28-30, Wilkes-Barre Oct. 1-3.
CORBETT, JAMES J. (H. H. Frazee, prop.): Two Harbors, Wis., 15, Duluth, Minn., 16, 17, Red Wing 18, Stillwater 19, St. Cloud 20, Winnipeg, Man., 21-23, Grand Forks, N. D., 24, Fargo 25, Jamestown 26, Bismarck 28, Dickinson 29, Miles City, Mont., 30, Billings Oct. 1, Livingston 2, Bozeman 3.
COUNTY SHERIFF (O. E. Wee, mgr.): Dover, N. H., 15, Sanford, Me., 16, Dixfield 17, Livermore Falls 18, Lewiston 19, Skowhegan 21, Augusta 22, Rockland 23, Bath 24, Concord, N. H., 25, Haverhill, Mass., 26, Bridgeport, Conn., 29, 30, Winsted Oct. 1, New Britain 2, Derby 5.
COWBOY GIRL (Kilroy and Britton, mgrs.): Kansas City, Mo., 13-19, St. Louis 20-26, Chicago, Ill., 27-Oct. 3.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Brooklyn, N. Y., 14-19, Baltimore, Md., 20-26, Washington, D. C., 28-Oct. 3.
COWPUNCHER (Central; W. F. Mann, prop.): Gibson City, Ill., 15, Urbana 16, Monticello 17, Sullivan 18, Mattoon 19, East St. Louis 20-22, Pinckneyville 24, Centralia 25, Alton 26, Belleville 27, Gillespie 28, Litchfield 29, Hillsboro 30.
COWPUNCHER (Eastern; W. F. Mann, prop.): Toledo, O., 13-16, Tiffin 17, Chicago Junction 18, Lorain 19, Akron 21-23, Niles 25, Ashtabula 26, Erie, Pa., 28-30.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Atlantic City, N. J., 21-23, Trenton 24, Middletown 25, Paterson 26, Newburgh, N. Y., 28, Poughkeepsie 29, Albany 30.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Holyoke, Mass., 14-16, Springfield 17-19, Montreal, P. Q., 21-26, Ottawa, Ont., Oct. 1-3.
CUSTER'S LAST FIGHT (Mittenthal Bros., mgrs.): Baltimore, Md., 14-19, Washington, D. C., 21-26.
DALY, ARNOLD (Liebler and Co., mgrs.): New York city Sept. 1—indefinite.
DEVIL (Henry W. Savage, mgr.): Philadelphia, Pa., Sept. 5—indefinite.
DEVIL (Arthur S. Friend, mgr.): Milwaukee, Wis., 21-26.
DEVIL (Henry W. Savage, mgr.): New York city Aug. 18—indefinite.
DEVIL (Henry W. Savage, mgr.): Washington, D. C., 21-26.
DIANA OF DOBSON'S (Charles Frohman, mgr.): New York city 5-19.
DION O'DARE (Charles E. Blaney, mgr.): Jersey City, N. J., 14-19, Baltimore, Md., 21-26, Brooklyn, N. Y., 28-Oct. 3.
DOONE, ALLEN (Henry J. Sayers, mgr.): Fond du Lac, Wis., 15, Stevens Point 16, Merrill 17, Wausau 18, Neenah 19, Green Bay 20, Appleton 21.
DORO, MARIE (Gustave Frohman, mgr.): Boston, Mass., 21-Oct. 3.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14—indefinite.
EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 24-Oct. 3.
ELI AND JANE (Harry Green, mgr.): Winchester, Ill., 18, Franklin 19, Mt. Vernon 25, Duquoin 26, Herrin 30, Metropolis Oct. 1.
ELLIOTT, MAXINE (George J. Appleton, mgr.): Philadelphia, Pa., 21-Oct. 3.
END OF THE TRAIL (Lincoln J. Carter, mgr.): Omaha, Neb., 15, 16.
FALSE FRIENDS (Spencer and Aborn, mgrs.): Brooklyn, N. Y., 14-19.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Knightstown, Ind., 15, Anderson 16, Beloit, Wis., 19, Racine 20, Oconomowoc 21, Stoughton 23, Mt. Horeb 24, Evansville 25, Waukegan 26, Kenosha 27, Woodstock, Ill., 28, Michigan City, Ind., 29, Monticello 30.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Chicago, Ill., 7-19, Cheyenne, Wyo., 21, Ogden, U., 22, Logan 23, Salt Lake City 24-26, Los Angeles, Cal., 28-Oct. 3.
FATHER AND SON (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., 14-19, New York city 21-26.
FAUST (White's; Olga Verne White, mgr.): Grand Forks, N. D., 15, Fargo 16, Casselton 17, Oakes 18, Lisbon 19, Edgeley 21, Redfield, S. D., 23, Clark 24, Watertown 25.
FAVERSHAM, WILLIAM (Felix Isman, mgr.): Washington, D. C., 21-26.
FIGHTING PARSON (W. F. Mann, prop.): Ft. Wayne, Ind., 14, 15, South Bend 16, Grand Rapids, Mich., 17-19, Detroit 20-26, Toronto, Can., 28-Oct. 3.
FIGMAN, MAX (John Cort, mgr.): Fond du Lac, Wis., 22, Madison 23, La Crosse 24, Winona, Minn., 25, Eau Claire 26, Minneapolis, Minn., 27-30, St. Paul Oct. 1-3.
FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Dickinson, N. D., 15, Glendive, Mont., 16, Miles City 17, Billings 18, Livingston 19, Butte 20, Helena 21, Missoula 22, Wallace, Ida., 23, Spokane, Wash., 24, Pullman 25, Lewiston 26, Pomeroy 28, Waitsburg 29, Walla Walla 30, N. Yakima Oct. 1, Ellensburg 2, Roslyn 3.
FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Waterloo, Ia., 15, Osage 16, Charles City 17, Mason City 18, Albert Lea 19, Owatonna, Minn., 21, Mankato 22, St. Peter 23, Faribault 24, Northfield 25, Preston 26, Decorah 28, Independence 29, Cedar Rapids 30, Belle Plaine Oct. 1, Marshalltown 2, Eldora 3.
FORGER (Joseph B. Glick, mgr.): Columbia, Pa., 17, Harve de Grace, Md., 18, Annapolis 19, Charlottesville, Va., 21, Staunton 22, Hinton, W. Va., 23, Bluefield 24, Roanoke, Va., 25, Bristol, Tenn., 26.
FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Co., props.): Roslyn, Wash., 15, Tacoma 16, Centralia 17, Hoquiam 18, Olympia 19, Seattle 20-26, Bellingham 28, Everett 29, Aberdeen 30, Montesano Oct. 1, Elma 2, South Bend 3.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Philadelphia, Pa., 14-19.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Baltimore, Md., 14-19, New Brunswick, N. J., 21, Perth Amboy 22, Plainfield 23, Trenton 24-26, Hoboken 28-30, Bayonne Oct. 1-3.
GAL FROM BARZEE (Hamilton Amusement Co., mgrs.): Fishkill-on-Hudson, N. Y., 14-19, Catskill 21-26, Bennington, Vt., 28-Oct. 3.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Newark, N. J., 14-19, Brooklyn, N. Y., 21-26, New York city 28-Oct. 3.
GEORGE, GRACE (Wm. A. Brady, mgr.): Reading, Pa., 15, Williamsport 16, Binghamton, N. Y., 17, Wilkes-Barre, Pa., 18, Scranton 19, Ithaca, N. Y., 21, Elmira 22, Watertown 23, Oswego 24, Johnstown 25, Utica 26, Newark, N. J., 28-Oct. 3.
GILMORE, PAUL (Jules Murry, mgr.): Bridgeport, Conn., 25, New Haven 26, Meriden 28, Brattleboro, Vt., 29, 30, Northampton, Mass., Oct. 1, Springfield 2, Waterbury, Conn., 3.
GIRL AND THE GAWK (Will H. Locke, mgr.): Bassett, Neb., 15, Valentine 16, Gordon 17.
GIRL OF THE EMERALD ISLE (Travers Vale, mgr.): Phoenixville, Pa., 15, Pottstown 16, Reading 17, Allentown 18, Pottsville 19, Mahanoy City 21, Mauch Chunk 22, Hazleton 23, Wilkes-Barre 24, Scranton 25, Pittston 26, Shamokin 28, Sunbury 29, Huntingdon Oct. 1, Tyrone 2, Altoona 3.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 23-Oct. 3.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., 13-19.
GOOD FELLOW (H. Arthur Du Bois, mgr.): Elma, Wash., 15, Kent 16, Everett 17, Vancouver, B. C., 18, Victoria 19, Ladysmith 21, Nanaimo 22, Westminster 23, Bellingham, Wash., 24, Munroe 25, Wenatchee 26, Leavenworth 27, Arlington 28, Sedro Woolley 29, Mt. Vernon 30, Puyallup Oct. 1, Astoria, Ore., 2, Hillsboro 3.
GRAUSTARK (A. G. Delamater, mgr.): Bayonne, N. J., 15, Elizabeth 16, New Brunswick 17, Trenton 18, 19, Reading, Pa., 21, Altoona 22, McKeesport 23, Steubenville, O., 24, Findlay 25, Goshen, Ind., 26, Chicago, Ill., 27-Oct. 10.
GREAT QUESTION: Buffalo, N. Y., 28-30.
HACKETT, JAMES K. (J. K. Hackett, mgr.): New York city Sept. 21—indefinite.
HACKETT, NORMAN (Jules Murry, mgr.): Norfolk, Va., 17, Fayetteville, N. C., 18, Wilmington 19, Raleigh 21, Danville, Va., 22, Greensboro, N. C., 23, Winston-Salem 24, Charlotte 25, Columbia, S. C., 26, Charleston 28, Savannah, Ga., 29, Augusta 30, Athens Oct. 1, Atlanta 2, 3.
HALL, HOWARD (Howard Hall Amusement Co., mgrs.): Paterson, N. J., 14-16, Elizabeth 19, Hartford, Conn., 21-23, New Haven 24-26, Boston, Mass., 28-Oct. 3.
HERMAN, SELMA (H. Greenway, mgr.): Wilmington, Del., 22, 23, Trenton, N. J., 24-26, Philadelphia, Pa., 28-Oct. 3.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): St. Louis, Mo., 13-19, Alton, Ill., 20, Paris 21, Springfield 27-30.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgr.): Toronto, Can., 14-19, Buffalo, N. Y., 21-26, Pittsburgh, Pa., 28-Oct. 3.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Park City, U., 15, Coalville 16, Morgan 17, Brigham 18, Malad, Ida., 19, Ogden, U., 20, Preston, Ida., 21, Logan, U., 22, Polackfoot, Ida., 23, Idaho Falls 24, Rexburg 25, St. Anthony 26, Pocatello 28, Mountain Home 29, Boise City 30, Nampa Oct. 1, Caldwell 2, Ontario, Ore., 3.
HUMAN HEARTS (Eastern; John McVicker, mgr.): Susquehanna, Pa., 15, Binghamton, N. Y., 16, Owego 17, Cortland 18, Watertown 19, Carthage 21, Clayton 22, Lowville 23, Newburgh 24, Walden 25, Poughkeepsie 26, Ottawa, Ont., 28-30, Saranac Lake, N. Y., Oct. 1, Plattsburg 2, Burlington, Vt., 3.
HUMAN HEARTS (Western; W. E. Nankeville, mgr.): Fremont, Neb., 15, Creston, Ia., 16, Des Moines 17-19, Sioux City 20, Spencer 21, Estherville 22, Ft. Dodge 23, Atlantic 24, Plattsmouth, Nev., 26, Council Bluffs, Ia., 27, Boone 28, Webster City 29, Iowa Falls 30.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Roanoke, Va., 15, Covington 16, Clifton Forge 17, Bluefield, W. Va., 18, Northford 19, Pocahontas, Va., 20, Danville 21, Greensboro, N. C., 22, Winston-Salem 23, Durham 24, Raleigh 26, Kinston 28, Newbern 29, Wilmington 30.
HUNTINGS, FOUR (James Sutherland, mgr.): Toronto, Can., 14-19, Buffalo, N. Y., 21-26, Youngstown, O., 28-30, Sharon, Pa., Oct. 1, Rochester 2, Erie 3.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Chicago, Ill., 7-26, South Chicago 27-30, Des Moines, Ia., Oct. 1-3.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Peoria, Ill., 13-16, Bloomington 17, Havana 18, Decatur 19.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Louisville, Ky., 13-19, St. Louis, Mo., 21-26, Chicago, Ill., 27-Oct. 3.
IN WYOMING (H. E. Pierce, mgr.): Ishpeming, Mich., 15, Escanaba 16, Gladstone 17, Green Bay, Wis., 18, Fond du Lac 19, Oshkosh 20, 21, Appleton 22, Neenah 23, Grand Rapids 24, Merrill 25, Marshfield 26, Eau Claire 27, La Crosse 28.
IT'S NEVER TOO LATE TO MEND (C. F. Spencer, mgr.): Buffalo, N. Y., 14-19, Toronto, Can., 21-26, Montreal, P. Q., 28-Oct. 3.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Chicago, Ill., 20-26, Indianapolis, Ind., 28-30, Dayton, O., Oct. 1-3.
JAMES, LOUIS (Wallace Munro, mgr.): New Orleans, La., 20-26, Galveston, Tex., 28, Houston 29, 30.
JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Marengo, Ia., 15, Grinnell 16, Oskaloosa 17, Albia 18, Centerville 19.
JANE EYRE (Central; Rowland and Clifford Amusement Co., mgrs.): Pittsfield, Ill., 16, Mt. Sterling 17, Quincy 18, Hannibal, Mo., 19, Collinsville, Ill., 20, Nashville 21, Mt. Vernon 22, Carmi 23, Mt. Vernon, Ind., 24, Princeton 25, Mt. Carmel, Ill., 26, Alton 27, McLeansboro 28, Vincennes, Ind., 29, Harrisburg 30.
JANE EYRE (Coast; Rowland and Clifford Amusement Co., mgrs.): Owosso, Mich., 15, Lansing 16, Battle Creek 17, Kalamazoo 18, Jackson 19, Detroit 20-26, Burlington, Ia., 29, Washington 30, Iowa City Oct. 1, Cedar Rapids 2, Perry 3.
JANEY JUNKINS (St. John and Gerson, mgrs.): Grand Rapids, Mich., 13-15, Fort Wayne, Ind., 16, 17, Anderson 19, Newcastle 21, Connersville 22, Noblesville 23, Tipton 24, Kokomo 25, Logansport 26, Hammond 27-30.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Bismarck, N. D., 15, Dickensen 16, Glendive, Mont., 17, Miles City 18, Billings 19, Big Timber 21, Livingston 22, Bozeman 23, Anaconda 24, Butte 25, Helena 26, Great Falls 27, Missoula 28, Wallace, Ida., 29, Wardner 30, Colfax, Wash., Oct. 1, Lewiston, Ida., 2, Moscow 3.
JET (William F. Muenster, mgr.): Baltimore, Md., 14-19, Philadelphia, Pa., 21-Oct. 3.
KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Norfolk, Va., 14-19, Richmond 21-26, Birmingham, Ala., 28-Oct. 3.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Chicago, Ill., 13-15, Marengo 16, Durand 17, Lena 19.
KING CASEY (Stair and Nicolai, mgrs.): Toledo, O., 14-16, Elyria 17, Fremont 18, Lima 19, Cincinnati 20-26, Hamilton 27, Dayton 28-30, Columbus Oct. 1-3.
LENA RIVERS (E. Burton Nixon, mgr.): Ironwood, Mich., 15, Ishpeming 16, Marquette 17, Hancock 18, Calumet 19, Sault Ste. Marie 21.
LACKAYE, WILTON (Liebler and Co., mgrs.): Chicago, Ill., 27-Oct. 17.
LIEUTENANT AND THE COWBOY: Omaha, Neb., 17-19.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Chicago, Ill., 14-19.
LILY AND THE PRINCE (Frank Holland, mgr.): Mahoney City, Pa., 15, Hazelton 16, Wilkes-Barre 17, Scranton 18, Pittston 19, Plymouth 21, Honesdale 22, Carbondale 23, Susquehanna 24, Oswego, N. Y., 25, Binghamton 26.
LION AND THE MOUSE (Co. A; Henry B. Harris, mgr.): Detroit, Mich., 14-19, Chicago, Ill., 20-Oct. 3.
LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Newport News, Va., 15, Petersburg 16, Lynchburg 17, Richmond 18, 19, Salisbury, N. C., 21, Charlotte 22, Columbia, Ga., 23, Charleston, S. C., 25, Savannah, Ga., 26, Atlanta 28, 29, Rome 30, Salina Oct. 1, Mobile, Ala., 2, Pensacola, Fla., 3.
LION AND THE MOUSE (Co. C; Henry B. Harris, mgr.): Bridgeport, Conn., 15, Meriden 16, New Haven 17, Hartford 18, 19, New Britain 21, Middletown 22, Putnam 23, Willimantic 24, New London 25, Norwich 26, Westerly, R. I., 28, Woonsocket 29, Taunton, Mass., 30, Newport, R. I., Oct. 1, New Bedford, Mass., 2, Fall River 3.
LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Nashville, Tenn., 13-19.
LITTLE PROSPECTOR (Frank G. King, mgr.): Portland, Ore., 13-19, Astoria 20, Salem 21, Corvallis 22, Albany 23, Eugene 24, Grant's Pass 25, Medford 26, Ashland 28, Redding, Cal., 29, Chico 30.
LOST TRAIL (Anthony E. Wills, mgr.): Cleveland, O., 14-19, Cincinnati 21-26, Chicago, Ill., 27-Oct. 3.
LUCKY JIM (Wm. Wood, mgr.): Wilmington, Del., 14-16, Reading, Pa., 17-19, Scranton 21-23, Wilkes-Barre 24-26.
MACK, ANDREW (Mason Peters, mgr.): Newark, N. J., 14-19, Washington, D. C., 21-26, Baltimore, Md., 28-Oct. 3.
MAN FROM HOME (Liebler and Co., mgrs.): Jackson, Mich., 15, Battle Creek 16, Kalamazoo 17, South Bend, Ind., 18, 19, Benton Harbor, Mich., 20, Elkhart, Ind., 21, Goshen 22, Huntington 24.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Jersey City, N. J., 28-Oct. 3.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Connellsville, Pa., 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, McKeesport, Pa., 19, Alliance 21, New Castle 22, Meadville 23, Oil City 24, Warren 25, Bradford 26, Olean, N. Y., 28, Hornell 29, Jamestown 30, Franklin, Pa., Oct. 1, Titusville 2, Warren, O., 3.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Syracuse, N. Y., 14-19, Taunton, Mass., 21-23, New Bedford 24-26, Lowell 28-30.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Oakland, Cal., 14-19, Los Angeles 21-26, San Diego 27, Santa Barbara 28, Bakersfield 29, Fresno 30, Stockton Oct. 1, San Jose 2, Sacramento 3, 4.
MANN, LOUIS (William A. Brady, mgr.): Chicago, Ill., 3-26.
MANNERING, MARY (Sam and Lee Shubert, Inc., mgrs.): New York city Sept. 7—indefinite.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Duluth, Minn., 28-Oct. 3.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; C. Leroy, mgr.): Iowa Falls, Ia., 15, Story City 16, Nevada 17, Ames 18, Boone 19, Perry 21, Adel 22, Madrid 23, Tama 24, Belle Plaine 25, Iowa City 26, Cedar Rapids 27, Newton 28, Grinnell 29, Montezuma 30.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Beardstown, Ill., 15, La Harpe 16, Macomb 17, Camp Point 18, Carthage 19, Mt. Sterling 21, Griggsville 22, Pittsfield 23, Barry 24, Palmyra, Mo., 25, Hannibal 26, Quincy, Ill., 27.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Galena, Ill., 15, Fennimore, Wis., 16, Boscobel 17, Richland Center 18, Prairie du Chien 19, Winona, Minn., 20, Plainview 21, Chatfield 22, Spring Valley 23, Leroy 24, Austin 25, Albert Lea 26.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Valley City, N. D., 16, Bismarck 17, Mandan 18, Dickinson 19, Glendive, Mont., 20, Miles City 21, Forsythe 22, Billings 23, Livingston 24, Bozeman 26, Helena 27, Great Falls 28, Boulder 29, Butte 30, Anaconda Oct. 1, Deer Lodge 2, Hamilton 3.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): New Orleans, La., 13-19, Lake Charles 20, Beaumont, Tex., 21, Galveston 22, Houston 23, San Antonio 24, Austin 25, Taylor 26, Waco 28, Dallas 29, Ft. Worth 30.
MEADOWBROOK FARM (Central; W. F. Mann, prop.): Cambridge, Ill., 15, Monmouth 16, Galesburg 17, Abingdon 18, Canton 19, Pekin 20, Bloomington 21, Gibson City 22, Urbana 23, Monticello 24, Lincoln 25, Decatur 26, East St. Louis 27-30.
MEADOWBROOK FARM (Eastern; W. F. Mann, prop.): Lapeer, Mich., 15, Port Huron 16, Pontiac 17, Tecumseh 18, Adrian 19, Tiffin, O., 21, Chicago Jct. 22, Elyria 23, Akron 24-26, Massillon 28, Salem 30.
MELVILLE, ROSE (J. R. Stirling, mgr.): Detroit, Mich., 13-19, Chicago, Ill., 20-26, Milwaukee, Wis., 27-Oct. 3.
MILLER, HENRY (Henry Miller, mgr.): New York city Sept. 26—indefinite.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Indianapolis, Ind., 14-16, Des Moines, Ia., 20-23, Omaha, Neb., 24-26, Kansas City, Mo., 28-Oct. 3.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Kalama, Wash., 15, Astoria, Ore., 16, Rainier 17, Hillsboro 18, Newburg 19, Oregon City 20, Silverton 22, Salem 24, Corvallis 25, Eugene 28, Grant's Pass Oct. 3.
MILLIONAIRE TRAMP: La Grange, Tex., 23.
MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.
MOLLY BAWN (Burton Nixon, mgr.): Erie, Pa., 14-16, Meadville 17, Titusville 18, Franklin 19, Pittsburgh 21-26, Wheeling, W. Va., 28-30, Youngstown, O., Oct. 1-3.
MONTANA (Western; Harry D. Carey, prop.): St. Louis, Mo., 14-19, Memphis, Tenn., 20-26.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): South Chicago, Ill., 13-16, Toledo, O., 17-19, Cincinnati 20-26, Cleveland 28-Oct. 3.
MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Tulare, Cal., 15, Fresno 16, Stockton 17, 18, San Jose 19, San Francisco 20-26, Sacramento 27, San Rafael 28, Petaluma 29, Ukiah 30, Healdsburg Oct. 1, Napa 2, Vallejo 3.
MONTE CRISTO (Wm. Lemle, mgr.): Novinger, Mo., 15, Trenton 16, Milan 17, Meadville 18, Bevier 19.
MORTIMER, LILLIAN (J. L. Veronee Amusement Co., mgrs.): New York city 14-19, Jersey City, N. J., 21-26, Brooklyn, N. Y., 28-Oct. 3.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Fall River, Mass., 15, 16.
MUMMY AND THE HUMMING BIRD (Max Zoellner, mgr.): Oswego, N. Y., 15, Cortland 16, Elmira 17, Binghamton 18, Waverly 19, Geneva 21, Lyons 22.
MURPHY, TIM: Mobile, Ala., 15, Montgomery 16, Selma 17, Meridian, Miss., 18, Hattiesburg 19, Baton Rouge, La., 21, Natchez, Miss., 22, Jackson 23, Vicksburg 24, Monroe, La., 25, Alexandria 26.
MY SWEETHEART (John H. Havlin, mgr.): Chicago, Ill., 13-19.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Oct. 3.
NEILSON, HORTENSE: Lexington, Ky., 15, 16, Somerset 17, Knoxville, Tenn., 18, Chattanooga 19, Nashville 21-23, Columbia 24, Decatur, Ala., 25, Huntsville 26, Gadsden 28, Rome, Ga., 29, Birmingham, Ala., 30.
NEWMAN, JOSEPH (Ray McAndrew, mgr.): Antonio, Colo., 15, Chama, N. M., 16, Pagosa Springs, Colo., 17, Durango 18, Silverton 19, Mancos 21, Cortez 22, Telluride 23, Ouray 24, Montrose 25, Delta 26, Paonia 28, Hotchkiss 29, Grand Junction 30, Palisades Oct. 1, Rifle 2, Aspen 3.
NINETY AND NINE (Jas. D. Barton and Co., mgrs.): Providence, R. I., 14-19, New York city 21-Oct. 3.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Sioux Falls, S. D., 16, Sioux City, Ia., 17, Omaha, Neb., 18, St. Joseph, Mo., 19, Kansas City 20-26, St. Louis 27-Oct. 3.
OLD ARKANSAW (L. A. Edwards, mgr.): Ionia, Mich., 15, Fowler 16, Saranac 17, Lowell 18, Belding 19.
OLE SWANSON: Escanaba, Mich., 20.
ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo Co., props.): Norfolk, Neb., 15, Grand Island 16, Kearney 17, Gothenburg 18, North Platte 19, Denver, Colo., 20-26, Louisville, Neb., 27, Lafayette, Colo., 28, Longmont 29, Loveland 30, Ft. Collins Oct. 1, Ault, Wyo., 2, Laramie 3.
ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo Co., props.): Bluefield, W. Va., 15, Roanoke, Va., 16, Redford City 17, Lynchburg 18, Charlottesville 19, Petersburg 21, Newport News 22, Suffolk 23, Tarboro, N. C., 24, Rocky Mount 25, Goldsboro 26, Raleigh 28, Henderson 29, Danville, Va., 30, Greensboro, N. C., Oct. 1, Winston-Salem 2, Salisbury 3.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Pittsburgh, Pa., 14-19, Youngstown, O., 21-23, Wheeling, W. Va., 24-26, Philadelphia, Pa., 28-Oct. 3.
O'NEILL, JAMES (Edgar Forrest, mgr.): Kansas City, Mo., 13-19, Omaha, Neb., 20-26.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Chicago, Ill., 13-Oct. 3.
OSTERMAN, KATHERYN: New Philadelphia, O., Oct. 2.
OUR NEW MINISTER (Joseph Conyer, mgr.): Perth Amboy, N. J., 15, Plainfield 16, Paterson 17-19, Philadelphia, Pa., 21-26.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Evansville, Ind., 14-16, Indianapolis 17-19, Dayton, O., 21-23, Columbus 24-26, Toledo 27-30.
PAID IN FULL (Western; Wagenhals and Kemper, mgrs.): Pt. Huron, Mich., 15, Flint 16, Owosso 17, Jackson 18, Battle Creek 19, Pontiac 21, Ann Arbor 22, Elkhart 23, Dowagiac 24, S. Bend, Ind., 25, 26, Michigan City 27, Goshen 28, Ft. Wayne 29, Huntington 30.
PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Muskegon, Mich., 15, Kalamazoo 16, Lansing 17, Bay City 18, Saginaw 19, Marquette 21, Hancock 22, Calumet 23, Escanaba 24, Menominee 25, Wausau, Wis., 26.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Cincinnati, O., 13-19, St. Louis, Mo., 20-26, St. Paul, Minn., 27-Oct. 3.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Woodstock, Ont., 15, Stratford 16, Guelph 17, Galt 18, St. Catharines 19, Barrie 21, Collinwood 22, Penetang 23, Midland 24, Orillia 25, Peterboro 26, Lindsay 28, Port Hope 29, Coburg 30, Picton Oct. 1, Belleville 2, Kingston 3.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Chattanooga, Tenn., 14-19, Atlanta, Ga., 20-26, Nashville, Tenn., 28-Oct. 3.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Chicago, Ill., Aug. 30-Oct. 3.
POYNTER, BEULAH (Burton Nixon, mgr.): Binghamton, Ala., 13-19, New Orleans, La., 20-26.
PRINCE OF SPENDTHRIFTS (A. H. Woods, mgr.): Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26, Baltimore, Md., 28-Oct. 3.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Utica, N. Y., 15, Rochester 16, 17, Erie, Pa., 18, Youngstown, O., 19, Toledo 21, 22, Dayton 23, Springfield 24, Columbus 25, 26, Cincinnati 28-Oct. 3.

EYESIGHT IN DANGER

From Terrible Eczema—Baby's Head a Mass of Itching Rash and Sores—Disease Cured by Cuticura

"Our little girl was two months old when she got a rash on her face, and within five days her face and head were all one sore. We used different remedies, but it got worse instead of better, and we thought she would turn blind and that her ears would fall off. She suffered terribly, and would scratch until the blood came. This went on until she was five months old, then I had her under our family doctor's care, but she continued to grow worse. He said it was eczema. When she was seven months old I started to use the Cuticura Remedies, and in two months our baby was a different girl. You could not see a sign of a sore and she was as fair as a new-born baby. She has not had a sign of the eczema since. Mrs. H. F. Budke, LeSueur, Minn., Apr. 15 and May 2, 1907."

ROBERTSON, DONALD: Rockford, Ill., 15.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Chicago, Ill., 13-19, South Chicago 20-23, Terre Haute, Ind., 24-26, Evansville 28-30, East St. Louis, Mo., Oct. 1-3.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., props).: Coeur d'Alene, Ida., 15, Spokane, Wash., 16, Lewiston 17, Moscow 18, Pullman 19, Colfax 21, Sprague 22, Dayton 23, Walla Walla 24, N. Yakima 25, Ellensburg 26, Aberdeen 27, Hoquiam 28, Tacoma 29, Olympia 30, South Bend Oct. 1, Centralia 2.
ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 31-Oct. 3.
ROYAL SLAVE (George H. Bubb, mgr.): Clearfield, Ia., 15, Bedford 16, Shenandoah 17, Hamburg 18, Nebraska City, Neb., 19, Malvern, Ia., 21.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Sept. 7—indefinite.
SAPHO (Howard Powers, mgr.): Streator, Ill., 16, Ottawa 17, Joliet 18, 19, Aurora 20, Princeton 21, Kewanee 23, Monmouth 24, Galesburg 25, Quincy 26, Pekin 27, Ft. Madison, Ia., 28, Fairfield 29, Albia 30, Burlington Oct. 1, Muscatine 2, Rock Island, Ill., 3.
SELWYN, EDGAR (Henry B. Harris, mgr.): Toronto, Can., 21-26, Montreal, P. Q., 28-Oct. 3.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Chicago, Ill., Aug. 17-Oct. 24.
SHADOWED BY THREE (W. F. Mann, prop.): St. Louis, Mo., 13-19, Louisville, Ky., 20-26, Cincinnati, O., 27-Oct. 3.
SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Philadelphia, Pa., 14-19, New York city 28-Oct. 3.
SHEPHERD KING (Wm. A. Brady, mgr.): Harrisburg, Pa., 28-30, Reading Oct. 1-3.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): New York city 14-19, Worcester, Mass., 21-23, Fitchburg 24, Haverhill 25, Lowell 26, Providence, R. I., 28-Oct. 3.
SICILIAN PLAYERS (Charles Frohman, mgr.): New York city Oct. 1—indefinite.
SIS PERKINS (Eddie Delaney, mgr.): Barberton, O., 15, Uhrichsville 16, New Comerstown 17, Senecaville 18, Cambridge 19, Barnesville 21, Woodsfield 22, St. Marys, W. Va., 23, Sistersville 24, Lumberport 25, Clarksburg 26, Pennsboro 28, West Union 29, Salem 30, Monongah, Oct. 1, Mannington 2, Fairmount 3.
SKY FARM (F. Gage, mgr.): Portland, Me., 14-19, Lewiston 21-26, Bangor 28-Oct. 3.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Detroit, Mich., 13-19, Toledo, O., 20-23, Youngstown 24-26, Columbus 28-Oct. 3.
SPIRIT OF PAUL DOON (Lincoln J. Carter, mgr.): Cincinnati, O., 13-19, Chicago, Ill., 20-Oct. 3.
SPOONER, CECIL (Charles E. Blaney, mgr.): Rochester, N. Y., 14-19.
SQUARE DEAL (Eastern Amusement Co., mgrs.): Hartford, Conn., 14-16, New Haven 17-19, Boston, Mass., 21-26, New York city 28-Oct. 3.
STAHL, ROSE (Henry B. Harris, mgr.): Albany, N. Y., 15, 16, Utica 17, Rochester 18, 19, Pittsburgh, Pa., 21-26, Cleveland, O., 28-Oct. 3.
STAR BOUT (Veronee Amusement Co.): Brooklyn, N. Y., 14-19, Jersey City, N. J., 21-26, Philadelphia, Pa., Oct. 3.
STRAIGHT ROAD (Edgar Forrest, mgr.): New York city 7-19, Newark, N. J., 21-26, Brooklyn, N. Y., 28-Oct. 3.
SULLY, DANIEL (W. D. Reed, mgr.): Hoosick Falls, N. Y., 15, N. Adams, Mass., 16, Pittsfield 17, Great Barrington 18, Danbury, Conn., 19, Torrington 21, Thomaston 22, Winsted 23, Derby 24, S. Norwalk 25, Stamford 26.
SURE SHOT SAM (B. M. Garfield, mgr.): Springfield, Ill., 13-16, Peoria 17-19, Des Moines, Ia., 27-30, Davenport Oct. 1-3.
SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Springfield, Mo., 15, Mountain Grove 16, Willow Springs 17, Westplains 18, Thayer 19, Poplar Bluff 21, Sikeston 22, Clinton, Ky., 24, Union City, Tenn., 25, Fulton, Ky., 26, Mayfield 28, Princeton 29, Madisonville 30.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Charleston, Ill., 15, Mattoon 16, Sullivan 17, Decatur 18, Lincoln 19, Riverton 20, Petersburg 21, Cuba 22, Canton 23, Bushnell 24, Macomb 25, Galesburg 26, Ft. Madison, Ia., 27, Burlington 28, New London 29, Fairfield 30.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Akron, O., 14-16, Kent 17, Niles 18, Ashtabula 19, Conneaut 21, Westfield, N. Y., 23, Jamestown 24, Dunkirk 25, Niagara 26, Medina 28, Albion 29, Palmyra 30.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Amherst, Wis., 15, Waupaca 16, Grand Rapids 17, Princeton 18, Berlin 19, Watertown 20, Whitewater 21, Munroe 22, Platteville 23, Lancaster 24, Fennimore 25, Boscobel 26, Prairie du Chien 28, Calmar, Ia., 29, Cresco 30.
TENNESSEE TESS (Chas. E. Blaney, mgr.): Boston, Mass., 14-19, New York city 21-26, Brooklyn, N. Y., 28-Oct. 3.
TEXAS RANGER: Frankfort, Ind., 19.
THOROUGHBRED TRAMP (Elmer Walters, mgr.): Mount Hope, W. Va., 15, Hinton 16, Ronceverte 17, Lexington, Va., 18, Roanoke 19.
THIEF (Co. B; Daniel Frohman, mgr.): Grand Rapids, Mich., 14-19, Battle Creek 21, South Bend, Ind., 22, Logansport 23, Lafayette 24, Evansville 25, 26, Louisville, Ky., 28-Oct. 3.
THOMPSON, DENMAN: Boston, Mass., 7-Oct. 3.
THORNS AND ORANGE BLOSSOMS (Eastern; Edward W. Rowland, Jr., mgr.): Greensburg, Ind., 15, Elwood 16, Columbus, O., 17-19, Lincoln City, Ind., 21, Richmond 22, Portland 23, Decatur 24, Bluffton 25, Marion 26, Hartford City 28, Xenia, O., 29, Jamestown 30.
THORNS AND ORANGE BLOSSOMS (Western; Ed. Weyerson, mgr.): Murphysboro, Ill., 15, Harrisburg 16, Metropolis 17, Herrin 18, Cairo 19, Charleston, Mo., 21, Oran 22, Sikeston 23, New Madrid 24, Portageville 25, Caruthersville 26, Kennett 28, Paragould, Ark., 29, Jonesboro 30.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): New Haven, Conn., 14-16, Hartford 17-19, Boston, Mass., 21-26, Worcester 28-30, Springfield Oct. 1-3.
TICEY (Fred Thompson, mgr.): Chicago, Ill., 5-19.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Cincinnati, O., 13-19, Chicago, Ill., 20-26, St. Louis, Mo., 27-Oct. 3.
TOO MANY WIVES (Mittenthal Brothers' Amusement Co., Inc., mgrs.): Montreal, P. Q., 14-19, Worcester, Mass., 22-26, Boston 28-Oct. 3.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Hancock, Mich., 15, Bessemer 16, Ironwood 17, Ashland, Wis., 18, Superior 19, 20, Duluth, Minn., 22, Two Harbors 23, Aitkin 25, Brainerd 26, Staples 28, Fergus Falls 29, Wahpeton, N. D., 30, Fargo Oct. 1, Valley City 2, Jamestown 3.
TRAITOR: Norfolk, Va., 28.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TRINITY CHIMES: Dover, N. J., 16, Hoboken 17-19, Trenton 21, 22, Elizabeth 23, Bayonne 24-26, Chester, Pa., 28-30.
TURNER, WILLIAM H. (Charles E. Blaney, mgr.): New York city 14-19, Bridgeport, Conn., 22-24, Waterbury 25, New Britain 26, New Haven 28-30.
TWO JOHNS (M. F. Manton, mgr.): Dowagiac, Mich., 15, Benton Harbor 16, South Haven 17, Otsego 18, Muskegon 19, Waukesha, Wis., 20, Kenosha 21, Elkhorn 22.
UNCLE JOSH PERKINS (Joe Rith, mgr.): Seattle, Wash., 13-19.

AS MUCH STRONGER AS IT IS LIGHTER.

The BAL FIBRE TRUNK is as much stronger than the heavy old-fashioned canvas covered wood trunk as it is lighter. This strength and lightness combined with its wearing qualities are what make the best theatrical trunk on earth.

WILLIAM BAL, Inc.
Send for Catalogue M 210 W. 42nd St., NEW YORK
Builders of BAL Professional Trunks

UNCLE TOM'S CABIN (Al. W. Martin, mgr.): Chambersburg, Pa., 15, Carlisle 17, Harrisburg 18, York 19.
UNCLE TOM'S CABIN (Dickey and Terry's): Dodge Center, Minn., 15, Janesville 16, New Ulm 17, Morgan 18, Redwood Falls 19.
UNCLE TOM'S CABIN (Stetson's: William Kibble, mgr.): Tiffin, O., 15, Wooster 16, Canton 17, Wheeling, W. Va., 18, Steubenville, O., 19, East Liverpool 21, Bellaire 22, New Philadelphia 23, Coshocton 24, Newark 25, Zanesville 26, McConnellsville 28, Marietta 29, Athens 30, Wellston Oct. 1, Jackson 2, Portsmouth 3.
UNDER SOUTHERN SKIES (Central: Harry Doel Parker, mgr.): Sistersville, W. Va., 15, Parkersburg 16, Marietta, O., 17, Athens 18, Newark 19, Logan 21, Lancaster 22, Circleville 23, Chillicothe 24, Jamestown 25, Wellstown 26, Waverly 28, Jackson 29, Pomeroy 30.
UNDER SOUTHERN SKIES (Eastern: Harry Doel Parker, mgr.): Crowley, La., 15, Lake Charles 16, Orange, Tex., 17, Port Arthur 18, Beaumont 19, Galveston 20, Houston 21, 22, Cuero 23, Victoria 24, Beeville 25, San Antonio 26, 27, Austin 28, Waco 29, Cleburne 30.
UNDER SOUTHERN SKIES (Western: Harry Doel Parker, mgr.): Buffalo, N. Y., 14-19, Toledo, O., 20-23, Grand Rapids, Mich., 24-26, Muskegon 27, Big Rapids 28, Cadillac 29, Traverse City 30, Manitowoc, Wis., Oct. 2, Appleton 3.
UNDER THE GREENWOOD TREE: New Orleans La., 13-19.
UNDER TWO FLAGS (Max C. Elliott, mgr.): Columbia, Pa., 15, Hellam 16, York 17, Red Lion 18, Stewartstown 19, New Freedom 21, Westminster, Md., 22, Frederick 23, Brunswick 24, Front Royal, Va., 25, Winchester 26, Harrisonburg 28, Staunton 29, Orange 30, Charlottesville Oct. 1, Louisa 2, Richmond 3.
VIRGINIAN (J. H. Palser, mgr.): Brooklyn, N. Y., 14-19, Newark, N. J., 21-26, Philadelphia, Pa., 28-Oct. 10.
VOLUNTEER ORGANIST: Milwaukee, Wis., 13-19.
WANTED BY THE POLICE (Mittenthal Bros. Amusement Co., mgrs.): Scranton, Pa., 14-16, Wilkes-Barre 17-19, Brooklyn, N. Y., 22-26, Hartford, Conn., 28-30, New Haven Oct. 1-3.
WARFIELD, DAVID (David Belasco, mgr.): San Francisco, Cal., 7-Oct. 10.
WARRENS OF VIRGINIA (David Belasco, mgr.): Boston, Mass., 21-Oct. 3.
WAS SHE TO BLAME? (J. Carleton, mgr.): Liberty, Ind., 15, Middletown, O., 16, Jamestown 17, Chillicothe 18, Waverly 19, Portsmouth 21, Williamson, W. Va., 22, Montgomery 23, Mt. Hope 24, Hinton 25, Marlinton 26, Ronceverte 28, Lexington, Va., 30.
WAY DOWN EAST (Wm. A. Brady and Jos. R. Grismer, mgrs.): Brooklyn, N. Y., 28-Oct. 3.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Rochelle, Ill., 15, Rockland 16, Freeport 17, Dixon 18, Moline 19, Rock Island 20, Washington, Ia., 21, Iowa City 22, Cedar Rapids 23, Eldora 24, Webster City 25, Waterloo 26, Charles City 28, Mason City 29, Algona 30.
WHEN WOMEN LOVE (Western; Spitz, Nathanson and Nason, mgrs.): Philadelphia, Pa., 14-19, Newark, N. J., 21-26, New York city 28-Oct. 3.
WHITECAR, W. A.: Owego, N. Y., 15, Cortland 16, Elmira 17, Binghamton 18, Waverly 19, Geneva 21, Lyons 22, Seneca Falls 23, Batavia 24, Niagara Falls 25, St. Charles, Mich., 27, Owosso 28, Fowler 29, Flint 30, Ann Arbor Oct. 1, Coldwater 2, South Bend, Ind., 3.
WIDOW McCARTY (Ben Craner, mgr.): Alma, Mich., 15, Lakeview 16, Stanton 17, Greenville 19, Portland 21, Grand Leedge 22, Mason 23, Williamston 25, Lansing 26, Fowlerville 28, Howell 29, St. John 30, Fowler Oct. 1, Belding 2, Ionia 3.
WILSON, AL. (Sidney R. Ellis, mgr.): Washington, D. C., 14-19, Annapolis, Md., 21, Sunbury, Pa., 23.
WISE, THOMAS A. (Wm. A. Brady, mgr.): Pittsburgh, Pa., 21-26, Washington, D. C., 28-Oct. 3.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 17-Sept. 26.
WOLF (Sam S. and Lee Shubert, mgrs.): Milwaukee, Wis., 13-19.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 13-19, Cincinnati, O., 20-26.
WOLF (R. G. Herndon, mgr.): Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Selma 24, Uniontown 25, Meridian, Miss., 26, Birmingham, Ala., 28, 29, Atlanta, Ga., 30.
WOLF (Spitz, Nathanson and Nason, mgrs.): Derby, Conn., 15, Winsted 16, Meriden 17, Bridgeport 18, South Norwalk 19, Port Chester, N. Y., 21, Great Barrington, Mass., 22, Pittsfield 23, North Adams 24, Northampton 25, Holyoke 26, Rutland, Vt., 28, Burlington 29, Randolph 30, Montpelier Oct. 1, Barre 2, St. Albans 3.
WOMAN OF THE WEST (Elizabeth Kennedy, mgr.): Sheboygan, Wis., 15, Fond du Lac 16, Oshkosh 17, Chippewa Falls 18, Eau Claire 19, St. Paul, Minn., 20-23, Minneapolis 24-26.
YOUNG BUFFALO (Chas. E. Blaney, mgr.): Chicago, Ill., 7-19, Milwaukee, Wis., 21-26, St. Paul, Minn., 28-Oct. 3.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Meriden, Conn., 15, Waterbury 16, Bridgeport 17, Plainfield, N. J., 18, Perth Amboy 19, Trenton 21, Annapolis, Md., 22, Staunton, Va., 23, Charlottesville 24, Lynchburg 25, Danville 26, Richmond 28, 29.

STOCK COMPANIES.

AIRDOME (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BINGHAM, AMELIA: Cleveland, O., Aug. 10—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLUNKALL: Portland, Ore.—indefinite.
BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (A. H. Graybill, mgr.): Baker City, Ore.—indefinite.
BURGESS, EARL (George V. Haliday, mgr.): Globe, Ariz.—indefinite.
BURGESS, EARL (B. H. Archer, mgr.): Reno, Nev.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
COLUMBIA: Oakland, Cal.—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings): Lynn, Mass., Aug. 29—indefinite.
DESHON-PITT (Martin J. Dixon, mgr.): Lowell, Mass., Aug. 29—indefinite.
EVANS, BRANDON (Brandon Evans, mgr.): San Diego, Cal.—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
GARDINER (Edmond Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
HIGBY WILBUR: Tyler, Tex., May 11—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): Cleveland, O., Aug. 31-Nov. 7.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAWRENCE, DEL. S.: Sacramento, Cal.—indefinite.
LESLIE, ROSABELLE (Sim Allen, mgr.): Tucson, Ariz.—indefinite.
LOIS: Seattle, Wash., Aug. 9—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 23—indefinite.
LYRIC (E. J. Blunkall, mgr.): Portland, Ore., Aug. 23—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
MORTON: Bisbee, Ariz., July 10—indefinite.
NATIONAL, FRANCAIS (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. B. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PELZER (Pelter and Smutzer, mgrs.): Denver, Colo., Aug. 23—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
POLLOCK (Chandos Brenon, mgr.): Opelousas, La., July 6-Oct. 3.
ROBINSON: Knoxville, Tenn.—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STONE HILL (Carl J. Brybert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WINDSOR THEATRE: New York city Aug. 14—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.
YANKEE DOODLE (T. C. Parker, mgr.): Ogden, U.—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Middletown, Conn., 14-19, New London 21-26, Woonsocket, R. I., 28-Oct. 3.
AMERICAN STOCK (Fred R. Willard, mgr.): Lisbon, O., 14-19, Alliance 21-26.
AUBREY STOCK (Sam C. Miller, mgr.): Ann Arbor, Mich., 14-19, Adrian 21-26, Bowling Green, O., 28-Oct. 3.
AVERY STRONG: Danbury, Conn., 14-19, Winsted 21-26, Derby 28-Oct. 3.
ANGELL'S COMEDIANS (J. C. Hubbard, mgr.): Winfield, Ia., 14-19.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Garden City, Kan., 14-19, Emporia 21-26, Lexington, Mo., 28-30.
BENNETT-MOULTON STOCK (George K. Robinson, mgr.): Brattleboro, Vt., 14-19.
BENNETT-NEWHALL: Haverhill, Mass., 14-19, Lawrence 21-26, Newport, R. I., 28-Oct. 3.
BISHOP, CHESTER (J. H. Bauman, mgr.): New Castle, Pa., 14-19.
BOSTON COMEDY (H. Price Webber, mgr.): Lincoln, Me., 17-23, Danforth 24-30.
BROWN STOCK, KIRK (J. T. Macauley, mgr.): Lancaster, Pa., 14-19, Harrisburg 21-26, Easton 28-Oct. 4.
BURGESS, EARL (C. G. Hilton, mgr.): Hanover, Pa., 14-19, York 21-26, New Brunswick, N. J., 28-Oct. 3.
CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Oneonta, N. Y., 21-26.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Shamokin, Pa., 14-19, Mt. Carmel 21-26.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Youngstown, O., 14-21, Freemont 21-26, Norwalk 28-Oct. 4.
COOK STOCK (Carl N. Cook, mgr.): Middletown, O., 14-19, Wapakoneta 21-26.
CUTTER STOCK (Wallace R. Cutter, mgr.): Goshen, Ind., 14-19, Hicksville, O., 21-26, Wapakoneta 28-Oct. 3.
CUTTER STOCK (No. 2; G. R. Humboldt, mgr.): Steubenville, O., 14-19, Butler, Pa., 21-26, Beaver Falls 28-Oct. 3.
CRAWFORD'S COMEDIANS: Drexel, Mo., 14-19.
CRESCENT STOCK (B. A. Bergman, mgr.): Marion, Ind., 14-19.
DAVIS STOCK (J. Warren Davis, mgr.): Waukegan, Ill., 14-19.
DE LACY, LEIGH: Newport, R. I., 14-19, Fall River, Mass., 21-26, Brockton 28-Oct. 3.
DE VOSS, FLORA (J. B. Rotnour, mgr.): New London, Wis., 14-19, Phillips 21-26.
D'ORMOND-FULLER (John D'Ormond, mgr.): Ft. Worth, Tex., 7-19.
DOUGHERTY STOCK (Payne and Dougherty, props.): Madison, S. D., 14-19, Appleton, Minn., 21-23, Milbank, S. D., 24-26.
DOUGLAS STOCK (Watkyns Douglas, mgr.): Covington, Va., 14-19.
DUBINSKY BROTHERS' STOCK: Albion, Neb., 14-19.
ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Manchester, Ia., 14-19, Dubuque 21-26, Waterloo 28-Oct. 3.
EMPIRE STOCK (W. L. Busby, mgr.): Waterloo, Ia., 7-20, Marshalltown 21-28.
FEARNLEY-WINDER STOCK: Lincoln, Neb., 14-19.
FENBERG STOCK (S. W. Bloom, mgr.): Bangor, Me., 14-19, Portsmouth, N. H., 21-26, Salem, Mass., 28-Oct. 3.
FISKE PLAYERS (Fiske and Alverez, mgrs.): Gloversville, N. Y.—indefinite.
FLORENCE STOCK (John J. Murray, mgr.): Sharon, Pa., 14-19, Erie 21-26, Canton, O., 28-Oct. 3.
GRAHAME STOCK, FERDINAND: Oil City, Pa., 14-19, Du Bois 21-26.
GRAYCE, HELEN (N. Appell, mgr.): Amsterdam, N. Y., 14-19, Cohoes 21-26, Schenectady 28-Oct. 3.
GREW STOCK (Wm. A. Grew, mgr.): Asbury Park, N. J., 7-19.
HALL, DON C.: Corry, Pa., 14-19, Titusville 21-26, East Aurora, N. Y., 28-Oct. 3.
HARCOURT COMEDY (Clark Harris, mgr.): Gloucester, Mass., 14-19, Brockton 21-26, New Bedford 28-Oct. 3.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Jamestown, N. Y., 14-19, Lorain, O., 21-26, New Castle, Pa., 28-Oct. 3.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Ironton, O., 14-19.
HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Sandusky, O., Aug. 24-19, Canton 21-26.
HOWARD-DORSET (Flora Dorset): Mt. Vernon, Ia., 14-19, Crawfordsville, Ind., 21-26, Poplar Bluff, Mo., 28-Oct. 3.
JACKSON STOCK, ISABEL: Oil City, Pa., 28-Oct. 3.
JORDAN STOCK (G. H. Jordan, mgr.): Malden, Mass., 14-19, Catskill, N. Y., 21-26, New Haven, Conn., 28-Oct. 3.
KELLY STOCK (Jewell Kelly, mgr.): Mobile, Ala., 13-19.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Lawrence, Mass., 14-19, Portland, Me., 21-26, Lewiston 28-Oct. 3.
KEYES SISTERS' STOCK (V. A. Varney, mgr.): Blairsville, Pa., 14-19, Connellsville 28-Oct. 3.
KLARK-URBAN STOCK (H. B. Klark, mgr.): Houlton, Me., 14-19.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Torrington, Conn., 14-19, Danbury 21-23, S. Norwalk 28-Oct. 3.
LATIMER AND LEIGH (Western; Bert Leigh, mgr.): Moberly, Mo., 7-21, Jefferson City 22-26, Columbia 28-Oct. 3.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Zanesville, O., 14-19, Cambridge 21-26, Washington 28-Oct. 3.
LONG COMEDY (Frank E. Long, mgr.): Elkader, Ia., 14-19, Richland Center, Wis., 21-26.
LONG, FRANK E. (Mock Sad-Alli, mgr.): Viroqua, Wis., 14-19, Berlin 21-26, Sturgeon Bay 28-Oct. 4.
McDONALD STOCK (Earl McDonald, mgr.): Oxford, Miss., 13-19.
McDONALD STOCK (G. W. McDonald, mgr.): Ft. Smith, Ark., 13-19.
MAHER STOCK (T. A. Breault, mgr.): Peekskill, N. Y., 14-19, Malden, Mass., 21-26, Long Branch, N. J., 28-Oct. 3.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Quanah, Tex., 13-19, Memphis 20-26, Childress 27-Oct. 3.
MATINEE GIRL (J. E. Jackson, mgr.): Dallas, Tex., 21-Oct. 4.
MORGAN STOCK (W. L. Busby, mgr.): Muscatine, Ia., 14-19, Kewanee, Ill., 20.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): St. Joseph, Mo., 6-19, Wichita, Kan., 21-26, Coffeyville 27-Oct. 3.
MURRAY-MACKAY COMEDY (John J. Murray, mgr.): Kingston, N. Y., 14-19, Middletown 21-26, Troy 28-Oct. 3.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Easton, Pa., 14-19, Allentown 22-26, Pottsville 28-Oct. 3.
NATIONAL STOCK (J. M. McAvoy, mgr.): New London, Conn., 14-16, Norwich 17-19, Stamford 21-23, Portchester, N. Y., 24-26.
NIRDLINGER STOCK: Norwalk, O., 14-19, Akron 21-26, Youngstown 28-Oct. 3.
NORTH BROTHERS (R. J. Mack, mgr.): Clarinda, Ia., 14-19, St. Joseph, Mo., 20-27, Maysville 28-Oct. 3.
NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
PAMER STOCK (Herbert H. Pamer, mgr.): Glace Bay, N. S., 14-19.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Oswego, N. Y., 14-19.
PARTELLO STOCK (Western): Kenosha, Wis., 14-19.
PAYCEN STOCK (E. L. Lawrence, mgr.): Wamego, Kan., 14-19.
PROVIDENCE EMPIRE THEATRE STOCK (Spitz, Nathanson and Nason, mgrs.): Brockton, Mass., 14-16, New Bedford 17-19, Lowell 21-23, Salem 24-26, Taunton 28-30, Lawrence Oct. 1-3.
RYAN STOCK (Dan Ryan, mgr.): Salem, Mass., 14-19, Haverhill 28-Oct. 3.
SELMAN STOCK: Hamilton, Ont., Sept. 21—indefinite.
TAYLOR STOCK (H. W. Taylor, prop.): Woonsocket, R. I., 14-19, Newport 21-26, Fitchburg, Mass., 28-Oct. 3.
THURSTON STOCK (Morris Thurston, mgr.): Dowagiac, Mich., 17-19.
TURNER, CLARA (Ira W. Jackson, mgr.): Lowell, Mass., 15-19, Bangor, Me., 21-26, Portland 28-Oct. 3.
VERNON STOCK (B. B. Vernon, mgr.): Cumberland, Md., 14-19, Clarksburg, W. Va., 21-26.
WALTERS AND CHRIST'S STOCK (L. B. Christ, mgr.): Waitsburg, Wash., 14-16, Athena, Ore., 21-23, Union 24-26, La Grande 28-Oct. 3.
WILLIAMS' STOCK (J. W. Williams, mgr.): McConnellsville, O., 14-19.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Manitowoc, Wis., 13-19, Sheboygan 20-27, Oshkosh 28-Oct. 4.

OPERA AND EXTRAVAGANZA.

ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Buffalo, N. Y., Sept. 28-Dec. 5.
ALGERIA (Frank McKee, mgr.): New York city Aug. 31—indefinite.
AMERICAN IDEA (Cohan and Harris, mgrs.): Boston, Mass., 14-Oct. 3, New York city 5—indefinite.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
BARBER OF SEVILLE (John Dunsmore, mgr.): Wellsville, N. Y., 15, Coudersport, Pa., 16, Smithport 17, Mt. Jewet 18, Kane 19, Ridgway 21, Clearfield 22, Punxsutawney 23, Indiana 24, Franklin 25, Oil City 26, Corry 28, Conneaut, O., 29, Greenville, Pa., 30, Alliance, O., Oct. 1, Ashtabula 2, Youngstown 3.
BERNARD, SAM (Charles Frohman, mgr.): Boston, Mass., 7-19, Providence, R. I., 21-24, Springfield, Mass., 25, 26.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Huntington, W. Va., 15, Williamson 16, Northford 17, Pocahontas, Va., 18, Bluefield, W. Va., 19, Roanoke, Va., 21, Lynchburg 22, Charlottesville 23, Richmond 24, Newport News 25, Petersburg 26, S. Boston 28, Danville 29, Winston-Salem, N. C., 30, Mt. Airy Oct. 1, Greensboro 2, Concord 3.
BOSTON IDEAL (F. O. Burgess, mgr.): Amarillo, Tex., 7-19, El Paso 20-26.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Charles City, Ia., 15, Iowa City 16, Waterloo 17, Des Moines 18, Creston 19, Omaha, Neb., 20, Lincoln 22, Kearney 23, Cheyenne, Wyo., 24, Denver, Colo., 27-Oct. 3.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Plainfield, N. J., 15, Asbury Park 16, Norristown 17, Elizabeth 18, Red Bank 19, Jersey City 21-26, Mauch Chunk, Pa., 28, Lehighton 29, Slatington 30.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Cleveland, O., 14-19, Detroit, Mich., 20-26, Toledo, O., 27-Oct. 3.
CAHILL, MARIE: Norwich, Conn., Oct. 1.
CAMERON, GRACE (C. H. Kerr, mgr.): Grand Forks, B. C., 17, Greenwood 18, Phoenix 19, Rossland 21, 22, Nelson 23-26, Cranbrook 28, Coleman 29, Calgary, Alta., N. W. T., 30.
CANDY KID (Kilroy and Britton, mgrs.): Atlanta, Ga., 13-19, Nashville, Tenn., 21-26, Chattanooga 28-Oct. 3.
CARLE, RICHARD (Charles Marks, mgr.): North Adams, Mass., 15, Troy, N. Y., 16, Albany 17, 18, Schenectady 19, Scranton, Pa., 21, Wilkes-Barre 22, Harrisburg 23, Altoona 24, Johnstown 25, Wheeling, W. Va., 26.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Walla Walla, Wash., 15, Yakima 16, Ellensburg 17, Tacoma 18, 19, Seattle 20-26, Portland, Ore., 27-Oct. 3.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 13—indefinite.
COLE AND JOHNSON: Philadelphia, Pa., 14-19.
COLLEGE GIRLS AND THE TEDDYS (Chas. E. Blaney, mgr.): Syracuse, N. Y., 14-19, Philadelphia, Pa., 21-26, Newark N. J., 28-Oct. 3.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Spokane, Wash., 14, 15, Walla Walla 16, N. Yakima 17, Ellensburg 18, Everett 19, Seattle 21-26, Portland, Ore., 27-Oct. 3.
COMMENCEMENT DAYS (John Cort, mgr.): Boston, Mass., Aug. 31-26.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Atlanta, Ga., 14, 15, Athens 16, Augusta 17, Columbia, S. C., 18, Sumpter 19, Charleston 21, Savannah, Ga., 22, Brunswick 23, Jacksonville, Fla., 24, Thomasville, Ga., 25, Albany 26, Macon 28, Columbus 29, Troy, Ala., 30.
DISTRICT LEADER (Frank J. Sardam, mgr.): Springfield, Ill., 17-19, Milwaukee, Wis., 20-26, Racine 27, Michigan City, Ind., 28, Peru 29, Wabash 30.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Aug. 22—indefinite.
FIFTY MILES FROM BOSTON (Eastern: Cohan and Harris, mgrs.): Philadelphia, Pa., 14-19.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Kansas City, Mo., 13-19, St. Louis 20-26, Chicago, Ill., 28-Oct. 17.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Pittsburgh, Pa., 14-19, Cleveland, O., 21-26, Peoria, Ill., 27-30.
FOLLIES OF 1907 (Joe M. Gaites, mgr.): Cleveland, O., 14-19, St. Louis, Mo., 20-26.
FOLLIES OF 1908 (Florenz Zeigfeld, mgr.): New York city June 16-Oct. 3.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Charleston, S. C., 15, Savannah, Ga., 16, Jacksonville, Fla., 17, Macon, Ga., 18, Columbus 19, Atlanta 21, 22, Birmingham, Ala., 23, Montgomery 24, Pensacola, Fla., 25, Mobile, Ala., 26, New Orleans, La., 27-Oct. 3.
FUN ON THE BOARDWALK: Milwaukee, Wis., 13-19.
GAY MUSICIAN (Amusement Producing Co., mgrs.): Providence, R. I., 14-19, Montreal, P. Q., 21-26, Toronto, Can., 28-Oct. 3.
GAY WHITE WAY (Shubert Bros., mgrs.): New York city 28-Oct. 3.
GINGERBREAD MAN (Nixon and Zimmerman, mgrs.): New Philadelphia, O., 18.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Brookings, S. D., 15, De Smet 16, Huron 17, Sioux Falls 18, Salem 19, Montrose 20.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., 6-19.
GIRL QUESTION (Askin-Singer Co., mgrs.): San Francisco, Cal., 14-27, Oakland 28-30, San Jose Oct. 1, Sacramento 2, Stockton 3.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2—indefinite.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): Philadelphia, Pa., 12-19.
GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., Sept. 19-Nov. 14.
GUNNING, LOUISE: New Haven, Conn., 21.
HALL ROOM BOYS: Rochester, N. Y., 14-16, Syracuse 17-19, Trenton, N. J., 21-23, Hoboken 24-26, Baltimore, Md., 28-Oct. 3.
HIP, HIP HURRAY (Cohan and Harris, mgrs.): Denver, Colo., 13-19, Salt Lake City, U., 21-23, Logan 24, Ogden 25, San Francisco, Cal., 27-Oct. 3.
HONEYMOONERS (Hepe and Welch, mgrs.): Winnipeg, Man., 14-16, Grand Forks, N. D., 17, Fargo 18, Jamestown 19, Butte, Mont., 21, 22, Great Falls 23, Helena 24, Missoula 25, Wallace, Ida., 26, Spokane, Wash., 27, 28, Walla Walla 29, North Yakima 30.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Marion, Ind., 17, Richmond 18, Muncie 19, Cincinnati, O., 21-26, Springfield, Ill., 28-30, Quincy Oct. 1, Galesburg 2, Princeton 3.
HOPPER, DE WOLF (Sam and Lee Shubert, Inc., mgrs.): Montreal, P. Q., 13-19.
IMPERIAL OPERA (Albright and Sasseen, mgrs.): Austin, Tex., 14-19, Waco 21-26.
IMPERIAL OPERA (C. E. De Witt, mgr.): Toronto, Can., Aug. 29—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Seattle, Wash., 13-19, Tacoma 20, 21, Victoria, B. C., 22, Vancouver 23, 24, Westminster 25, Bellingham, Wash., 26, Everett 27, Aberdeen 28, Centralia 29, Astoria 30.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city 5-26.
JOLLIER (Robinson and Sneed, mgrs.): Athens, O., 15, Wellston 16, Nelsonville 17, Shawnee 18, Lancaster 19, New Lexington 21, Crooksville 22, McConnellsville 23, Parkersburg, W. Va., 24, Sistersville 25, Marietta, O., 26, Grafton, W. Va., 27, Mannington 28, Clarksburg 30, Morgantown Oct. 1, Elkins 2, Weston 3.
JUST OUT OF COLLEGE (Bothner and Campbell, mgrs.): Minneapolis, Minn., 13-19, Chippewa Falls, Wis., 20, Eau Claire 21, Red Wing, Minn., 22, Stillwater 23, Superior, Wis., 24, Duluth, Minn., 25, 26, St. Cloud 27, Brainerd 28, Staples 29, Grand Forks, N. D., 30.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Missoula, Mont., 15, Wallace, Ida., 16, Spokane, Wash., 17-19, Walla Walla 21, N. Yakima 22, Ellensburg 23, Tacoma 24, 25, Olympia 26, Seattle 27-Oct. 3.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Brooklyn, N. Y., 14-19, Philadelphia, Pa., 21-Oct. 3.
LAND OF NOD (Samuel E. Rork, mgr.): Memphis, Tenn., 15, Pine Bluff, Ark., 16, Hot Springs 17, Little Rock 18, Texarkana, Tex., 19, Shreveport, La., 20, Monroe 21, Alexandria 22, Lake Charles 23, Beaumont, Tex., 24, Houston 25, 26, Galveston 27, Victoria 28, San Antonio 29, 30, Austin Oct. 1, Taylor 2, Waco 3.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Sept. 21-Nov. 21.
LOLA FROM BERLIN (Nixon and Zimmerman, mgrs.): Brooklyn, N. Y., 14-19, Baltimore, Md., 21-26.
MARIGOLD (Sanford B. Ricaby, mgr.): Wheeling, W. Va., 15, 16, Columbus, O., 17-19, Louisville, Ky., 21-23, Indianapolis, Ind., 24-26, Dayton, O., 28, Springfield 29, Toledo 30-Oct. 3.
MANHATTAN OPERA (H. D. Allen mgr.): Detroit, Mich., Sept. 13—indefinite.
MARRYING MARY (Jules Murry, mgr.): St. Johns, N. B., 14-19, Montreal, P. Q., 21-26, Toronto, Can., 28-Oct. 3.
MERRY-GO-ROUND (Circle Production Co., mgrs.): Washington, D. C., 14-19, Baltimore, Md., 21-26.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city—indefinite.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Atlantic City, N. J., 14-19, Norfolk, Va., 21-23, Richmond 24-26, Roanoke 28, Lynchburg 29, 30.
MESSAGE FROM MARS: Newark, N. J., 14-19.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9-Oct. 3.
MISS PETTICOATS (John C. Patrick, mgr.): Erie, Pa., 15, Ashtabula, O., 16, Warren 17, Massillon 18, Akron 19.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Buffalo, N. Y., 14-19, Rochester 21-23, Utica 24, Syracuse 25, 26, Boston, Mass., 28-Oct. 17.
MORNING, NOON AND NIGHT (M. M. Thiese, mgr.): Boston, Mass., 7-19, Providence, R. I., 21-26, Worcester, Mass., 28-Oct. 3.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Cincinnati, O., 13-19, Evansville, Ind., 21-23, Indianapolis 24-26, St. Louis, Mo., 27-Oct. 3.
NEWBOROUGH OPERA: York, Pa., 14-19.
PANHANDLE PETE: Palmyra, N. Y., 16.
PARSIFAL: Webster City, Ia., 19.
PRINCE HUMBUG (Samuel E. Rork, mgr.): Boston, Mass., 7-19.
PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Coffeyville, Kan., 13-19.
PRINCESS THEATRE OPERA STOCK CO. (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
POLLARD'S LILLIPUTIAN OPERA (Jos. Miller, mgr.): Portland, Ore., 13-19.
RICE, FANNY (F. M. Norcross, mgr.): Montgomery, Ala., 15, Selma 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19, Biloxi, Miss., 21, Gulfport 22, Hattiesburg 23, Meridian 24, Jackson 25, Natchez 26, Baton Rouge, La., 27, Alexandria 28, Monroe 29, Vicksburg, Miss., 30, Greenville Oct. 1, Memphis, Tenn., 2, 3.
ROGERS BROTHERS (Edwin J. Cohan, mgr.): New York city 14-19, Newburgh, N. Y., 21, Poughkeepsie 22, Troy 23, Albany 24, Glens Falls 25, Schenectady 26.
ROYAL CHEF (H. H. Frazee, mgr.): Ogden, U., 15, Pocatello, Ida., 16, Boise 17, 18, Pendleton, Ore., 19, Portland 20-26, Seattle, Wash., 28-Oct. 3.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Calgary, Alta., N. W. T., 14-26, Edmonton 28-Oct. 7.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): South Bend, Ind., Oct. 2, 3.
SCHOOL DAYS (Gus Edwards, mgr.): New York city 14-19.
SHOW GIRL (J. P. Goring, mgr.): McKeesport, Pa., 14-16, Scottdale 17, Mt. Pleasant 18, Connellsville 19, Brownsville 21, Monessen 22, Latrobe 23, Somerset 24, Blairsville 25, Barnesboro 26, Altoona 28, Johnstown 29, Tyrone 30, Lewiston Oct. 1, Huntington 2, York 3.
SIDNEY, GEORGE (A. W. Herman, mgr.): East Liverpool, O., 15, Steubenville 16, Wheeling, W. Va., 17-19, Hamilton, O., 20, Columbus 21-23, Dayton 24-26, Atlanta, Ga., 28-Oct. 3.
SMART SET (Barton and Wiswell, mgrs.): Richmond, Va., 15, Newport News 16, Suffolk 17, Raleigh, N. C., 18, Fayetteville 19, Charlotte 21, Spartanburg, S. C., 22, Greenville, N. C., 23, Columbia, S. C., 24, Augusta, Ga., 25, Charleston, S. C., 26, Savannah, Ga., 28, Brunswick 29, Jacksonville, Fla., 30.
SNOWBALL (Herman Nodell, mgr.): Pittsfield, Mass., 15, Holyoke 16, Gardner 17, Willimantic, Conn., 18, Brockton, Mass., 19.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Winnipeg, Man., Sept. 7—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Co. B; Mort. H. Singer, mgr.): St. Louis, Mo., 13-19, Indianapolis, Ind., 21-23, Louisville, Ky., 24-26, Lexington 28, 29, Hamilton, O., 30, Middletown Oct. 1, Springfield 2, Dayton 3.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Toronto, Can., 14-19, New York city 21-26, Brooklyn, N. Y., 28-Oct. 3.
THREE TWINS (B. C. Whitney, mgr.): Louisville, Ky., 14-19, Detroit, Mich., 21-23, Jackson 24, Grand Rapids 25, 26, Toledo, O., 28, 29, Dayton 30-Oct. 3.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TIME, THE PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Baltimore, Md., 14-19, Brooklyn, N. Y., 21-26, Wilmington, Del., 28, Trenton, N. J., 29, Atlantic City 30, New Brunswick Oct. 1, Plainfield 2, Allentown, Pa., 3.
TIME, THE PLACE AND THE GIRL (Co. B; Askin-Singer Co., mgrs.): Los Angeles, Cal., 14-19, San Diego 20, 21, San Bernardino 22, Santa Barbara 23, Bakersfield 24, Fresno 25, Stockton 26, 27, San Francisco 28-Oct. 11.
TOO MANY WIVES: Montreal, P. Q., 14-19.
TOP O' TH' WORLD (J. Wallison, mgr.): Chicago, Ill., July 4-Oct. 3.
UNCLE HEZ (F. E. De Brune, mgr.): Bellefonte, Pa., 15, Muncy 16, Lock Haven 17, Jersey Shore 18, Watkins, N. Y., 19, Dundee 21, Seneca Falls 22, Canandaigua 23, Addison 24, Galeton, Pa., 25, Wellsville, N. Y., 26, Fillmore 28, Cuba 29, Coudersport Oct. 1, Eldred 2, Kane 3.
VON HATSFELDT, OLGA: Jacksonville, Fla., 15, Macon, Ga., 16, Columbus 17, Atlanta 18, 19, Birmingham, Ala., 21, 22, Selma 23, Uniontown 24, Montgomery 25, Pensacola, Fla., 26, Mobile, Ala., 28, 29, Gulfport, Miss., 30.
WARD AND VOKES (Stair and Nicolai, mgrs.): Baltimore, Md., 14-19, Norfolk, Va., 21-26, Richmond 28-Oct. 3.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Staunton, Va., 14-16, Hinton, W. Va., 17-19, Charlottesville, Va., 21, 22.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER (F. Ray Comstock mgr.): Boston, Mass., 5-Oct. 3.
WILLIAMS, HATTIE (Charles Frohman, mgr.): New York city Sept. 7—indefinite.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Dallas, Tex., 7-19.
WINE, WOMAN, AND SONG (M. M. Thiese, mgr.): Toledo, O., 17-19.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): St. Paul, Minn., 13-19, Minneapolis 20-26, Cedar Rapids, Ia., 27, Marshalltown 28, Omaha, Neb., 29-Oct. 3.
YANKEE REGENT: Mason City, Ia., 16.
YORKE AND ADAMS (B. E. Forester, mgr.): Memphis, Tenn., 14-19, Clarksdale, Miss., 21, Greenville 22, Vicksburg 23, Jackson 24, Meridian 25, Hattiesburg 26, New Orleans, La., 27-Oct. 3.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Memphis, Tenn., Sept. 5—indefinite.

MINSTRELS.

COHAN AND HARRIS (Cohan and Harris, mgrs.): Chicago, Ill., 6-26.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Pocahontas, W. Va., 15, Bluefield 16, Pulaski, Va., 17, Bristol, Tenn., 18, Knoxville 19, Chattanooga 21, Decatur, Ala., 22, Sheffield 23, Corinth, Miss., 24, Memphis, Tenn., 25, Pine Bluff, Ark., 26, Little Rock 28, Hot Springs 29, Texarkana 30, Camden Oct. 1, Eldorado 2, Monroe, La., 3.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Pittsburgh, Pa., 14-19, Erie 21, Sharon 22, Youngstown, O., 23, New Castle, Pa., 24, Elyria, O., 25, Toledo 26, Detroit, Mich., 27-Oct. 3.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Lynchburg, Va., 15, Richmond 16, Petersburg 17, Norfolk 18, 19, Wilmington, N. C., 21, Columbia, S. C., 22, Charlotte, N. C., 23, Greenville, S. C., 24, Atlanta, Ga., 25, 26, Nashville, Tenn., 28, 29, Memphis 30-Oct. 1.
FOX'S LONE STAR (Roy C. Fox, mgr.): Colorado, Tex., 14-16.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Ladysmith, B. C., 15, Nanaimo 16, New Westminster 17, Blaine, Wash., 18, Bellingham 19, Sedro-Wooley 21, Anacortes 22, Mt. Vernon 23, Arlington 24, Everett 25, Snohomish 26, Seattle 28-Oct. 3.
VOGEL'S MINSTRELS (John W. Vogel, owner): Uhrichsville, O., 15, New Philadelphia 16, Alliance 17, Salem 18, Canton 19.

VARIETY.

AVENUE GIRLS (Issy Grodz, mgr.): Boston, Mass., 14-19, Providence, R. I., 21-26, Boston, Mass., 28-Oct. 3.
BACHELOR GIRLS: Kansas City, Mo., 14-19, St. Louis 21-26, Chicago, Ill., 28-Oct. 3.
BEHMAN SHOW (Jack Singer, mgr.): Hoboken, N. J., 14-19, New York city 21-26, Providence, R. I., 28-Oct. 3.
BIG REVIEW (Dessauer and Dixon, mgrs.): Louisville, Ky., 14-19, Cincinnati, O., 21-26.
BLUE RIBBON GIRLS (James Hyde, mgr.): Milwaukee, Wis., 14-19, Chicago, Ill., 21-26, Cleveland, O., 28-Oct. 3.
BOHEMIANS (Tom Miner, mgr.): Pittsburgh, Pa., 14-19, Washington, D. C., 21-26.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Philadelphia, Pa., 14-19, Baltimore, Md., 21-26, Washington, D. C., 28-Oct. 3.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Brooklyn, N. Y., 7-19, Philadelphia, Pa., 21-26, Baltimore, Md., 28-Oct. 3.
BRIGADIERS (Clarence Burdick, mgr.): Montreal, P. Q., 14-19, Toronto, Can., 21-26, Buffalo, N. Y., 28-Oct. 3.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Cleveland, O., 14-19, Pittsburgh, Pa., 21-26, Washington, D. C., 28-Oct. 3.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Newark, N. J., 14-19, Hoboken 21-26, New York city 28-Oct. 3.
CALIFORNIA GIRLS (John Grieves, mgr.): Milwaukee, Wis., 14-19, Minneapolis, Minn., 20-26.
CASINO GIRLS (Jesse Burns, mgr.): Cleveland, O., 14-19, Buffalo, N. Y., 21-26, Rochester 28-Oct. 3.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Kansas City, Mo., 13-19, St. Louis 20-26.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Toronto, Can., 14-19, Buffalo, N. Y., 21-26, Detroit, Mich., 28-Oct. 3.
CITY SPORTS (Phil Sheridan, mgr.): Chicago, Ill., 14-19, Milwaukee, Wis., 21-26, Chicago, Ill., 28-Oct. 3.
COLONIAL BELLES (W. Martin, mgr.): Chicago, Ill., 14-19, Milwaukee, Wis., 21-26, Minneapolis, Minn., 27-Oct. 3.
COZY CORNER GIRLS (Sam Robinson, mgr.): Newark, N. J., 14-19, Philadelphia, Pa., 21-26, Jersey City, N. J., 28-Oct. 3.
CRACKER JACKS (Robert Manchester, mgr.): Baltimore, Md., 14-19, Washington, D. C., 21-26, Pittsburgh, Pa., 28-Oct. 3.
DAINTY DUCHESS (Weber and Rush, mgrs.): New York city 14-19, Brooklyn 21-Oct. 3.
DEVERE, SAM (A. H. Sheldon, mgr.): Schenectady, N. Y., 14-19, Albany 21-23, Troy 24-26, Montreal, P. Q., 28-Oct. 3.

(Continued on page 6.)

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Tim Murphy in Cupid and the Dollar 4 scored a hit; big business. On the Bridge at Midnight 7. Devil's Auction 9. Land of Nod 11.——BIJOU (M. L. Semon, mgr.): The Phantom Detective Aug. 31-5 pleased good business. Candy Kid 7-12.——MAJESTIC (H. P. Stevenson, mgr.): Arthur Beauvais and co., Three Musical Millers, Mlle. Carrie, Harry Holman and Helen Parmelee, Eddie Leslie, Earl Flynn, and Alto Yolo 14-19.——GAYETY (Harry Yost, mgr.): Girls from Happyland 29-5 pleased good houses. Serenaders 7-12.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Opened with Under Southern Skies 2; fair audience. Under the Greenwood Tree 10. Fannie Rice 16. Tim Murphy 17. Countess Von Hatzfeld 23. Brewster's Millions 28.——ITEM: Mr. Wilby has gone to quite an expense remodeling the Academy, making it very attractive and increasing the comfort of the patrons. George T. Rees has been retained as stage-manager.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): Opened season 3 in Under Southern Skies; good, to fair business. Florence Davis 9.——MAJESTIC (W. K. Couch, mgr.): Week Aug. 31-5 Marie Montrose, Jack Anderson, Dolliver and Rogers pleased only moderate attendance.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Under Southern Skies, opening attraction, 5; fair, to good business. McFadden's Flats 11. Florence Davis in Under the Greenwood Tree 12. Tim Murphy 14.

TUSCALOOSA.—ELKS' AUDITORIUM (Brady and McGehee, mgrs.): On the Bridge at Midnight 5; opening attraction and moderate business; co. fair. Paul Gilmore Oct. 8.

ARKANSAS.

FORT SMITH.—ELECTRIC PARK (Le Compte and Simpson, mgrs.): Raymond Teal Musical Comedy co. opened a week's engagement 6 in The Man Behind to a large audience.——LYRIC (W. B. Russell, mgr.): The Zolas, Grace Dodd, Harry Bartlett and Lethe Collins, Lyricscope, and the Mitchells Aug. 31-2; capacity business. The Malcombs, Josephine Gassman and Picks, Grace Dodd, Lyricscope, and Price and Millard; same large business 3-5.

HOT SPRINGS.—LYRIC (Harry Hale, mgr.): Moving pictures and high class vaudeville to S. R. O. nightly.——AUDITORIUM (Brigham and Head, mgrs.): Opened the season with On the Bridge at Midnight 3; fair co., to good business. The Land of Nod, with Knox Wilson, 17.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill, in Lonesome Town 5-15; good, to capacity.——LIBERTY (H. N. Bishop, mgr.): Bishop's Players, in When We Were Twenty-one Aug. 30-6; production well presented; attendance very good.——ORPHEUM (John Eby, mgr.): Packed houses pleased. Charles H. Bradshaw and co., Big City Quartette, Rafin's Simian Performers, Franklyn Underwood, Frances Slosson and George Bloomquest, Amelia Summerville, Bernard and Seeley, Tennis Trio, Le Claire and Sampson.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Frank Lalor opened the season with Prince Humbug 3-5 to four large audiences. Richard Carle's amusing farce, Mary's Lamb, 7 pleased good sized audiences. Raymond Hitchcock in The Merry-Go-Round 8, 9; met with fair success. Brown of Harvard 11, 12. New York Yiddish co. 16. Lion and the Mouse 18, 19.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Florence Bindley was well received by good sized audiences 3-5, presenting in the Nick of Time, an exciting and interesting melodrama interspersed with comedy. It was well staged and acted. Morning, Noon and Night, a lively musical comedy, 7-9, did good business, presenting many taking features. The Card King of the Coast 10-12.——POLI'S (S. Z. Poli, prop.; G. S. Hanocomb, mgr.): Good sized attendance was the rule week of 7. Carlin and Otto, the Keasyas, Mr. and Mrs. Jimmy Barry, Misses Marshall, Frank and Will Mueller, Yamomoto Brothers, and the Three Leightons made up the attractive bill.——SCENIC (H. C. Young, mgr.): Illustrated songs and moving pictures of good selections week of 7 drew good attendance.——ITEM: The combined National Trotting and Running Meet and State Fair at Charter Oak Park week of 7 has been a record breaker, and the theatre patronage suffered in consequence. Labor Day 75,000 passed the turnstiles, and the attendance the rest of the week was proportionately large. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Opened most promisingly 7 with two performances of Fifty Miles from Boston; well attended and well acted. George W. Hall 8 in The American Girl had a role to suit him and the audience. Richard Carle's determination to play Bridgeport at the top notch, $2 price, found plenty of criticism, but the audience 9 liked his gambolings in Mary's Lamb. East Lynne 10. Moving pictures get a brief inning 11, with George Bly as the soloist. Raymond Hitchcock in The Merry-Go-Round 12. The Lion and the Mouse 15.——POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Vaudeville business opened up in first-rate shape 7-12 despite the absence of any "medal winners" among the acts, which included Buster Brown and Tige, Barrows, Lancaster and co., Melnotte Sisters and Smith, Gilroy, Haines and Montgomery, Le Nole Brothers, Smith and Ardo, Johnny Johns, and moving pictures, of course. Fun in a Boarding House and A Night with the Poets 14-19.——ITEM: Richard Carle's yacht, the "Cosette," met him here 9 and will remain in this vicinity until he finishes his New Haven engagement 12, when he will cruise through the Sound and up the Hudson to Albany for 14. WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldredge, res.-mgr.): Raymond Hitchcock in The Merry-Go-Round 11. Richard Carle in Mary's Lamb 12. Lion and the Mouse 17. Paul Gilmore in Boys of Co. B. 26. Sam Bernard in Nearly a Hero 28, 29.——GRAND (J. H. Wilkes, res.-mgr.): Joe Welch in Morning, Noon, and Night 3-5; splendid, to capacity. When Women Love 10-12. Through Death Valley 14-16. A Square Deal 17-19.——POLI'S (F. J. Windisch, res.-mgr.): Week 7-12 capacity houses; Clermont's Circus was a good drawing card. Fred Sossman, Sharp Brothers, Thos. J. Keoch and Ruth Frances, Arthur Huston and co., Sydney Dean and co., Annie and Effie Conely, and the Electrograph completed a splendid bill. Week 14-19: Buster Brown. M. E. IVES.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Mrs. Wiggs 3 pleased good business. The Wolf 5 drew well and pleased. Adam Good co. open for week 7 in The Two Orphans, with excellent prospects for good week's business. Plays: The Undertow, The Little Gray Lady, Lena Rivers, The Secrets of Notre Dame, We-Uns of Tennessee, and A Texas Ranger. Brown of Harvard, with James Young, 14.——KEENEY'S (Paul J. Stilbert, mgr.): House opened 5, giving four performances of playlets a day; Frank and Sadie Harrington, Herrman and Rice, and Lillian Bender are featured; business is satisfactory.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): Opened 2 under new management, with D. C. Rice's Minstrels to large house; co. very good. Moving pictures 5. Snowball 11.——ITEM: Mills E. Norton, a former MIRROR correspondent, will act in the capacity of local manager this season. Henry Needles, who managed the local house last season, will leave shortly for Findley, O., where he will act as stage manager at the Majestic Theatre.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Mrs. Wiggs 7, matinee and night, drew fairly well co. with a few exceptions disappointing. A Knight for a Day 8 (return) pleased packed house, the audience consisting of firemen and their friends (the State convention of firemen being held here 8, 9). May Vokes was out of the cast on account of illness, and her part was acceptably acted by her understudy. The Wolf 9; large audience; pleased.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Ninety and Nine 5, 6: good business. The Wolf 8; two performances to capacity. Raymond Hitchcock in The Merry-Go-Round 10. Richard Carle in Mary's Lamb 11. East Lynne 12. The Lion and the Mouse 14.——THE JACQUES (J. D. Clancey, mgr.): The Poli Stock co. in The Man on the Box 7-12; large and well pleased audiences.

MERIDEN.—POLI'S: Adam Good closed a successful week 5. Imperial moving pictures 7 to good business. Richard Carle in Mary's Lamb 10 to a large and delighted audience. King's East Lynne, matinee and evening, 11. A Knight for a Day, matinee and evening, 12. Brown of Harvard 15.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Knickerbocker Stock co. 7-12 opened with Why Women Sin, pleasing packed house; clever little Baby MacVeigh took the house by storm. The Wolf 14. Manhattan Stock co. 15, 16. Snowball 18. The Lion and the Mouse 24.

SOUTH NORWALK.—HOYT'S THEATRE, under the management of I. M. Hoyt and Son, had its formal opening with The Lion and the Mouse 9 to S. R. O.; excellent performance. Buster Brown 3; good performance and business.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Wolf 4; capable co.; fair business. Fifty Miles from Boston 8 pleased a medium sized house. Snowballs 9; poor; small house. The Lion and the Mouse 10.

WINSTED.—OPERA HOUSE (Harry Parsons and J. J. Morris, lessees; Mills Norton, local mgr.): Snowball 11. The Lion and the Mouse 12. The Wolf 16.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. M. Coe, mgr.): Under Southern Skies 4; small house. Tim Murphy, Cupid and the Dollar 5 to light business. McFadden's Flats 10. Jewell Kelly Stock co. 14-19. Fannie Rice, in The French Ball 17.——ORPHEUM (Formerly the Crescent Theatre; George A. Vuscovich, mgr.): Ralph Seabury, Lee Edmunds, Lennels and Martin, Clark and Clifton 7-12.——ITEM: New management assumes charge 7, and will have only four shows daily, excepting Sundays. Profs. Levy and Bourdon, formerly of the Star Theatre, have been engaged for the Orpheum.——STAR (J. A. Jones, mgr.): Management having changed hands, only moving pictures and illustrated songs will be shown.——BIJOU (Chas. La Salle, mgr.): Vaudeville week Aug. 31-5, to S. R. O. houses. High-class vaudeville booked for week 7-12; also illustrated songs and moving pictures.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Tim Murphy in Cupid and the Dollar 2, 3, pleased fine business. Florence Davis in Under the Greenwood Tree 7, 8; matinee 8, Divorcons; fine business. McFadden's Flats 9. The Land of Nod 10. Fannie Rice in At the French Ball 11, 12.——BIJOU (H. L. De Give, res. mgr.): Serenaders 1-5; S. R. O.; pleased. Week 7-12, Greater New York Stars, with Pat Reilly, pleased crowded houses.——ORPHEUM (Ben Kahn, res. mgr.): Volta, the Human Magnet; Buch Brothers, comedy acrobats; Fred Dupres, monologuist; Lonnie Pam, comedienne; Terry and Elmer in dialect, the Weber-Rushograph, and Redpath's Nine Napanese 7-12, playing to good business.

AUGUSTA.—GRAND (H. Bernstein, res.-mgr.): Opened with Fanny Rice in At the French Ball 9. Countess Von Hatzfeldt in A Daughter of America 11. Forty-five Minutes from Broadway 14. The Wolf 16. The Devil's Auction 17.——AIR DOME (Bandy Bros. and Wordin, props.): First-class business pleased 14-19: Bingy, the Human Fish; Parrish and De Lue, Billy Lacelle, moving pictures, Bryan's speeches on phonograph.——ITEM: The city is rapidly recovering from the disastrous flood of Aug. 25, 26.

BRUNSWICK.—GRAND (W. A. Finney, mgr.): Opened 2 with Florence Davis in Under the Greenwood Tree; splendid performance; big business. McFadden's Flats 7; good business.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): On the Bridge at Midnight 9. The Devil's Auction 12.

IDAHO.

BOISE CITY.—NEW PINNEY THEATRE (James A. Pinney, owner; Walter Mendenhall, mgr.): Grand opening night of the new theatre by the Royal Chef co. 17, 18. The Holy City Oct. 1.——RIVERSIDE PARK (Mrs. M. Christensen, mgr.): Idaho State Convention 1; 2,000 people in attendance. Burton L. French, our member of Congress, virtually killed the big $250,000 hotel planned for the Pinney Block, 200 x 300 feet, where the $35,000 Columbia was demolished.——AIRDOME (M. McMinn, mgr.): Della Pringle Stock co. past week in Dangers of a Great City and Her Mad Marriage; place packed; people turned away. The Pringle co. will desert the Dome 7 and open with Heart of the Hills at the Turner Theatre, across the street.——ORPHEUM (W. B. George and Son, mgrs.): New style motion pictures and songs opened 24; business improving.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): S. B. Harrington, res.-mgr.): The Road to Yesterday 1, 2; good business. A Stubborn Cinderella 3; first performance by road co.; excellent; S. R. O. Ma's New Husband 6; lively co.; large house. Schiller's moving pictures 7-12; good films; patronage liberal. The Day of Judgment 13.——MAJESTIC (National Amusement Co., mgrs.): C. S. Sargent, res.-mgr.): The Cowboy Girl 3-5; good, to excellent business. The Burgomaster 6-9; solid houses; as popular as ever. Little Johnny Jones 10-12. In Old Kentucky 13-16. Sure Shot Sam 17-19.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 7-13 Bellclaire and Hermann, Danny Mann and co., John Zimmer, Margaret Keats, Somers and Storke, Giles Harrington, Dean and Price, kinodrome; good bill; packed houses always. Bellclaire and Hermann deserve special mention.——AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Park closes 13. Last week enjoyed large crowds. Labor Day had huge attendance.——VIRGINIA BEACH (Frank Heineke, mgr.): Business has been large.——AIRDOME (Campbell and Harrington, mgrs.): Gertrude Harrington Stock co. closed prosperous Summer season 5.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. presented The Planter's Wife 7-13 and closed Summer season. Co have made good.——CRESCENT (Vernon C. Seaver, mgr.): This new moving picture house opened 5 and was packed solid all day and evening. White marble interior and gold and white stucco work make this one of the prettiest houses in the city. Marathon races one of main films.——WEAST (C. F. Barton, mgr.): Nat Fields and co. in Fiddle-Dee-Dee week 6-12; good.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill week 7-13.——LYRIC (Felix Greenberg, mgr.): Damon and Pythias was one of best films week 7-13.——NICKELODEON (James Ellis, mgr.): Talking films one of new innovations at this popular house.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Moving pictures and illustrated songs Aug. 31-4 pleased large business. Minnie Dupree in The Road to Yesterday 5 delighted two medium houses. A Woman of the West 6, 7; fair co.; opened season to medium business. Moving pictures 8-16. Egypta (local) 17-19.——MAJESTIC (National Amusement Co., lessees and mgrs.; Earl J. Karm, res. mgr.): The Cowboy Girl 30-2; good co.; pleased good business. The Burgomaster 3-5 pleased capacity. Little Johnny Jones 6-9 opened to capacity. Montana 10-12. Sure Shot Sam 13-16. The District Leader 17-19. Brown's in Town 20-23.——GAIETY (Smith and Burton, mgrs.): Fine moving pictures; change nightly; drawing capacity. The Odeon, Vaudette and Bijou, with moving pictures and illustrated songs, pleasing good business.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Road to Yesterday 4 delighted good business. The Moonshiner's Daughter 5; fair to good business. A Woman of the West 8 pleased fair business. When We Were Friends 11. Jane Eyre 12. The Cow Puncher 14. In Old Kentucky 17.——ITEM: Owing to sickness Billy Link co., booked for 7, canceled.——CASTLE (G. W. Martin, mgr.): Good business greeted a bill week 7-12 headed by Mr. and Mrs. Franklin Colby, who are proving a feature. Other acts are all making good. Lamont and Milham, Leonard Cain, Haggarty and Le Clair, John Emnor, and the Velde Trio.——AIRDOME (William Avery, mgr.): The Aldeans, Al. Bartlett, McGreeny and Brown, Marion Blake, the Lucas, and Lester Haberkom are pleasing good business week 7-12.

WAUKEGAN. — SCHWARTZ (Central States Theatre Co., lessees): Jane Eyre 6; very good co.; played to good business. Bunco in Arizona 7; good co. and business. Sapho 11. Mollie Bawn 12. When We Were Friends 13. Max Figman 20. Ellery's Band 21. Farmer's Daughter 26. Miss Petticoats 30.——ITEM: Zion City is gradually awakening, as they have given a permit to start a moving picture show there—the first of anything in the way of amusement since John Alex. Dowie founded the city.——BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): Swede Hall, Frank O'Brien, McGloin and Shelley, Diamond Comedy Four, Ball and Doris, Zelma Wheeler, Fay Adams, illustrated songs, Kinodrome 7-14; good bill, playing to good business.

ROCKFORD.—HARLEM PARK (George C. Sackett, mgr.): De Witte Cremics, Mark Johnson and Eddie Burns Aug. 30-5; good business.——GRAND (George C. Sackett, mgr.): The Wolf 31 pleased good house. Jane Eyre 1, matinee and evening; good business. Just Out of College 3; well received; good house. The Girls 5 pleased good house.——ORPHEUM (A. J. Shimp, mgr.): Hodges and Darrell, Mark and Elliott, Ruth Nicholds, Oxford Trio, and the Tanakas 31-5 pleased good houses. The Orpheum, practically rebuilt at a cost of $25,000, will open Labor Day, 7. Proscenium arch, 20 by 29, with balcony lower floor and foyer; seating capacity 1,000. Manager Shimp can boast of one of the finest vaudeville houses outside of Chicago.

MATTOON.—THEATRE: Has been leased by Marcus Heiman, who also controls theatres in Champaign and Urbana, Ill.; Madison, Appleton and Neenah, Wis. The house has been thoroughly renovated, redecorated and remodeled, making it one of the best houses in the State. The local manager will be Mr. Kahl. The name has been changed to the Majestic.——MAJESTIC (Marcus Heinan, mgr.): Vaudeville and pictures July 30-5 to fair business account hot weather. Tempest and Sunshine 16. Cow Puncher 19. Tolson Stock co. 28-Oct. 3.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res.-mgr.): A Stubborn Cinderella 5 delighted two good houses. When We Were Friends 6, matinee and evening, to good business. The Morgan Stock co. opened week's engagement 7 in An American Girl; large audience pleased. Little Johnny Jones 13. The Road to Yesterday 14, 15. Her First False Step 16.——NICKELODEON (H. Kemp, mgr.): Good business; excellent films.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): Girls 3; excellent, to good business. Her First False Step 5; fair co. and business. W. B. Patton in The Blockhead 6, matinee and night; good co. and business. As Told in the Hills 7, matinee and night; fair co., to good business. A Night on the Boardwalk 9. Bunco in Arizona 10. Allan Doone in Molly Bawn 11. Yankee Doodle Boy 13.

URBANA.—ILLINOIS OPERA HOUSE (George W. Chatterton, mgr.): H. Kabel, res.-mgr.): Girl of the West 9; fine co. and business. When We Were Friends 10. Two Orphans 11. Tempest and Sunshine 12. The Cow Puncher 16. In Old Kentucky 18. Snug Harbor 19. Meadow Brook Farm 23. No Mother to Guide Her 24. The Freshman 25. The Man from Home 29.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Girls 2; excellent co., to fair house. Her First False Step 4; fair co.; poor business. The Meadowbrook Farm 5; good business; fair co. Jane Eyre 7; two performances. A Night on the Board Walk 8. Humanovo 9-11.——GRAND (Lew M. Goldberg, mgr.): My Uncle from India 6-12, with moving pictures between acts.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The District Leader 3 pleased good business. When We Were Friends 5 drew fair house; good performance. The Moonshiners Daughter 7; good business. Monte Cristo 9. Cow Puncher 10. Schiller's moving pictures open nights.——GAIETY (J. H. Holmes, mgr.): The Norton Stock co. opened season 8 in Lost Paradise to S. R. O.; change of bill nightly.

CANTON.—GRAND (F. B. Powelson, mgr.): Ma's New Husband 7; good, to fair house. Moonshiner's Daughter 9. Bunco in Arizona 11. The Cow Puncher 12. Her First False Step 14.——VARIETIE (Ray W. Fay, mgr.): The Bambos, The Leavys, Charles Gibson Katherine, Little Martine, the Lutz Bros.; good, to good business.

TUSCOLA.—MADISON OPERA HOUSE (S. Y. Whitlock, mgr.): Opened with William Macauley, in When We Were Friends 8; excellent, to good business. Tempest and Sunshine 14.——BIJOU (E. O. Algier, mgr.): Continues to good business, with moving pictures, changing tri-weekly.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Opens 14 with The Holy City and a Salome dance. The Volunteer Organist 17. When the Bell Tolls 18. Thorns and Orange Blossoms 19.——ITEM: Manager Williamson predicts a prosperous year. Moving pictures will be shown on dark nights.

STERLING.—ACADEMY (W. F. Lipp, mgr.): When We Were Friends 1 pleased light house. Meadowbrook Farm 2; fair house and satisfaction. Her First False Step 8. Allen Doone 9. The Blockhead 11. As Told in the Hills 15. The Holy City 22. Jane Eyre 23.

BELLEVILLE.—LYRIC (F. R. Hallum, mgr.): Opens 13, with The District Leader, followed by the Colson Stock co. week of 14.——ITEMS: Things are looking better in a general business way, factories here have all resumed.—Aerdome closed 7.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Opened 3, 4, with Ticey; two performances, to large houses; made a distinct hit; co. opened here, after several rehearsals, preliminary to the Chicago engagement. Mary Ryan, in the dual role of Miss Cameron and Ticey, is excellent. The supporting co. is good. Henry Miller, in The Great Divide, 7, delighted big house. The Farmer's Daughter 8. Hi Henry's Minstrels 11. Helen Byron, in My Sweetheart 12.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): On the Bridge at Midnight Aug. 31 drew well, and pleased. Thorns and Orange Blossoms 2, to fair business, satisfied. J. Warren Davis Stock co. 7-12 opened in La Belle Marie to large house. The Man from Home 18.——ITEMS: Harry G. Sommers, of the Knickerbocker, N. Y., and lessee of the Oliver and Auditorium, also houses at Goshen, Marion, Elkhart, Dowagiac, and Grand Rapids, has just added the Gennett Theatre, Richmond, Ind., to his growing circuit.—Rose Melville (Sis Hopkins) has been spending a few days in South Bend and Diamond Lake since her return from her first trip abroad.

EVANSVILLE.—WELLS' BIJOU (Charles Sweeton, mgr.): Opens 14 for the season with Charles Sweeton as manager. Allen Jenkins, who served as manager for the last two seasons so excellently, being transferred by Mr. Wells to other fields. Mr. Sweeton as assistant manager under Mr. Jenkins' regime was very popular.——OAK SUMMIT: Closes a very successful year under Sweeton and Danbaum's management, Mr. Weber closing the season 12, 13. The Elks' week proved a winner and netted the lodge about $450. Bill 6-12 includes Jennings and Jewel, Shannon and Straw, Le Roy and Benson co.——MAJESTIC (Edward Raymond, mgr.): The bill 6-12 includes Elvira Frencelli and Thomas Lewis, Von Hoff, Charles Harvelle, and Miss Victor (local) in illustrated songs.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Holy City 4, 5; fair business. Sunny Side of Broadway 6 pleased packed house. Majestic Own Stock co. 7-9 opened Labor Day in Cowboy and the Lady to immense business. Spirit of Paul Doone 10-12. Own Stock co. 13 in Cowboy and the Lady. Own Stock co. 14-16 in By Right of Sword. Hilda Thomas and Lou Hall in Janey Junkins 17-19.——TEMPLE (Frank E. Stouder, mgr.): Opened 7 with excellent bill, including Three Dierick Brothers, Maxwell and Dudley, Kinso, Davis and Walker, Tom Powell, Ilda Schnee; packed houses at both performances.——ITEM: The Lyric will open in about four weeks with vaudeville.

ANDERSON.—GRAND (J. E. Hennings, mgr.): George Washington, Jr., 1; pleased good house. Murray and Mack 4 pleased crowded house. Thorns and Orange Blossoms 7; matinee and night; pleased two well-filled houses.——ITEM: P. Hans Flaith and wife, Blossom Robinson Flaith, joined the Murray and Mack co. Mr. Flaith will be musical director and his wife will have small parts.

WABASH.—EAGLES' (C. A. Holden, mgr.): The Volunteer Organist 3 pleased good house. Thorns and Orange Blossoms; excellent, to good house.——FAMILY (C. A. Davis, mgr.): Song and moving pictures satisfied good business. Carnival week of Aug. 31. Robinson Show co.; good business; fair attractions.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): Hi Henry's Minstrels 9; excellent, to moderate attendance. The Farmer's Daughter 10. Cutter Stock co. week 14-19. The Man from Home 22. The Girl from Below 23. Graustark 26. Paid in Full 28. L. Frank Baum 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Al. G. Field's Minstrels 1 pleased large house. Murray and Mack 3 delighted full house; seats sold out in three hours, a high compliment to Mr. Chas. Murray, who is a resident of Muncie. Lena Rivers 5; matinee and evening, to good business.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Yankadoodle Boy 6; fair house; pleased. Browns in Town 7; good houses. Hy Henry's Minstrels 13. Winninger Brothers week 14.

ROCHESTER.—ACADEMY (Turp Davidson, mgr.): Ryder Brothers in repertoire Aug. 31-5. Plays: Pulpit and Pit, The Master Diver, Texas, The Belle of Richmond, Work and Wages; good sized houses; excellent co. Clarence Bennett in The Holy City 11.

HAMMOND.—TOWLES OPERA HOUSE (D. W. Nye, mgr.): On the Bridge at Midnight 3-5 failed to please light business. Sure Shot Sam 6-9; best of satisfaction. The Fighting Parson 10-12. As Told in the Hills 13-16.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Rosar-Mason Stock co. opened a week's engagement 7 in A Neglected Wife, pleasing packed house. A Texas Ranger 16. Cahil Powers (lecture) 21. Charles Black Vaudeville co. 25, 26.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Maude Henderson Stock co. Aug. 31-5; fair, to good business. Lyman Howe's moving pictures 14. A Pair of Country Kids 26.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): Yankee Doodle Boy 7 pleased a good house. The Farmer's Daughter 9. Morris and Thurston co. 14-16.

BRAZIL.—"SOURWINE" (Will H. Levitt, mgr.): Tempest and Sunshine 7 pleased small audience. Thorns and Orange Blossoms 10. Volunteer Organist 12. Kennedy Players week of 21.

TIPTON.—MARTZ (N. S. Martz, mgr.): Lena Rivers opened season 4; pleased large audience. Holy City 7; small house. Thorns and Orange Blossoms 9.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Opened 4 with Janey Junkins, pleasing fair house. Child of the Pit 9. Miss Petticoats 25.

CONNERSVILLE.—AUDITORIUM: Will open 22 with Hilda Thomas and Lou Hall in Janey Junkins.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Standard Opera co. in The Grand Duchess 3 to fair business. Si Plunkard 10. Ma's New Husband 15. Yankee Doodle Boy 17.——ITEMS: The Iowa Falls Military Band went to Mason City 10 to furnish the music for the big District Fair.—The girls doing an Oriental dance at the Maquoketa County Fair were ordered from the grounds by the city officers on complaints of a Baptist divine, who thought the Salome dance was a bit too realistic. FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Yankee Doodle Boy 4, 5 pleased fair business. Her First False Step 7 did fairly well against many other attractions. Brown's in Town 9; good business and capable co. The Burgomaster 10, 11. The Blockhead 12. Zeke, the Country Boy, 15. As Told in the Hills 17. Humanovo 18. Donald Robertson and co. 19. Harvey Dramatic co. 21-25. Jane Eyre 26. The Devil 29.——FAMILY (George Otterbach, res. mgr.): Vaudeville to very good business. Grace Ormond, Mae Perdelle and Scarecrows, George Smedley, Gilliman Brocee, Wakahama Troupe of Japs, Mitchell, Willard and McCarthy, the Ellsworths, John Marcon and Grace Lillian, Mal Marshall.——ITEM: The Airdome closed 5 after a very prosperous Summer season.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Hip, Hip, Hooray, 3 pleased good business. Si Plunkard 4; big business. Yankee Regent 8. On the Bridge at Midnight 11. Sherman Stock co. week of 14-19.——WATERLOO (A. J. Busby, mgr.): Sherman Stock co. week 7 opened with My Friend from Arkansaw. Burgomaster 14. The Flaming Arrow 15.——ITEM: Herbert Parker, treasurer of the Syndicate Theatre, has returned from a two weeks' sojourn to Colfax Springs, with health much improved.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Allen Doone in Molly Bawn 2; good, to light business. A Stubborn Cinderella 4 pleased large audience. Lincoln J. Plumber, a Burlington product, played part as Fat. Homer Mason as Mac got many laughs; his work is very clever. Monte Cristo 5; good, to fair business. On the Bridge at Midnight 7; good, to fair business. The Hidden Hand 9. W. B. Patton in The Blockhead 17. The Road to Yesterday 18.

DUBUQUE.—GRAND (William L. L. Bradley, mgr.): The Wolf 1 filled a delighted house. Hip, Hip, Hoorah 2; good, to fair house. Empire Stock co. in repertoire 7-12. Eldon's Comedians 21-25. My Dixie Girl 26.——AIRDOME (Jake Rosenthal, mgr.): For Love and Honor Aug. 30-5 played to good business. The New Magdalen 6-12.——PLAZA (Union Electric Co., mgr.): The Hungarian Band and Karl Kaynor 30-5 drew delighted audiences. Dubuque Concert Band 6-12.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): The National Opera company in His Highness the Bey 4 and The Grand Duchess 8 pleased fair houses. Miss Adah Heyman received three encores. Stetson's U. T. C. 5; good, to small audience.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; H. V. Rule, mgr.): Hip, Hip, Hoorah, 5; big house; pleased. Ma's New Husband 7; two good houses. Si Plunkard 11. Yankee Regent 12. The Norwoods (hypnotists) week 14. Human Hearts 23.

PERRY.—GRAND (R. M. Harvey, mgr.): Yankee Regent 18.——ITEM: Ruby Eckman, assistant manager of the Grand, is taking a much-needed rest at Excelsior Springs, Mo. She is accompanied by Mrs. R. M. Harvey.

GRINNELL.—COLONIAL (Chamberlain, Busby Co., mgrs.): Morgan Stock co. Aug. 31-5; good co. and business. The Wizard of Wall Street 8. Parsifal 17. Parker's Street Carnival Oct. 5-10.

SPENCER.—GRAND (Franklin Flotte, mgr.): The Yankee Regent 14.

KANSAS.

PARSONS.—LYRIC (Lloyd Spencer, mgr.): Clark and Turner, Leslie and Adams, the Barretts, Leon and Adeline, Cris Lane, Goodwin and Lane, T. C. Heltsell, illustrated songs, and the Lyricscope Aug. 31-5; capacity business.——ELKS' (Neleigh and Correll, mgrs.): Opened with motion pictures and illustrated songs 7.——ITEMS: The lease on the Elks' Theatre, which has been held by the Bell-Olendorff Circuit for the past three years, has expired, and the Elks have secured the services of Messrs. Neleigh and Correll to handle it for them for the coming season as an independent house. These gentlemen managed the old Edwards Theatre very successfully, and Mr. Correll has been manager for the Lyric for the past two years. Their idea is to book one first-class co. each and keep the house open every other night with first-class motion pictures and illustrated songs. —The W. C. T. U. have started a crusade against Sunday theatres here and last Sunday night secured evidence and arrested all connected with the theatre, as well as all the players. They have raised a fund to continue the prosecution to the end.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Morey Stock co. 7-12. Hans and Nix 16. Cowboy Girl 19. Morgan Peppies' Stock co. 21-26. Dan Cupid 30.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in His House in Order Aug. 31-5; good business. Same co. in In the Bishop's Carriage 7-12.——WONDERLAND PARK (J. T. Nuttle, mgr.): Hutchison Musical Comedy co. 31-5; good business. Same co. 7-12.——ITEM: The Crawford Theatre management have expended several thousand dollars in redecorating and refurnishing the house, and the result is most artistic. The fresco work is beautiful, and it is now one of the most attractive theatres in the State.

INDEPENDENCE.—AIRDOME (W. Rex Bell, mgr.): Grace Hayward Stock co. closed two weeks' engagement Aug. 26 to large and well-pleased audiences, presenting In Woman's Power, East Lynne, On the Frontier, The Whole Dam Family, and Ten Nights in a Bar-Room. North Brothers 6-19.——BELDER (W.

Wanted attractions to open 3 new theatres, Iola and Frontenac, Kans., and East St. Louis, Ill.

New South-Western Circuit

Comprising Fifty of the Principal Cities in the Middle-West

Most All New Theatres

Built and Equipped for the Production of All High-class Attractions. Booked in Connection with Louisville, St. Louis, Chicago, Kansas City and Denver.

H. W. WOOD, General Manager, Sedalia, Missouri

Sedalia, Mo.				
Rich Hill, Mo.				Salisbury, Mo.
Lamar, Mo.	Krebs, Okla.	Evansville, Ind.	Coffeyville, Kas.	La Plata, Mo.
Joplin, Mo.	Oklahoma City, Okla.	Logansport, Ind.	Wichita, Kas.	Boonville, Mo.
Galena, Kas.	Tulsa, Okla.	Kokomo, Ind.	Raton, N. M.	Versailles, Mo.
Scammon, Kas.	Russellville, Ky.	Olney, Ill.	Dawson, N. M.	Jefferson City, Mo.
Weir, Kas.	Morganfield, Ky.	Creston, Ia.	Tucumcari, N. M.	Washington, Mo.
Frontenac, Kas.	Owensboro, Ky.	Des Moines, Ia.	Chillicothe, Mo.	St. Charles, Mo.
Iola, Kans.	Henderson, Ky.	Oskaloosa, Ia.	Odessa, Mo.	East St. Louis, Ills.
Muskogee, Okla.	Princeton, Ky.	Ottumwa, Ia.	Marshall, Mo.	De Soto, Mo.

Labadie Amusement Bureau, N.Y. Representatives, Offices 932 Knickerbocker Theatre Bldg.

Wanted, First-Class Attractions

For NEW OPERA HOUSE, at

LEESVILLE, LA.

Just completed. Population, 4,500. Seating capacity, 530. Stage, 30x40; Proscenium 19x29. Modern in all respects. Address

J. E. DUFF, Leesville, La.

GRASS MATS

Hand woven in any size to 12 feet wide in one piece. Looks like grass, and is grass. Durable, Serviceable. Price, $1.50 per yard.

AMERICAN RUG CO.

310 East 96th Street NEW YORK

Ben Bell, mgr.): The End of the Trail 3 delighted a fair sized house.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Morey Stock co. in repertoire week of Aug. 31-5 to good business. The following plays were presented: In Spite of All, Michael Strogoff, Our Strategists, Hearts of the Blue Ridge, Anna Karenina, Uncle Tom's Cabin, and On the Frontier. A Stranger from Berlin 8.

FORT SCOTT.—AIR DOME (Harry E. Ernich, mgr.): The Ferris Comedians week Aug. 31; good business. Plays: A Woman's Vengeance, The Belle of Manilla, and Two Married Men. The Whyte Dramatic co. open week 7.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Will open 7 with Down Vermont Way.——DREAMLAND (W. E. McGhie, mgr.): Moving pictures, with three changes a week, to fair business.

KENTUCKY.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.): De Pew-Burdette Stock co. 7-12; opening night, house jammed; pleased. Plays: An American Girl, $1,000 Reward, Quaker Tragedy, Montana, The Detective, Oliver Twist.——ITEM: The Capitol Theatre has been newly frescoed, and the lower part of the house fitted with new leather-cushioned chairs, and is in better condition than it has been in years.

LOUISIANA.

LAKE CHARLES.—LYRIC OPERA HOUSE (J. L. White, mgr.): Under Southern Skies 16. McFadden's Flats 20. Under the Greenwood Tree 22. Land of Nod 23. Louis James 27. Tim Murphy 29.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Daniel Ryan co. closed week 5 to fair business, and presented The Hunchback and the Lady, Dr. Jekyll and Mr. Hyde, The Devil, and The Snowball. The Red Mill 7, presented by a splendid co., more than pleased two capacity audiences. Neil McNeil, Joseph Whitehead, and the Six Kiddies made big hits, and the chorus was fine. Fenberg Stock co. 14-19. Clara Turner Stock co. 21-26.

BRUNSWICK.—TOWN HALL (H. J. Given, agent). Opened 8 with Peck's Bay Boy; excellent co.; good house; vaudeville acts with this co. included Zelda Taylor, Shaw and Shaw, James A. Callahan, Marron and Marron, and Peck's Bad Boy Quartette.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Peck's Bad Boy 7; matinee and night; pleased two large audiences. Moving pictures 7-15. East Lynne 15.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Girl from Missouri 5; poor performance and business. The Lion and the Mouse 12. The Smart Set 14. Al. H. Wilson 21. Brown of Harvard 22. The Great Divide 25.——ITEMS: John R. Smith Carnival co. opened here for two weeks to fair attendance.—The city is billed for John A. Robbins Circus 21.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): Clara Turner Stock co. in The Man Hunt 3 (matinee and night); well staged and acted. Miss Turner received a warm welcome. Gilbert Hammond and Louise Williard deserve mention. Attendance fair. Williams and Walker in Bandanna Land 4; excellent satisfaction to a large attendance. Frank Deshon in A Knight for a Day 5 pleased very good attendance. Providence Empire Theatre co. in Sweet Clover 7-9 (daily matinees). Lillian Dwinell, J. T. Belmont, Kathylien Barry and Howard Davis were pleasing. Attendance good. Hazel Kirke 10. George F. Hall 11, 12. Micaglio Band 14. Miss Wiggs of the Cabbage Patch 15, 16. Billy, the Kid, 17-19.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): Presenting a most inviting appearance, of new carpets, decorations and improvements, the vaudeville season was inaugurated 7-12, with every indication of a brilliant season. Milton and Dolly Nobles, in Why Walker Reformed, scored heavily. L'Pagliacci, with Anna Frery, Errico Miando and Carmine Monkella, was well sung. Nello, assisted by Mme. Nello, Hines and Remington, Hodge and Lauchmere, Hickey and Nelson, Kelly and Adams, and the Autograph pleased very large attendance.——BIJOU (E. L. Perry, mgr.): With many new and important improvements, new carpets, draperies and decorations, both inside and out, and presenting the very best appearance in the history of this popular theatre, the seasoned opened 7-12, and a strong bill was offered, headed by Eddie and Josie Evans, George Shady, Lester and Martin, Fugre and Emerson, Grace Hoyt, the Carrols, George Spencer, the Peoples Stock co., and motion pictures, to large attendance.——PREMIER (L. M. Boas, mgr.): William Barrymore and co. were the feature of good bill 7-12. Mr. Barrymore has become very popular with the patrons. Will and Mabel Casper, Dancing Lloyds, Moore and Harrison, Ward and Harrington, George Daly and motion pictures pleased very large attendance.——PURITAN (Hill and Hooper, mgrs.): Bill 7-12: Bobee and Hyers, Cassie Clifford, James Byrne and motion pictures to good attendance.——LINCOLN PARK (I. W. Phelps, mgr.): Season closed 7, to large attendance.——ITEMS: Manager E. L. Perry, who has been assistant manager at Wonderland, was presented with a diamond pin and signet ring by attaches 3.—Manager W. F. Mason is in town for a few days. It is rumored that he will be manager of the new polo club.—Manager Sheedy opened his new vaudeville theatre in Westerly, R. I., 7, and will open his theatre in Norwich, Conn., 14.—Manager Chas. A. Cook will have the general management of all Manager Sheedy's theatres.—Freebody Park will close for the season 13.—Fred Wolfe will direct the stage at Westerly, R. I.—Clara Turner and her beautiful team of ponies attracted much attention on our streets 3.—Frank T. Charlton, with the Poli Stock co., Waterbury, reports a very successful season.
W. F. GEE.

WORCESTER.—THEATRE (John F. Burke, res.-mgr.): The Girl of the Emerald Isle 3-5; good co. Billy, the Kid, satisfied small audiences 7, 8. A Knight for a Day 9, 10 delighted fair-sized audiences; excellent co. John Slavin joined the co. 10, succeeding Frank Deshon, in the role of Jonathan Joy. Micaglio's Band 12. Red Mill 18, 19. The Shoemaker 21-23.——FRANKLIN SQUARE (James L. Fitch, res.-mgr.): Lottie Williams in Tennessee Tess Aug. 31-5; fair business. At the Old Cross Roads 7-12 pleased large and appreciative audiences; competent co. Florence Bindley in The Nick of Time 14-19. Joe Morris in Too Many Wives 21-26.——POLI'S (J. C. Criddle, res.-mgr.): Carter De Haven and Flora Parker were the headliners of a first-class bill week of 7. Others were: Elsie Harvey and Field Boys, Harry B. Lester, Isabel Butler and Edward Bassett, Monroe and Mack, Charles Mack and co., Wilson Franklyn and co.; big business. Week of 14: Al. Raynos' Bull Terriers, Smith and Heagney, Barrows-Lancaster co., Griff, Les Kayasas, Fred Sosman, George Primrose, and Electrograph.

BROCKTON.—CITY (W. B. Cross, mgr.): The County Sheriff 5; light business. The Clara Turner co. 7-12 opened in The Man Hunt to large and pleased audience. The Providence Empire Theatre Stock co. 14-16. Micaglio's Band 17. Snowball 19. Harcourt Comedy co. 21-26. Leigh De Lacy Stock co. 28-Oct. 3 (Fair dates).——HATHAWAY'S (Emily J. Gurney, res. mgr.): Full houses applauded a good bill 7-12 by Charles W. Leonard and Ethel Drake, the Bay State Quartette, Paganinni's Ghost, Bijou Russell, Lancton-Lucier co. and Con Conrad in The Fool's Errand, Brown and Nevarro, Bert and Rene Vedmar, and the moving pictures.——SHEEDY'S (W. A. Bullivant, res. mgr.): Capacity houses witnessed the bill 7-12 presented by Lemuels and Lemuels in Mr. Johnson's Reception, Florence Sinnott, the O'Donnell Brothers, Marshall Montgomery, Crowley and Brennan, and the motion pictures.——ORPHEUM (F. U. Bishop, mgr.): This new house is doing good business and a good bill 7-12 by Wygand and Wygand, the Valdings, Sisto and Flynn, the Pelletiers and co. in On the Cheyenne Trail, and the moving pictures.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): East Lynne pleased two large audiences 5. Leigh De Lacy 7-12. Plays: Her Great Match, Sapho, The Man on the Box, Mrs. Dane's Defense, John Hudson's Wife, and The Sweetest Sin; capable co.; good business. Helen Weathersby in Mrs. Wiggs of the Cabbage Patch 14. Micaglio's Band 15. Billy the Kid 16. Empire Theatre Stock co. 17-19.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Week 7-12 Tuscany Troubadours, Helen Pullman, Welch and Crouch, Billy Van, Hughes Musical Trio, Speisel-Young Brothers, Daly, the Madman, and moving pictures; excellent bill to usual big business.——SAVOY (John W. Barry, mgr.): Week 7-12 Moore and Harrison, Ward and Harrington, Fred Smith, Will and Mabel Casper, Dancing Lloyds, and motion pictures, pleasing capacity business.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Taylor Stock co. 1-5; good houses. Plays: Little Kit Karson, The Hidden Secret, Lost to the World, My Mother-in-Law's Mishaps, Camille, Mysterious Mr. Drake, Carmen. James Kennedy 7-12; good business. Plays: More than a Hero, She Couldn't Marry Three, The Girl in the Box, Gentleman Jim, The Diamond Thief, Larry from Ireland, The Poisoned Dagger, Why Women Hate Women, Sheridan Kane, Detective, The Red Mill 14.——ACADEMY (A. Dixon, mgr.): Deshon-Pitt Stock co. in The Young Wife 7-12; good houses.——HATHAWAY (John I. Shannon, mgr.): Kelley and Barrett, Murphy and Andrews, Kathryn Milan, Five Juggling Jordans, Lew Wells, Lightning Hopper, Bradlee-Martin and co., Hathascope week 7-12 pleased large houses.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Opened with two packed houses by Nial Twomey in Miss Petticoats 7; fine performance. Richard Carle in Mary's Lamb 14. Daniel Sully 17. The Silver Sword 22, 23 (local). The Wolf 26. The Red Mill Oct. 1.——EMPIRE (J. H. Tebbetts, mgr.): Opened 7, matinee and night, with packed houses. Week 7-12 Philbrick and Cardownie, Hart's Zoo, Will L. Marion, Vira Rial, Mattie Boorum, Billings and Blanny, and the Morton-Jewell Juggling Troupe; fine business during week.——ITEM: Manager Sullivan is sick with typhoid fever at the Hillcrest Hospital.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Sky Farm 3-5; fair business. A Knight for a Day 7 delighted two large houses. The County Sheriff 10. Mrs. Wiggs of the Cabage Patch 11, 12. James Kennedy co. 14-19. Bennett-Moulton co. 21-26.——COLONIAL (J. Fred Lees, mgr.): Season opened 7 to capacity, with Jessta Clement and co., Morgan and Drake, Bowery Boys' Quartette, Ross and Castano, Bedini and dogs, Loney Haskell, and Conn, Downey and Willard.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Opened with Quincy Adams Sawyer 7, it being their initial performance also. Charles Thatcher played the title role very satisfactorily, and had a good co. to support him; packed houses to both performances; pictures rule for the balance of the week. Nellie V. Parker, character change artist, heads the vaudeville bill, with the Musical Simpsons. Garda Lund (local) will sing here.

NORTH ADAMS.—EMPIRE (John F. Sullivan, mgr.): Opened 7 with East Lynne; house crowded. Snowball 14. Richard Carle 15. Daniel Sully 16.——RICHMOND THEATRE (B. M. Taylor, mgr.): Opened 7; largest attendance in history. Delmore and Lee, Foy and Clark, Murphy and Francis, Three Musical Toys, and Marie Propp and co.

HOLYOKE.—EMPIRE (Thomas F. Murray, mgr.): Opened by At the Old Cross Roads Aug. 31-2; good, to fine attendance. Clark's Runaway Girls 3-5; fair co.; crowded houses. When Women Love 7-9 played to satisfactory attendance. Al. Reeves' Beauty Show 10-12.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): A Knight for a Day 3 to capacity; co. excellent. East Lynne 7; two performances to packed houses; co. good. Billy the Kid 10-12. Bennett and Moulton 14-20.

MICHIGAN.

ADRIAN.—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.): Hi Henry's Minstrels 3; good, to packed house. The Two Johns 7 to good business and co. giving satisfaction. Kathryn Osterman 9. The Cow Puncher 10.——BIJOU (W. S. Butterfield, mgr.): This pleasant little theatre, all refitted and refurnished with new opera chairs, opened 7 with a strong bill, including Barr and Evans, Floyd Mack, Byron James, Ben F. Cox, and the Four Andersons, with a good line of moving pictures, to packed houses.

ST. JOHNS.—ALLISON (A. J. Griswold, mgr.): Meadow Brook Farm 5 delighted S. R. O.——ITEM: The Allison Theatre has been entirely remodeled and redecorated during the past Summer, at a large expense, and will continue under the able management of the present popular manager, A. J. Griswold, who has done so much to increase the popularity of the house.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Hilda Thomas and Lou Hall in Janey Junkins drew moderately well 1 and pleased. Hi Henry's Minstrels 5 pleased two large audiences. The Two Johns 10. Vaudeville and moving pictures 11, 12. The Maud Henderson Stock co. opens a week's engagement 14.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Two Johns 14. Paid in Full 16. The Man from Home 17.——MAJESTIC (H. W. Crull, mgr.): Harry Tsuda, equilibrist; McFarland and the Dale Sisters, singers and dancers; Bernice Howard and co. in 'Possum Ridge, pictures; good bill.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Abbott, mgr.): Sis Hopkins 4 delighted good house. Howe's pictures 7 canceled. The Man from Home 10 canceled. Meadow Brook Farm 12. Jane Eyre 15. Paid in Full 17. Rube and Mandy 22. The Mummy and the Humming Bird 28.

DOWAGIAC.—BECKWITH MEMORIAL (Harry G. Somers, mgr.): Hi Henry's Minstrels 7 pleased two good houses. Two Johns 15. Morris Thurston Stock co. 17-19. Paid in Full 24.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Jane Eyre 5 pleased fair business. Herald Square Opera co. 7-14 opened with Fra Diavolo, pleasing large house.

MINNESOTA.

AUSTIN.—GEM FAMILY (W. J. Mahnke, mgr.): Motion pictures Aug. 31-5 drew good business. Why Girls Leave Home 8 pleased good house. Under the Harvest Moon 18. Tempest and Sunshine Oct. 1.——ORIENT (Midland Exhibition Co., lessees; H. L. Tucker, mgr.): Opened the old Palace Music Hall 2 with motion pictures and songs. Three reels, changed twice a week, are used, and Charles E. Hay pleases the patrons with excellent songs.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, local mgr.): The Flaming Arrow 1; good, fair business. Coming Thro' the Rye 2 pleased good business. The Rivals 3 pleased fair business. Ma's New Husband 7; fair co.; poor house. The Clansman 8; well pleased good business. Two Merry Tramps and Dan Cupid 24. Too Poor to Beg 26. Just Out of College 28.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Why Girls Leave Home 4 to good house; poor play well played. The Norwoods 7-12. Checkers 8. The New Dominion 14. Donald Robertson co. 26. My Dixie Girl Oct. 1.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Wolf 3 pleased a large house. Why Girls Leave Home 5 to light business. Under the Harvest Moon 6 pleased a good house. Checkers 9. Chauncey Olcott 12. Max Figman 25.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): On the Bridge at Midnight 1; fair co. and house. Regular season opens 22 with Yorke and Adams. Tim Murphy 24. Fanny Rice 30.——LYRIC (B. Mulligan, mgr.): Aug. 31-2: The Carters, Wilma Wood, and Hilbrand and Vivian. Miss Wood made hit with the new Directoire gown. Mayer and Price, Hamlin and Noyes 3-5. Baldwin and Shea, Louie Bates, Glenroy and Russell, the Lyricscope 7-9. It was a week of full houses.——NICKELODEON is pleasing good business with fine moving pictures and illustrated songs.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Wolf 4, 5 delighted fair business. Chauncey Olcott in Ragged Robin 19.——LYCEUM (C. U. Philley, mgr.): Sam T. Jack's Own co. 3-5 pleased capacity; olio especially good. Human Hearts 6, 7 pleased fair business. The End of the Trail 8, 9. Cherry Blossoms Extravaganza 10-12.——AIRDOME (C. U. Philley and R. Van Houten, mgrs.): The MacMillan co. Aug. 30-5 presented The White Slave, A Man's Friendship, The Gamekeeper, and The Puzzles of Paulito; fair business. Jeffries Stock co. opens 6 for two weeks.——LYRIC (J. N. Rentfrow, mgr.): Rentfrow Stock co. opened 6 for season run with The Woman Who Dared to good business; co. are the favorites of last season. Ringling Bros.' Circus 5; parade and two shows, to capacity. Grand Frontier Festival at Lake Contrary 11-13. Military Tournament by 5,000 regular troops 21-26.——CRYSTAL (Fred Cosman, mgr.): Week 6-12: The Two Blacks, the Oldfields, the Elton-Palo-Aldo Troupe, the Rialto Comedy Four, Harry Beaumont and moving pictures pleased excellent business.

HANNIBAL.—PARK (J. B. Price, mgr.): The District Leader 5 pleased two fair houses. Bunco in Arizona 14. The Road to Yesterday 16. Her First False Step 17. Jane Eyre 19.——AIRDOME (J. B. Price, mgr.): Latimore and Leigh Stock co. Aug. 31-5; co. and business good. Plays: Lost in the Alps, Slaves of Russia, and The Girl of the West. MacMillan's Players 7-12, in repertoire.——ITEM: The two moving picture houses, the Electric and the Nickelodeon, have entertained good audiences, and the Airiscope, at the Airdome Theatre, has highly pleased patrons of that popular Summer theatre.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Cuba Niblo in Jane Eyre 7; two performances to well pleased audiences.——AIRDOME (W. W. Edwards, mgr.): Earle Stock 7-19; good co. and business. Plays: 'Way Up North, Moths, Three Twins, A Daughter of Erin, Moonshiners, In the Shadow of the Guillotine, Family Affair.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Katheryn Harrington, mgr.): Rhodes Whitley dog and pony show 1; fair, to good business. Uncle Zeke 3, opening the season, pleased capacity. Dodson's Moving Pictures 5-9. Jane Eyre 21. Gertrude Harrington Stock co. (Lou W. Harrington, mgr.), 28-30.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Humanovo 7, 8.——AIRDOME (W. B. Hays, mgr.): Jas. D. Flynn in Hogan's Alley 9-11. Hagenbeck-Wallace Shows 15.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Cowboy and the Lady 7 opened season in quiet manner.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The Lieutenant and the Cowboy 2; fair business. Lorch, star, good. The Royal Chef 4; good business, pleased. On the Bridge at Midnight 17.——CRESCENT (Fred Lunbeck, res.-mgr.): Opened to big business 5; moving pictures and songs.——LYRIC (F. J. Brown, res.-mgr.): Moving pictures and songs Aug. 31-5; fair business.——ITEM: Burke's U. T. C. under tent 5; the usual big business for a show of this kind.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (James N. Lanning, owner; Charles M. Lanning, mgr.): Week 31-5 (except 1) was devoted to moving pictures and illustrated songs, excellently sung by George Story, to good business. The Girl from Missouri 1; excellent play; fair audience; co. mediocre. Florence Lake Young in A Good Fellow 5 canceled, and the time made vacant filled with entertaining pictures, songs and a well-balanced vaudeville bill, headed by Butler and Le Mar and John J. O'Brien; 1,600 paid admissions. The Boys, Joe Lanigon, and pictures 7 to large audiences. Leslie Bingham in The Forger 10. Louise Vale in The Girl of Emerald Isle 12. Li'l Mose 22.——MAJESTIC (King and Schwarz, mgrs.): Pictures and illustrated songs 31-5, to good business.——ITEMS: Druke Miller, scenic artist, has just completed painting a special set of scenery for the Auditorium, and week of 31 filled an engagement at the Mt. Holly Opera House, doing a lightning sketch act.—Samuel C. Reeves, a local boy, has gone out with Vance and Sullivan's Card King of the Coast co., as business manager.
J. WILL BURR.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Mary Mannering appeared in Glorious Betsy 4, 5; the performances were very satisfactory, but the attendance was not what it should have been. Henrietta Crosman gave two performances 7, appearing in As You Like It at the matinee and Mistress Nell in the evening; business was good at both performances. Li'l Mose 19. William H. Crane 24.——STATE STREET (Fred Fisher, mgr.): Lew Welch did a big business 3, 4 in The Shoemaker. Stetson's U. T. C. packed 'em in 5. The New Minister opened its season here 7, giving two performances to very large audiences. A Square Deal drew well 8, 9. The Hallroom Boys 14-16. John Griffith in Othello 17. Graustark 18, 19.——TRENT (Montgomery Moses, mgr.): Moyers and Rosa in The Cowboy and the Girl, Van Brothers and Jessie Burns, Edgar Allen and co. in A Fortune Hunter's Misfortune, Merion's dogs, Marguerite Haney in Paradise Alley, Willie Weston, and the Four Floods week 7 pleased big audiences.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Montana 3-5; very good business; co. excellent. The Gambler from the West 6-9 played to S. R. O.; cast very strong. A Square Deal 10-12.——EMPIRE (A. M. Bruggemann, mgr.): Opened the season week 7-13 to crowded houses at each performance. Mr. Bruggemann has spared no expense in having this popular playhouse thoroughly renovated and it is now considered one of the coziest in the State of New Jersey. The bill was Una Clayton and co., La Petite Revue, Harry Breen, Newbold and Carroll, Josephine Davis, Gray and Graham, Captain Winston's sea lions, closing with the kinetograph. Week 14-20 Victor Niblo, Frosini, Four Flood Brothers, Watson and Morrissey Sisters, Conkley and McBride, Irene Hobson and co., and Murray and Lane.
THOMAS J. McALEER.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): The Clansman 3 to capacity. Franklin Ritchie as Ben Cameron, M. J. Jordan as Austin Stoneman, Barry Maxwell as Neise, and Maude Durand as Eva, Neise's wife, were excellent. A Square Deal 4, 5; good co.; fair business. The Lion and the Mouse 7; two crowded houses. The Hallroom Boys were billed to appear 8, but owing to bad railroad connections failed to get their scenery and baggage in time for the evening's performance, so appeared 9; fair, to moderate business. Through Death Valley 10-12. Messenger Boy No. 42 14, 15. Graustark 16.——BIJOU: McKeever and Finn, Althea Morrison, Miles and Raymond, Minnie Stokes, Eddie Girard and Jessie Gardiner in Dooley and the Diamond, Vaughner and Patterson. Billie Burke presented Al. Cameron and co. in The Last of the Regiment, a story in song. Kinetograph motion pictures week 7. The pictures are changed twice a week. Week 14-19 Ralph Johnson and co., Four Emperors of Music, Deveaux Sisters, Joe Edmunds, Margaret Cross and John De Treve co., the Thrillers, and Mr. and Mrs. Harry Thorne.

NEW BRUNSWICK.—OPERA HOUSE (Benj. W. Suydam, mgr.): Montana Aug. 29, with Henry D. Carey as lead, to fair business. Mrs. Wiggs 31; large house. Paid in Full 2; excellent cast, to large business. Stetson's U. T. C. 4 seemed to have lost none of its attractions. The Shoemaker 5; good business. The Smart Set 7; capacity. The Merry Widow 10. Fifty Miles from Boston 11. The New Minister 14. Graustark 17. John Griffith 19. Brown of Harvard 21. From Sing Sing to Liberty 22. Shore Acres 24.——BIJOU (Nick Norton, res.-mgr.): This new theatre threw open its doors for the first time to the public 7. The bill was: Green Brothers, Herbert Cyril, Musical Kleises, Du Ball Brothers, Miss Julie Herne in A Mountain Cinderella; Yankee Comedy Four, Prevost and Prevost, and the Kinetograph.——ITEM: This house is an addition to the circuit of houses run by Felber and Shea Amusement Co., in Orange, Perth Amboy and Bayonne, all in this State.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The opera season was brought to a triumphant close with a splendid offering of Dorcas by the Manhattan Opera co. 7-12. All the principals were accorded warm welcomes. Wilbur Cox, who joined the co. for the week to play the leading comedy role, was good.——LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Panhandle Pete 7; small business. Paid in Full 11. Human Hearts 12. The Awakening of Mr. Pipp 17. Ben Hur 28-30.——RIALTO (F. W. McConnell, mgr.): Phillips and Egan, Morton and Bruno, Dorothy Lawrence, Lillian Ferris, and Margaret La Vaun 7-12; good houses.——FAMILY (G. W. Middleton, mgr.): Humanovo co. in Blue Bonnet and The Cowboy's Elopement; large houses.——ITEMS: The season at Rorick's, which closed 12, has been the most successful in the history of that house. Manager Charles Van Dyne won general commendation for the splendid operatic organization he gathered.—Hale's Opera House, Towanda, Pa., has been entirely remodeled and renamed the Keystone.—A. H. Stuart has joined The Great Question co. and Frank Harcourt A Bunch of Keys.—J. Albert Dawson has taken out the National Stock co.—Veva De Ford and Charles Wimsatt, popular members of the Manhattan Opera co., have joined The Awakening of Mr. Pipp and The Runaways, respectively.—Ora Hoffman will go in advance of the Nancy and Jack Stock co.—E. H. Saxton has assumed the management of the Purdy Opera House, Bath, N. Y.
J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): James Young and a first-class co. delighted two large audiences in Brown of Harvard 7. Two good houses were well pleased with Miss Petticoats 8. Graustark proved the sensation of the season 9, 10 and drew three good houses. Special mention should be made of Anne Bronaugh as Yetive. She is a winsome little woman and, though new to the stage, certainly makes the real hit of the play. Others prominent in the cast were Atkins Lawrence, George D. Baker, and Milton Nobles, Jr. Little Heroes of the Street 11. Vinnie Henshaw in A Wife's Secret 12. Montana 15, 16. Ethel Barrymore in Lady Frederick 18. Richard Carle in Mary's Lamb 19.——MOHAWK THEATRE (Weber and Rush, mgrs.): Probably one of the best bills ever given at this house is drawing crowded houses 7-12. The cast consists of the following: Fred Walton and co., Al. Lawrence, Ben Beyer and Brother, Ruby Raymond and co., A. D. Allen and co., Carlisle and Baker, and Hickman Brothers and co. Every act is first class.——EMPIRE: The Kentucky Belles in The Hoodlum's Holiday is drawing well 7-10. Sam Devere Show 14-19.——ITEM: Atkins Lawrence, a native of this city, with his sister-in-law, Lena Arland, who is also a member of the co., were guests of former Mayor Jacob W. Clute 9, 10.
GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): A mediocre co. presented The Man from Home 4, 5. Harry Hall did well in the fat part of Pike; business fair. Paid in Full returned 7, 8, and repeated former success. The Man of the Hour 14-19 (State Fair Week).——BASTABLE (S. Bastable, mgr.): Taylor Granville in The Star Bout 3-5 was greeted by large houses; the excellent "scrap" put up was a large drawing factor. The Four Huntings in The Fool House 7-9; hilarious performance, to good business. It's Never Too Late to Mend 10-12. The College Girls and the Teddys 14-19.——GRAND (The Grand Co., mgrs.): Fadette Orchestra, Ed. Morton, Empire Comedy Four, Sansone and Delila, Ahearn Cycle Troupe, Emil Hoch and co., and Mills and Morris participated in a highly amusing bill, which drew well 7-12.——ITEMS: Arthur Lighton, formerly of the Wieting forces, resumes his position as treasurer of the theatre at Corning, N. Y., 14.—Claire Maslin, last season with Robert Mantell, has been chosen queen of the Ka-noo-no Carnival, to be held here State Fair Week 14-19.
E. A. BRIDGMAN.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Helen Grayce co. 7-12 (except 9), opened to capacity business. Miss Grayce, Edmund Abby, and Mary Asquith won the immediate favor of the large audience. Plays: By Right of Sword, Dorothy Vernon of Haddon Hall, The Bondman, Man on the Box, Rupert of Hentzau, The Three of Us, The Spoilers, and House of a Thousand Candles. Paid in Full 9. Partello Stock co. 14-19. Grace George 24. Out in Idaho 25. Marks Bros. 28-Oct. 3 (except 1). Roger Bros. 1.——ORPHEUM (C. P. Gilmore, mgr.): Moving pictures and illustrated songs; also Will and Alice Holland, singing and dancing artists.——LYCEUM (Milo Taft, mgr.): Moving pictures and illustrated songs; also Smartwood and Schult, in their comedy, Hackenshame, the Detective.——ITEMS: S. W. Henocksburg, of Syracuse, one of the lessees of the Richardson, was the guest of Manager Wesley Monday 7, at the opening of the Helen Grayce co., and the fourteenth season of the Richardson as well.—Manager Appell, of the Helen Grayce co., having an open date the 9 (when Paid in Full appeared here for the third time), took his co. to Rome, N. Y., for two performances, matinee and night.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; Russell N. Garrison, mgr.): The Four Huntings in The Fool House 3; excellent, to capacity. Moving pictures, Claude Thardo Vaudeville co., 7, to good business. The Mummy and the Humming Bird 8, with W. A. Whitecar as Lord Lumley; excellent, to fair sized house. Helen Grayce Stock co. 9, two performances, The Man on the Box and The Spoilers, pleased large audiences. Edwin J. Hadley's moving pictures, Touring Europe, 12. Panhandle Pete 14. Cameraphone 16, 17.——CASINO (J. Y. Burns, mgr.): Lucy La Tour, singing and dancing; Le Roy and Le Roy, song and dance, Aug. 31-2. The Vagas, novelty bag punching; James Logue, juggler and bone soloist, 3-5. Moving pictures and illustrated songs by Harry Canfield. Good business.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, mgr.): Panhandle Pete 5 delighted good house. Dan Sully 7 in The Matchmaker pleased splendid audience. The play will undoubtedly make a hit. Graustark 11, 12. Montana 14. The Wife's Secret 15. Richard Carle in Mary's Lamb 16. The Three of Us 18. East Lynne 19.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures and illustrated songs still drawing full houses and giving splendid satisfaction.——LYCEUM (R. H. Keller, mgr.): Cherry Blossoms 3-5 pleased good houses. Specialties by Lord and Payne, Carlisle and Perry, Kennedy and Hollis, and Granville and Mack. The Avenue Girls 7-9; big houses.

YONKERS.—BLANEY'S (R. S. Schlesinger, mgr.): The American Girl 7. Shadows of a Great City 10-12.——ORPHEUM (Harry Leonhardt, mgr.): Week 7-13: Harry Hodge and co., Chas. F. Semon, B. A. Rolff, Six Little Girls and Teddy Bear, Marcello, Raymond Finlay and Lottie Burke, Coakley and McBride, Four Piccolo Midgets, and the Kinetograph; business good.——ITEM: Blaney's Theatre will open week beginning 14 with superb vaudeville, Wm. A. Morris Circuit, with the following: Milton and Dolly Nobles, Kelly and Adams, Callando, Frank Bush, Mr. and Mrs. Nello, Hodge and Launchmere, Barnold's dog and animal circus, and motion views.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures 3-5 to crowded houses, pleased. Earle Burgess co. opened week 12 (except 8) to good business, with Wedded and Parted. Other plays: Libby Prison, A Daughter of Corsica, Ruined Lives, The Unwritten Law, Rose of Virginia, A Daughter of Judea, Human Spiders, The Ranch King, A Boy of the West, A Man's Broken Promise; co. good. Strongheart 16.

HERKIMER.—GRAND (Ben Schermer, mgr.): Human Hearts 3 pleased good house. Gorton's Minstrels 10.——GRAND THEATRE (W. A. Dougan, mgr.): 3-5: Le Roy and Le Roy, Lucille Latour, Edwin Walters. 7-9: Johnson Brothers and Johnson, Lew Fullerton, moving pictures and illustrated songs; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs; good business.

JAMESTOWN.—SAMEULS' OPERA HOUSE (J. J. Waters, mgr.): Follies of 1907 4; fair co. and business.——CELORON (J. J. Waters, mgr.): Evans and Lloyd, Rayno's Bull Terriers, Gilbert and Katen, Leon Rogee and Zobedie; good business Aug. 31-5. Ermine Campbell and co., Arlington Comedy Four, Montague's Trained Birds, McGrath and Paige, and Berner and Stella 7-12; bill and business good.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The American Vitagraph 5-12 (except 9 and 10). Panhandle Pete 9. Paid in Full 10.——ARMORY (E. M. Hart, res.-mgr.): Middleton, Spellmeyer and co., the Vynos, Anderson and Goines, Alf Grannon, the Zarrel Brothers, Boraine and Nevarro, Roberts, Hays and Roberts 7-12, to good business.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Season opened 9 with Human Hearts; good business, and the co. gave excellent satisfaction. Panhandle Pete 16. Denton's Colored Musical Comedy 19. Gorton's Minstrels 25, 26; fair nights. Tempest and Sunshine 30.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): John Dunsmore Opera co. in The Barber of Seville, 15.——STAR (E. F. Gee, mgr.): Ruth Edna, singing and dancing, the Two Marys; new pictures every day.

BATAVIA.—DELLINGER OPERA HOUSE (Wm. F. Haitz, mgr.): Season opens with Real Widow Brown 12. A Good Fellow 23. Mummy and the Hummingbird 24. Uncle Daniel 25, 26. Jos. King's East Lynne 29.

ITHACA.—PARISH HALL (Shea and Ryan, mgrs.): Moving pictures and vaudeville.——HAPPY HOUR (Hausner and Tree, mgrs.): Moving pictures, change three times week, running three reels. Two illustrated songs.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessee; Ernest J. Lynch, mgr.): Human Hearts 12 opening attraction.——ITEM: Arthur Lighton, secretary Opera House, has returned from Syracuse, after spending the Summer there.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): A Wife's Secret 11. Dan Sully 14. Ethel Barrymore 17. Out in Idaho 18. Howe's Pictures 19. Strongheart 21. East Lynne 22.

THE LABEL
A BLEND OF STRAIGHT RYE WHISKIES—FOUND ON THE BOTTLE OF
HUNTER
BALTIMORE
RYE
IS IN CONFORMITY WITH THE PURE FOOD LAW, AND MEANS THAT IT IS COMPRISED OF ABSOLUTELY PURE RYE WHISKIES BLENDED FOR THE PURPOSE OF MAKING IT A MORE MELLOW AND PALATABLE DRINK THAN ANY STRAIGHT WHISKEY, WHETHER BOTTLED IN BOND OR OUT OF BOND.
Sold at all first-class cafe and by jobbers.
WM. LANAHAN & SON Baltimore, Md.

SOZODONT
Saves Teeth

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): The Mummy and the Humming Bird 21. A Message from Mars 23. The Three of Us 24. Partello Stock co. 28-3.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): House opened with Follies of 1907 5 to a large and enthusiastic audience. Paid in Full 10.

NORTH CAROLINA.

ASHEVILLE.—AUDITORIUM (Jake Wells, lessee; Abe Halle, res.-mgr.): Baldwin-Melville co. 7-19 except 11; excellent co.; opened with At Piney Ridge, to good business. Plays: Thelma, Sapho, The Devil, Lost, 24 Hours, The Bishop's Carriage, At Piney Ridge. Al G. Field's Greater Minstrels 11.——GRAND (S. A. Schloss, lessee; D. H. Rosenstein, res.-mgr.): Devil's Auction 4; fair co. and business. Williams Comedy co. week 7; good co.; fine business. Plays: Thorns and Orange Blossoms, Camille, The Hidden Hand, The Moonshiner's Sweetheart, North Carolina Folks, Unwritten Law, Matrimony.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): The Rocky Mountain Express Aug. 31 pleased fair house. Flaming Arrow 15. Ma's New Husband 19. James J. Corbett 29.——ITEM: Owing to the changes and alteration that Reichert and Ray are going to make in the Opera House, bookings for a month have been stopped. There will be but two engagements, Just Out of College Oct. 17 and A Night on the Boardwalk Oct. 19. The house will probably reopen Nov. 20, with The Great Divide.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): A Knight for a Day 5; good, to poor business. Coming Thro' the Rye 7; two good houses; well pleased. Tom Waters, Alec B. Francis, Eveleen Dunmore, and Isabelle Lowe were excellent. Margaret Taylor executed the Salome dance well. The Flaming Arrow 11. The Jeffersons in The Rivals 11. Ma's New Husband 12. Franklin Ritchie in The Clansman 14.——GRAND (Fowler and Smith, mgrs.): Svengali, headliner of fair bill week Aug. 31-5; attendance good.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Cat and the Fiddle 1 delighted good house. The Flaming Arrow 12. Joseph and William Jefferson in The Rivals 14.——DREAMLAND (C. E. Davis, mgr.): Moving pictures; good houses.——BIJOU (Leary and Lechtreck, mgrs.): Moving pictures and vaudeville. This popular theatre has been drawing good crowds, but will be closed for a week, after which there will be a change of management.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res.-mgr.): Forty-five Minutes from Broadway 9; good co. and business. Al. G. Field's Minstrels 12.

BISMARCK.—GEM THEATRE (M. J. Wells, mgr.): Aug. 31-5; high-class pictures and illustrated songs; good business.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Criterion Stock co. closed a week 5 to small business. Frasier's Highlanders' Band 10, matinee and night.——WONDERLAND (Willoughby and Glick, mgrs.), BROWN'S ELECTRIC THEATRE (Frank Brown, mgr.): Both picture houses and good business.——LYRIC (Larry Regan, mgr.): New pictures and vaudeville, will open 14.——ITEMS: Millard Steward, for several seasons stage-manager of Market Square and the Clifford theatres, has been secured for stage-manager of the new Lyric. Anna Kavanaugh will sing and Ada Herman play the piano.—Frank Powers, after visiting his home, will not return to the Connellsville, Pa., theatre, but will join Vogel's Minstrels as carpenter.—The Wonderland seating capacity is being increased to 250.—Percy Buffington joined the Criterion Stock co. WILLIAM H. McGOWN.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The Girl from Below 1; good house. The Squaw Man 5 pleased capacity. Dustin Farnum in the title-role is superb. The Nancy Boyer Stock co. (reported erroneously as the Amn Stock co.) week 7-12, drawing S. R. O. at two daily performances and pleasing immensely. Plays: The Girl of Eagle Ranch, Kentucky Sue, Wife in Name Only, The Temptations of a Bride, The Belle of Richmond, and Thrown on the World. The co., who are such decided favorites here, are practically the same aggregation comprising the Amn Stock co. last season—viz., Nancy Boyer, Arthur Chatterton, Jack Warburton, Marty Hogan, Henry Testa, Edward Barton, John Wilton, Will H. Kent, George Sands, Ann Eggleston, and Ethel Estes.——ORPHEUM (Will G. Williams, mgr.): Week 7-12 especially strong and drawing S. R. O. Headliners are Petching Brothers in The Musical Flower Garden, Reed and Earl, Hubert Deveau, Alfred Anderson, Garden City Trio, Mrs. Floyd Focht, and moving pictures.——ITEM: Lima theatregoers broke all records on Labor Day in the way of patronizing the various amusements. In addition to 12,000 people who attended the Fair, both the Faurot and Orpheum were obliged to turn patrons away at both performances. At the evening performance of The Girl of Eagle Ranch there were a trifle less than 1,300 paid admissions, one of, if not the largest house in the history of the Faurot.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seavelle, mgr.): A Texas Ranger 7; fair, to ordinary business. Vogel's Minstrels 15; good co.; fine patronage. Latimore-Leigh Stock co. 14-19. Plays: Lena Rivers, The Flower of the Ranch, Orphan's Prayer, An American Gentleman, The Female Detective, A Wolf in Sheep's Clothing.——ORPHEUM (Sun and Murray, lessees; H. S. Carter, mgr.): Bill 7-12: Watson Bros., Dave Nowlin, The Garnelles, E. E. Appleby, Zella Covington and co. This was the best bill of the season, and large audiences all week. Week 14-19: Allen and Kelly, Mario Trio, Wesson, Walters and Wesson, Herbert and Vance.——ITEM: The latest phase in the local theatrical situation was made known this week by the announcement that Moses Reiss, of New York, had assumed control of the Nixon, Cohan and Harris interests in the Ohio circuit. His holdings now embrace the Weller and Schultz theatres, and a decided change in the former policy is predicted.—E. S. Veazy, formerly assistant manager of the Weller, has been appointed manager of the Sun and Murray theatres in Mansfield.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Actologue co. 7-12. The pictures and songs still continue to please capacity business. The Right of Way 24.——GRAND (Springfield Theatre Co., mgrs.): Carl W. Cook co. 7-12 opened in The Convict's Sweetheart. Other plays: In His Power, The Two Orphans, The Burglar and the Waif, The Little Duchess, In Montana, For His Sister's Sake. Specialties by Edyth La Nora, Harry Rennels, Joe Vitts, the Marvelous Vade. Fair business. Dram-O-Tone co. 14-19.——SUN (Gus Sun, director; R. R. Russell, mgr.): Opened 7 with the Gagnoux, Brent Hayes, Spaulding and Dupree, Harry and Mae Howard, Rennee Family, to large and pleased audiences. Week 14-19 La Belle Troupe, Adair and his four Directoire Girls, the Wheelers, Charles and Jennie Stewart, Mark and Laura Davis.——SPRING GROVE (W. A. Gillen, mgr.): The Casino closed its regular season of vaudeville 6, and after the Ziegler and Howe Orchestra 12 will be closed until the next Summer season.

EAST LIVERPOOL.—CERAMIC (The Ohio Circuit, Charles W. Bippus, mgr.): Chicago Stock co. week 7, presenting The Dairy Farm, The Little Gray Lady, The Royal Box, His Majesty and the Maid, Genessee of the Hills, An Enemy to the King, Little Yennie Yensen, Home Folks; opened to capacity. The Gingerbread Man 12. George Sidney, in Busy Izzy's Boodle 15.——NEWELL PARK (George W. Clarke, mgr.): Nitram and Vogel, Kinetograph, Williams and Fall 6 pleased large crowd. Bert Marshall, Archie Clark, Kinetograph 13.——ROCK SPRINGS THEATRE (Sam McCutcheon, mgr.): Week 7: Otto Mertz, Laypo and Benjamin, Hoyt and Marion, Cogan and Bancroft, Kurtis and Busse; fair business, and very ordinary bill. Tri-State Exposition and Live Stock Show 22-25.——UNIQUE (Ault and Carnahan, mgrs.): Week 7: Fred Canaday, Coleman Brothers, Kinetograph, pleasing good business.——ELECTRIC (George McClintock, mgr.): Week 7: Pfeil Twins, Kinetograph, Kathryn McFadden, pleasing good business.——DREAMLAND (John C. Walsh, mgr.): Week 7: Grace Lemmon, Kinetograph, Prevett and Merrill; pleasing bill to good business.——ARCADIA (L. J. Herron, mgr.): Week 7: Al. Alcock, Kinetograph, Johnny Wills, Richard Hamson, pleasing good business.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): A Texas Ranger 2; good house.——GEM FAMILY (L. J. Gardiner, mgr.): Marvel Shaw, Nancy Rice, James and Parker, Lyle J. Gardiner and Alma Beaucaire 3-5; capacity business pleased. J. C. Phillips, Raymond and Harper, George Adams and co. in The Devil and the Clown; illustrated songs, and motion pictures 7-9; same big business.——ITEM: The Theatorium, the Exhibit, and the Edisons are still doing good business with four to six changes weekly.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Montana 5; fair, to good house. Henry Miller in The Great Divide 8 pleased good house. The Gingerbread Man 15. The Right of Way 19.——GRAND (Joe Schagrin, mgr.): Bunco in Arizona 3-5 to good attendance. The Denver Express 7-9; fair show and business. Under Southern Skies 10-12. Chicago Stock co. 14-19.——PRINCESS (George W. Lawrie, mgr.): This house opened week of 7-12 with a good bill and drawing good crowds.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnston, res. mgr.): Sis Perkins 12. The Gingerbread Man 17.——GRAND (T. K. Albaugh, mgr.): Denver Express Aug. 31-2 pleased good business. Nobody's Claim 3-5; business and co. satisfactory. Tempest and Sunshine 11, 12.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): The Four Masons, Dorothy Vaughn, the Misses Delmore, Adams and White, electrograph, 7-12, drew well and proved satisfactory.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Latimore and Leigh closed a successful week 5. Plays: Lena Rivers, The Flower of the Ranch, For His Sister's Honor, An American Gentleman, An Orphan's Prayer, For Her Children's Sake, and The Female Detective. Under Southern Skies 18. Bert Haverly 24. The Jolliers 25.——AUDITORIUM (Alderman and Henry, mgrs.): Sousa 20.

MANSFIELD.—MEMORIAL OPERA HOUSE (C. L. Heffelman, mgr.): Season opened Aug. 29 with Wizard of Oz, to large and well-pleased audience. T. K. and W. H. Albaugh, of Youngstown, the new lessees of the theatre, have selected C. L. Heffelman, formerly manager of the Orpheum here, as local manager.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The De Pew-Burdette Stock co. week Aug. 31-5; large houses. Plays: An American Girl, The Man from Sweden, Man to Man, A Thousand Dollars Reward, Oliver Twist, The Girl of the Plains, and Jack and the Bean Stalk. A Thoroughbred Tramp 12. Harris-Pankinson co. 14-19.

FINDLAY.—GILLETTE (William Larkins, res. mgr.): Sis Perkins 5; good, to very good business.——MAJESTIC (Harry Overton, mgr.): Tempest and Sunshine 7; fair, to excellent business. Janey Junkins 8 pleased a fair house. Lena Rivers 11.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Vogel's Minstrels 16. Gingerbread Man 18. Stetson's U. T. C. 23. King's East Lynne 29. Kathryn Osterman Oct. 2.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Aubrey Stock co. 7-12 opened with The Sheriff of Silver Creek to splendid business; pleased. A Midnight Marriage 8; satisfactory.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Kathryn Osterman 11. American Amusement co. 18, 19. Aubrey Stock co. 28-Oct. 3. Hi Henry 7.

UHRICHSVILLE.—CITY OPERA HOUSE (Ehrin and Van Ostran, mgrs.): John W. Vogel's Minstrels 15. Sis Perkins 16.

NORWALK.—GILGER (Nixon, Cohan and Harris Circuit, lessees; W. A. Roscoe, mgr.): Tempest and Sunshine 10. Whoa, Maud, 15.

OKLAHOMA.

SHAWNEE.—MAJESTIC AIRDOME (G. M. Small, mgr.): Franklin Stock co. Aug. 24-29. Plays: Sampson of Yale, A Gambler's Reformation, An Actor's Romance, Jack Westom, Attorney-at-Law, The Parish Priest, An American Sailor; pleased fair business. Francis Gilmore co. 31-5.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Paid in Full 4; co. excellent to capacity; curtain calls were numerous; the play was well staged. Babes in Toyland 5, with matinee; an excellent co. to good business. Eddie Redway as Alan, Madge Woods as Jill, and Anna Lloyd as Jane scored hits. The singing of the chorus was fine, and the scenery and costumes were beautiful. Gertrude Arden in East Lynne 7, 8, with matinee 7; good, to excellent business. Janet Waldorf in The Three of Us 12, with matinee. Lily and the Prince 18. Grace George in Divorcons 19.——ACADEMY (Charles M. Southwell, mgr.): The Wall Street Detective 3-5; co. excellent to good business. Messenger Boy No. 42 7-9 pleased fair business. The Blackmailers of New York and the Waldron Brothers 10-12. Wanted by the Police 14-16. Little Heroes of the Street 17-19.——ORPHEUM (J. H. Farrell, mgr.): The McGowan Trio, Dan Barrett, Grace Bloom, and illustrated songs and moving pictures; bill and business good.——COLUMBIA (G. Nelson Teets, mgr.): The Star Show Girls 7-9; co. and business excellent. The Merry Maidens 10-12. Miner's Americans 14-16. Uncle Sam's Belles 17-19.——LUNA PARK (Len B. Sloss, mgr.): The free attraction for week of 7 was the Five Boises, aerial acrobats. The act was very good and greatly pleased the usual large crowds. The attendance during the carnival week of 7 broke all records. Closes 19.——POLI (J. H. Docking, mgr.): The bill for week of 7 had George H. Primrose and his Minstrel Boys for headliner, and the Kinsons in Going It Blind, Wilton Brothers, Jeannie Fletcher, Estelle Wordette and co. in A Honeymoon in the Catskills, Sam Stearn, Al. Raynor's bull terriers, and moving pictures; an excellent bill to capacity business. Week of 14 The Battle of Bay Rum, with Carlin and Otto, George B. Reno and co., Sadie Jansel, George H. Wood, Mills and Morris, Roberts, Hayes and Roberts, A. D. Allen and co., and electrograph.——ITEMS: J. E. Schauberger, of the staff of the Bijou of Philadelphia, has been transferred to the Columbia here.—The Mollycoddle and Home, Sweet Home buildings at Luna Park are being torn down to make room for a big vaudeville theatre, which it is expected will be in operation next week.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Gingerbread Man Aug. 31 pleased large audience. Paid in Full 1, 2, with good co. did fair business. East Lynne 5 did good business. Al. W. Martin's U. T. C. 8 did the usual large business. Henrietta Crosman in As You Like It 9 pleased a large audience. Reilly and Wood's Big Show 11. The Forger 12.——FAMILY (Edward Mozart, mgr.): Six Musical Nosses, Joe Flynn, Mr. and Mrs. John T. Powers, the Great Sevillo, Lola Lea, Earl and co., Howard Truesdell and co., and moving pictures 7-12 pleased large houses.——WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs and moving pictures 7-12, did very large business.——DREAMLAND (George M. Krupa, mgr.): This place enlarged and reopened 7-12 with Ad. Stork's orchestra and moving pictures, to large business.——ITEM: Max Sevillo, appearing at the Family, had his hand severely injured 8 by a premature discharge of a cannon. He was removed to the General Hospital, where two fingers were amputated.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Myrkle-Harder Stock co. Aug. 31-5, last half of week, in An American Gentleman, The Girl Patsy, and A Crown of Thorns, to good business and pleased audiences; specialties clever. The Man of the Hour 7, to large and enthusiastic audiences. Mary Stockwell was well received. Messrs. J. O. Le Brasse and John Kelly came in for a good share of honors. Buster Brown (Master Rice) 8 pleased small audiences. Moving pictures balance of week. Grace George 16.——FAMILY (Fred M. Lamade, owner and mgr.): Opened with Prof. C. A. Davis, Merry Wizard (Britton), Harvey and Devers, Halliday and Curley, Ellington Comedy Four, the Albertys, Hayward, Pistel, Hayward and co., and Kinetograph 7-12, to large and enthusiastic audiences.——VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. in Fighting for Freedom 3-5; good business, pleased. This closed the season, which was a successful one. Mr. Glassmire deserves much recdit for the good plays and the manner they were staged.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Thoroughly cleaned and renovated, opened 2 by Paid in Full, which was well presented by a very capable co. to a full house. The Devil, with Campbell Golland in the title-role and a strong co., 7, matinee and night; good business; pleased. Janet Waldorf in The Three of Us 7 turned people away, matinee and night; excellent. Strongheart 8; fair house; pleased. Henrietta Crosman in Mistress Nell 10. East Lynne 11. Fifty Miles from Boston 12. Reilly and Woods 14. The Girl of the Emerald Isle 18.——ORPHEUM (Wilmer, Vincent and Meyers, props.; Sam Meyers, mgr.): Opened 7 with a rush; two capacity houses well pleased. Coe and Boyd, Gartelle Brothers, the Worthleys, Mr. and Mrs. Gardner Crane and co., the Sandwinas, Lillian Shaw, and Gus Edwards' Kountry Kids. Outside of opening day, business averaged very fair.——ITEM: Manager Sam Meyers is being congratulated for having secured a third interest in the Orpheum. Mr. Meyers has made many friends in Allentown and his management of the Orpheum deserves the highest praise.

ERIE.—ALPHA (E. H. Suerkon, mgr.): Week 7 Harlem Brothers, Lizzie N. Wilson, Wood and Von Dell, Frank M. Frint, and the Sidonias pleased medium business.——FOUR MILE CREEK (H. T. Foster, mgr.): Week 7 Martiney and Martinez, Josie Antoinette, Lavine and Leonard, Harry Burgoyne, and Melrose and Kennedy; good bill and business.——MAJESTIC (J. L. Gilson, mgr.): Follies of 1907 3 pleased good business. George Sidney 7 scored with good house. Henry Miller in The Great Divide 9 captivated good house. Kelcey and Shannon in The Thief 10 pleased good house. My Sweetheart 11. Miss Petticoats 15. Right of Way 18. Dockstader's Minstrels 21. Gingerbread Man 28.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Harder-Hall Stock co. in repertoire has been playing to medium business week 7; capable co. Molly Bawn 14-16. Lena Rivers 17-19.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Dixie Minstrels 3 pleased good business. The Black Crook, Jr., 4 satisfied paying business. The Brighton Beach Affair 7 failed to please light business. The Monte Carlo Girls 12. Henrietta Crosman 14. Babes in Toyland 15. Louis Vale 19.——TUMBLING RUN PARK: Season closed 7. Business fine all Summer.——FAMILY THEATRE (H. Knoblauch, mgr.): Season will open 14.——ITEMS: Esther Lewis will manage the Opera House at Shamokin this season. Last season she was treasurer at the Family Theatre here.—Washburn's Circus 16 canceled.—Robert Fey joined an U. T. C. co. at Mt. Clemens, Mich., 9.—Manager G. C. Parvis, of Woodland Park Theatre, was presented with a watch fob by the park staff.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Montana 4; satisfactory, to good house. The John Dunsmure Opera co., presenting The Barber of Seville, 10.——BIJOU (Mack Schaibley, mgr.): The Musical Shirleys and Al. Wilson, comedian, 3-5, scored a big hit to S. R. O.; the best bill since the house opened. Clem C. Meagee, novelty cartoonist and dancer, and the Lippincotts, singing and dancing, 7-9, pleased crowded houses.——ITEM: A. Goldberg, propertyman with Montana co. (Western), met with a painful but not serious accident by the exploding of powder at West Chester, Pa., on Sept. 3.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Man of the Hour 15. The Show Girl 19.——CASINO (W. E. Rice, mgr.): The French Maids 16.——BIJOU (C. E. Soisson, mgr.): Elizabeth Miller, Moore Brothers, Charles Wren, Otto and Cortell, and illustrated songs and moving pictures; good business.——ARCADE THEATRE (B. P. Wallace, mgr.): Lorraine and Howell, Mr. and Mrs. John Wylie, West Bender, Marie Girard, illustrated songs, and moving pictures; business good.

KANE.—TEMPLE (H. W. Sweely, mgr.): The Boy with the Boodle 5, to fair business. Dunsmore Opera co. in The Barber of Seville 19. The Highlander's Band of Canada 20.——FAMILY (Brown and Dion, mgrs.): Good business 3-9, with the following bill: Frank Pike, De Lora and May, Morgan and West, Poole and Lane, Chick Earle, Rogers and Evans; business still continues good at the Star, Theatorium and Happyland.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Gingerbread Man 3; fair performance and business.——GLOBE (J. G. Foley, mgr.): Clara Williams, Carson and Hopkins, and William Mitchell 3-5 made up a fine bill. Marse and Delanoy, Mattie Walsch, and Sam Howard 7-9; business was good.——LUNA (Phil Caulfield, mgr.): Vasco and co., the Musical Copes, Grace Bennett in songs, and Lew Palmer; King and Queen held over for another week.

TAMAQUA.—WALKER OPERA HOUSE (George Leroy Walker, mgr.): The Heim Children, Kretore, Raymond and Hess, Eddie Dwyer, kinetograph, and illustrated songs 7-9; opening bill, to crowded houses. Quaker City Maids 10.——MANILA PARK (J. Dorsay Lentz, mgr.): The Irene Meyers Stock co. closed their six weeks' engagement at the Park Theatre 5, this being the biggest attraction that ever played this resort. Leo Washburn's Circus 11.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res. mgr.): Babes in Toyland 3 deserved better business. Monte Carlo Girls 8; good house. The Lily and the Prince 19.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): Sam Cole, May Isabel, Morris Epstein, Daly and Denton, Dan A. Ball, illustrated songs, and moving pictures 7-12; fair business; with exception of songs and pictures bill was ordinary.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Chester Bishop co. 7-12. Plays: Nell Gwynne, Beware of Men, She, Monte Cristo, For His Country's Honor. Sousa and his band 8; drew well. Babes in Toyland 18. East Lynne 19. Boston Belles Burlesque co. 21. Richard Carle 24.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris, circuit lessees; J. F. Small, res. mgr.): The Girl from Missouri 2; fair house and co. Montana 3; good business and co. Riley and Woods' Burlesquers 9. Our New Minister 10. The Forger 11. Stetson's U. T. C. 12. Monte Carlo Girls 23. U. T. C. 26.

OIL CITY.—ORPHEUM (F. S. Frazier, mgr.): Herbert Kelsey and co., Wm. Wadsworth, in illustrated songs, Wuller and McGill, and moving pictures continue to big business.——THEATRE (F. S. Frazier, mgr.): The Man of the Hour 24. Jno. Dunsmore Opera co. 26. Isabelle Jackson Stock co. 28.

MEADVILLE.—ACADEMY (M. Reis, lessee; Ben F. Mack, mgr.): Molly Bawn 17.——LYCEUM (C. E. Schatz, prop. and mgr.): Mitchell and Browning, comedy characted change; Martyne and Hardy, comedy sketch; Hornstein and Leininger in illustrated songs; very good business and satisfaction.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): Opened with The Man of the Hour 9 to big business; delighted. Manager Clark has booked a return for this co. in December. Barber of Seville 22.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Buster Brown opened the house 7 to S. R. O. Al. H. Wilson 23. At the Old Cross Roads 25. The Girl of the Emerald Isle 29. Hadley's moving pictures 30.

MONESSEN.—STAR (William McShaffery, mgr. and owner): Bernard Carmen, Marion Laughlin, Ernest A. Dupille, Mar Tina, Martyne and Hardy, Albertis and Altus, Miss Dot Reynolds, and W. S. Dickson week Aug. 31.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Dandy Dixie Minstrels 5; fair, to fair house. Uncle Hez 10. The Forger 14. U. T. C. 17.——ITEM: Cole Brothers' Circus 3: excellent, to packed tents.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Gingerbread Man 12. The Brighton Beach Affair 18. Martin's U. T. C. 25. Leigh and Latimore co. 28-Oct. 3.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Opening attraction, John Dunsmure Opera co. 9. Henrietta Crosman 15.

POTTSTOWN.—GRAND (C. M. Vandersilce, mgr.): The Barber of Seville 7 pleased a large audience.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Barber of Seville 14. Ben Hendricks 19. Babes in Toyland 28.

MAUCH CHUNK.—OPERA HOUSE (Robert Hebroling, mgr.): The Gay Quaker Maids 9 failed to please a large house. The Lily and the Prince 11.

COLUMBIA.—OPERA HOUSE (Sam Crawford, mgr.): East Lynne 4; fair house. Moving pictures 5; good attendance. U. T. C. 7; fair, to good house.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Boy with the Boodle 7; two good performances and houses. Fraser's Highlander's Band 19.

DU BOIS.—AVENUE (A. P. Way, mgr.): Vaudeville week of 7 (except 10). The Man of the Hour 10. Du Bois Fair 8-11.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): George Sidney in Busy Izzy's Boodle 10. Florence Stock co. 14-19.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): The season will open with Babes in Toyland 23. Man of the Hour 26.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees and mgrs.): George Sidney in Busy Izzy's Boodle 14.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Bluffington, local mgr.): The Albee Stock co. inaugurated their Fall and Winter season with practically the same co. as last season. Jeanette Carroll, Florence Hartley, Ada Greenhalgh, Florence Mack, Charles McGrath, Charles Latham, Everett Aldrich, Frank Thomas, Bob McClung, De Wit Newing, and James H. McLaughlin. They opened the season with More To Be Pitied Than Scorned to crowded houses, and to say the co. was accorded a grand reception would be mild. Bob McClung will have charge of the stage, assisted by James McLaughlin. The stage was decorated with potted plants. Mr. McClung, being the only new member, got the glad hand. Week of 14, An Old Sweetheart of Mine.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Jewell-Kelly Stock co. week Aug. 31-5; good co. and business. Plays: A Romance Above the Clouds, At the Point of the Sword, Wife in Name Only, Ku Klux Klan, Dr. Jekyll and Mr. Hyde, The Great Vault Robbery, and Jesse James. A Devil's Auction 7. Al. G. Field 8. Land of Nod 9. On the Bridge at Midnight 12.——BIJOU (O. A. Neal, mgr.): Baldwin-Melville co. week 31-5; excellent co. and crowded houses. Plays: At Piney Ridge, Thelma, and Sapho. Yorke and Adams in Playing the Ponies 7-12.——CRESCENT (Harry Fetterer, mgr.): Sterling Brothers made a hit week 31-5. John Willilahim, Balto Brothers, and the Emerys also appeared to advantage; business good.——ORPHEUM (Will Albert, mgr.): The Three Millards made hit week 31-5. Halmour and Pannaler, Wilson Rogers, and Bunney and Chapman also appeared to advantage; business good.

MEMPHIS.—ORPHEUM (Max Fabish, mgr.): Season of advanced vaudeville opens 14.——CASINO (Phil B. Isaacs, mgr.): A Japanese Courtship, by Casino Musical Stock co., packed the house 5-12. Those Twins 14-19.——EAST END PARK (A. B. Morrison, mgr.): An unusually strong bill attracted nice crowds week of 6-12. Those seen to advantage included George Armstrong, Mr. and Mrs. Swickard, Marvelous Fanten Trio, Van Cleve, Denton and Pete, George Fredo, and the Rosaries.——BIJOU (Benjamin M. Stainback, mgr.): The Phantom Detective proved a strong opening bill at this popular house week of 7-12. Yorke and Adams 14-19.——LYCEUM (Clarence Weiss, mgr.): Regular season opens 14 with The Land of Nod.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): The Devil's Auction 5 pleased two large audiences. Countess Olga Van Hatzfeld in A Daughter of America 7 delighted large audiences. The Land of Nod 8. Al. G. Field's Greater Minstrels 9, 10. On the Bridge at Midnight 11.——PARK (C. D. Peruchi, mgr.): Peruchi-Gypzene Stock co. in In Old Kentucky 7-12 pleased large houses.——CRYSTAL (Scott Leslie, mgr.): Week 7-12: The Emerys, Baby Vida, Miss Muskesson, and moving pictures; business excellent. Miller Brothers' 101 Ranch 28. Ringling Brothers' Circus Oct. 8.

1908. Letter L. No. 679.

IN THE HIGH COURT OF JUSTICE (CHANCERY DIVISION), LIVERPOOL DISTRICT REGISTRY.

Mr. Justice Joyce.

In the Matter of the LIVERPOOL THEATRES OF VARIETIES, LIMITED. (Kiernan v. The Liverpool Theatres of Varieties, Limited, and others).

Particulars of Important and Valuable Licensed

THEATRES AND MUSIC HALLS

In the City of Liverpool

TO BE SOLD BY AUCTION

(Pursuant to an order dated the 11th day of July, 1908, made in the above action) by

MR. PETER DAVIES, F.A.I.

(The person appointed by Mr. Justice Joyce to sell the same)

On Thursday, the 24th day of September, 1908, at Three o'clock in the Afternoon prompt, at the Law Association-rooms, 14 Cook-street, Liverpool (subject to conditions of sale to be then and there produced).

PARTICULARS:—

FIRSTLY, all that building licensed for use as a Theatre and Music Hall known as THE TIVOLI THEATRE, situate on the south-west side of Lime-street, in the city of Liverpool, together with the scenery, stage effects, loose furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto, but save and excepting therefrom the electric lighting installation in and upon the premises, which is not included in the sale. The building has an entire frontage of 115 feet and 5 inches or thereabouts to Lime-street, and the site thereof is held for the unexpired residue of a term of 75 years from the 4th day of November, 1882, created by an indenture of lease dated the 24th day of February, 1884, and made between the Mayor, Aldermen, and Citizens of the City of Liverpool of the one part and The Liverpool Real Property Company, Limited, of the other part, and will be sold subject to a peppercorn rent and to the covenants and conditions contained in the said indenture of lease.

SECONDLY, all that building licensed for use as a Theatre and Music Hall known as THE PARK PALACE, situate on the east side of Mill-street, in the city of Liverpool, having a frontage to such street of 82 feet 4 inches or thereabouts, together with the scenery, stage effects, loose furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto, but save and excepting therefrom the electric lighting installation in and upon the premises, which is not included in the sale. This property is subject to restrictive covenants referred to in Condition 9 of the Conditions of Sale. The site, which contains 722 5-9 superficial square yards or thereabouts, is freehold and free from chief rent.

THIRDLY, all that building licensed for use as a Theatre and Music Hall known as PADDINGTON PALACE, with the FOUR SHOPS forming part of such building, situate on the northerly side of Paddington and easterly side of Upper Mason-street, in the city of Liverpool, and having a frontage to Paddington of 102 feet 6 inches or thereabouts, and to Upper Mason-street of 55 feet 6 inches or thereabouts, together with the loose scenery, furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto. The site is freehold and free from chief rent, but is subject to restrictive covenants referred to in Condition 9 of the Conditions of Sale. The said four shops are let at a total annual rental amounting to £88 8s. gross.

These well-known and established properties will be offered in one lot.

They are especially adapted for music halls, and are situate in very desirable positions in the city of Liverpool, the Tivoli, in Lime-street, being in the centre of the city, and the Park and Paddington being situated in the densely-populated districts of Toxteth Park and Edge-hill.

Particulars and Conditions of Sale may be obtained from, and the schedule of furniture, fittings, scenery, and stage effects in the premises may be seen, at the Offices of the Auctioneer,

Mr. PETER DAVIES, 8, Cook-street, Liverpool;
Messrs. G. E. HOLT and SONS, Chartered Accountants, 8, Cook-street, Liverpool;
Messrs. OLIVER JONES, BILLSON and CO., Solicitors, 5, Cook-street, Liverpool; or
Messrs. GRUNDY, KERSHAW, SAMSON and CO., Solicitors, 31, Booth-street, Manchester, and 89, Gresham-street, London, E.C.

TEXAS.

MARSHALL.—EMPIRE (McAllister and Son, mgrs.): Texas Ranger 11 opened the season.——ITEM: Our city has built a handsome City Hall, in which there is a large auditorium with a big stage. Seating capacity, 1,500. Messrs Meyers and Gulich have leased the auditorium and are getting ready to open season as soon as their scenery and curtain arrives, all of which was painted in Chicago and is on the road now. Prospects for a good theatrical season is before us, and as Marshall has virtually been without a house of amusement for two years all good attractions will do well.

EL PASO.—AIRDOME (Frank Rich, mgr.): Boston Ideal Opera co. in La Mascotte and Fra Diavolo 1, 2. Olivette 6, and continuing for four weeks. This splendid co. is crowding the Airdome nightly to its capacity.——CRAWFORD (Frank Rich, mgr.): The season opens with Texas 13, 14.——MAJESTIC (Frank Rich, mgr.): Will open 20 with vaudeville.——ITEM: The moving pictures are all doing excellent business.

SAN ANTONIO.—ELECTRIC (Dave A. Weis, mgr.): Thelma De Verne and co., musical sketch good; Coy De Trechey, and John P. Brace Aug. 30-5; poor business.——TENT (Ernest Rische, mgr.): The Tent Stock co. played to big business week 30-5. Plays: The Son of Sapho, Niobe; or, the Man of Mystery, and The Princess of Patches. Joseph Massey deserves special mention for his excellent work.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Will open season with Imperial Opera co. 21. McFadden's Flats 28. Under Southern Skies 29.——MAJESTIC (Friedlander and Luedde, mgrs.): Payton Sisters' co. in repertoire week Aug. 31; fair houses and co. Marion Woods Repertoire co. week 7.

DENTON.—WRIGHT'S OPERA HOUSE (V. Flow, mgr.): Millionaire Tramp 5; good, to packed house. Three Years in Arkansas 7 pleased capacity.——MAJESTIC (Otto H. Myers, mgr.): Norris and Holt in vaudeville; good, to splendid houses.

DALLAS.—LAKE CLIFF THEATRE (Charles Mangold, mgr.): Ada Meade Opera co. week of Aug. 30-5, presented The Chinese Honeymoon to the largest audience of the season. The Rounders will be the bill 6-12.

CLEBURNE.—BROWN'S AIRDOME (George V. Brown, mgr.): Albert Taylor co. Aug. 31-5. Plays: A Messenger from Mars, In Missouri, Peaceful Valley, When We Were Twenty-one, A Poor Relation, Lost in Boston; capacity business; pleased.

BEAUMONT.—KYLE (Theo. Clemons, mgr.): Under Southern Skies, 19. McFadden's Flats 20. Florence Davis changed date from 15 to 23. Land of Nod 24. Tim Murphy 30.

CISCO.—OPERA HOUSE (G. H. Judia, mgr.): opened 1 to a fair house with A Millionaire Tramp. Lawrence Russell was the star.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Bennett and Moulton co. finished week playing to large houses; superior co. Plays: Under Sealed Orders, On Thanksgiving Day, A Jealous Woman, and A Cowboy's Romance.——ITEM: Justin Adams, playwright, was a visitor three days in town.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Quincy Adams Sawyer 11. Strongheart 23. The Wolf Oct. 3.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Sunny South 3 pleased fair house. A Bunch of Keys Oct. 10.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Land of Nod 3; capacity. Forty-five Minutes from Broadway 5 pleased good business. Human Hearts 7 pleased. Brewster's Millions 9. The Wolf 11, 12.——BIJOU (Charles I. McKee, mgr.): Sing Sing to Liberty 7-12; business only fair. Howard Thurston and co. 14-19.——COLONIAL (Edward P. Lyons, mgr.): Opened the season 7 with excellent bill; Mabel McKinley and Gus Williams as headliners.——MAJESTIC (Joseph Kahn, owner and mgr.): Opening bill, 7-12: Tom Lancaster, Dixie Dancing Girls, Frankford, and moving pictures; four performances daily to big business. N. G. NEAL.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Devil's Auction Aug. 31; poor, to good business. A Daughter of America 5; good, to fair business. In the Land of Nod 7 (matinee) pleased good houses.——CASINO: The Wayne Musical co., two weeks, beginning 31. Plays: The Money Maker, The White Hat, Circus Girl, and The Morning After the Day Before; excellent co., to good business. The Wolf 9. Dandy Dixie Minstrels 12. Brewster's Millions 14. Human Hearts 15.

WASHINGTON.

TACOMA.—THEATRE: Chic Perkins in The Little Prospector 4; fair house and co.——STAR (Henry McRea, mgr.): Trilby Aug. 30-5; good houses.——ITEMS: Levy and Cohen, owners of the circuit theatres, have dissolved partnership, Mr. Cohen leaving the business.—Mr. Nease is to remain as manager at Tacoma. Mr. Nease looks forward to a fine business this Winter, and as the Alaska Yukon Ex-

(Continued on page 21.)

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

SEVERAL AMERICAN AND EUROPEAN NOVELTIES ARE RECEIVED WITH FAVOR.

Una Clayton and Company, John J. Hayes, The Australian Tree-Fellers, Mlle. Bianca Froelich, Les Kellinos, La Petite Revue, Frank J. Gotch and Company, "Billie" Scott Blackburn, and the New Circus Acts at the Hippodrome.

The following new acts were seen in New York and vicinity last week:

Comedy Makes a Solid Success.

It was well worth the journey to Hoboken to see clever Una Clayton in her own new comedy, His Local Color, which was one of the principal attractions at the Empire last week. Miss Clayton is an unusually gifted little woman. She can write plays that bristle with good lines and situations, and act in them with consummate skill. In His Local Color she plays a waif of the East Side in a sparkling, convincing way, with a touch of pathos at the finish that justifies placing her in a class with Lotta and Maggie Mitchell. Those famous soubrettes of a past generation never did any better work than Miss Clayton does in this little comedy. She is magnetic and possesses that rare spark of genius that is as scarce as perfect pearls. The story of His Local Color concerns an artist, his fiancée, a lay figure, and an East Side waif. The artist is painting a picture, trying to do it with a dummy as a model. He is ready to give it up when the child of the slums enters his studio, intending to rob the place. He catches her, hears her story, forgives her and engages her to pose for him. She is full of mischief, and has a very amusing scene with the fiancée of the artist, disguised in an evening gown that she finds in the room. It transpires later that she is the daughter of the woman that had adopted the artist's fiancée, but this point is not brought out in the usual cut-and-dried way, Miss Clayton's cleverness leaving something to the spectator's imagination. The comedy is filled with witty lines, and there is an immense amount of the most diverting stage business. It necessitates a lot of work for Miss Clayton, but she seems to enjoy it thoroughly, her energy being unlimited. No heartier laughter has been heard in a theatre this season than that which greeted His Local Color. It may as well be predicted now as later that some manager, wiser than his brethren, will "discover" Miss Clayton some day, and that she will take her place as one of the most popular comedy stars of the age. Francis Morey played the artist easily and naturally and made a fine appearance. Ruth Handforth as Jean La Rouche did excellent work. The sketch was neatly and tastefully staged.

An Old Idea in New Form.

La Petite Revue is the name of a new act offered by Charles Lovenberg at the Empire, Hoboken. It is an old idea modernized, and consists in a series of representations, with small figures, surmounted by human heads. A drop in one has a plush curtain in the center, and the curtain is opened and closed to divide the act into three parts. First are shown Andrew Mack, Anna Held, Emma Calvé, Eva Tanguay, and Montgomery and Stone. They all sing characteristic songs, the Tanguay number being the best. Then comes a change of scenery and characters, and some selections from The Chimes of Normandy are given. This is followed by a ship scene, and the gems of Pinafore are reproduced, with "Baffin's Bay" thrown in for good measure. The closing number is a "cat chorus," the "meows" being carefully harmonized and the effects well arranged. A young man acts as a sort of singing announcer and warbles of the surprises that are in store. The act is extremely pleasing and should make a hit anywhere. Those taking part are Bob Alden, Emzy Alton, Arline Fredericks, Margaret Cushing, John Stockman, Joseph Royer and Frank La Salle. They sing excellently and each one does his or her share of the work most satisfactorily.

The Hippodrome Novelties.

At the opening of the Hippodrome on Thursday, several acts new to this country were seen for the first time. The star act is Alber's ten performing polar bears. A cage is constructed, and within the enclosure Mr. Alber puts his pets through a remarkable performance. They mount pedestals, stand on rolling globes and jump through hoops, and one of them even wrestles with the trainer. As a climax a slide is rigged up and the animals, one after another climb up at the back and slip gracefully to the floor. The trainer sits astride of the last one and lands safely. The Eight Brazilian Equestrians did some admirable work, and Paul Sandor's dogs, which had been seen here before, made a big laughing hit. Oscar Lowande met with a mishap that prevented his appearance, but his absence was more than atoned for by the splendid tricks of the Four Reigos, whose star stunt is the building of a pyramid four high; the Four Kirsten-Marietta, who do some extraordinary things in the line of equilibrism, and the Four Poncherrys and Three Sisters Ernestos, whose wire walking is quite away from the usual routine. Frank Melville distinguished himself as usual by his masterly management of the circus features.

"Mrs. Devil" Appears.

Edna May Spooner appeared at the 125th Street Theatre last week in a sketch called The Devil. It should have been called "Mrs. Devil," for Miss Spooner appeared in a scarlet gown as the wife of His Satanic Majesty, evidently sent out by her husband as a substitute. The sketch is a condensed version of Molnar's play, all the important episodes being worked in in the space of thirty minutes. In this case, however, the lines allotted to the Devil are spoken by Miss Spooner, who, as already noted, is supposed to be the Devil's wife. The changes necessary are made to allow this nonsensical idea to be carried out. The result is a ridiculous jumble that is as silly as it is ineffective. While Miss Spooner worked hard and played with skill, the idea of making the Devil a woman robs the play of whatever strength it might possess in its "canned" form. The characters of the artist, the wife and her husband are played by unnamed performers, and the adapter's cognomen is also kept a secret.

Wonderful Wood-Choppers.

Harry Jackson and Peter McLaren, billed as the "Australian Tree-Fellers," made their American debut at the Lincoln Square. The setting shows a forest with several lumbermen indulging in the pastime of singing. At the end of the song the real business of the act begins. The two men try their skill at hitting a target with axes. They then saw a big log in two with a cross-cut saw in less time than it takes to tell it. The two pieces are set up on end and fastened in such a way that the men can chop through them as though they were full-grown trees. The neat and quick manner in which they chop through the logs is absorbingly interesting on account of its novelty. The act is certainly unique, and is a revelation to any one who has never seen a lumber camp.

Marathon Hero on the Stage.

John J. Hayes, who secured international fame by winning the Marathon race at the Olympic games in London, made his vaudeville debut at the 125th Street Theatre. He received a welcome that shook the building, and bore up heavily in spite of the handicap of a "lecturer" who introduced him with many unnecessary words. The "act" consists of some introductory remarks by the aforesaid "lecturer," the moving pictures showing several scenes during the race, and finally the appearance of Hayes, seated on a table carried by four supers in athletic costume. Hayes makes a short humorous speech, and winds up by circling the stage a few times to show the stride that won the great victory. He is a modest, unassuming youth, with an accent that stamps him unmistakably as a New Yorker. As a drawing card he was an immense success.

Champion Wrestler in a Sketch.

Frank A. Gotch, champion wrestler of the world, was seen as the star of a sketch written for the purpose of introducing a wrestling match as a finale, at Hammerstein's. The act is in three scenes, showing a room, the exterior of Madison Square Garden and the interior of the same building. Mr. Gotch impersonates a Yale football player who is also an amateur wrestler. The dialogue leads up to the match, in which, of course, he is the winner. He displayed some talent as an actor, but the audience liked him best on the mat, as he gave a spirited exhibition with a clever partner. The supporting company is good and the sketch is well staged.

The Original Salome.

Mlle. Bianca Froelich, who did the dance of the seven veils at the Metropolitan Opera House two years ago, when Salome was given there for one performance, revived the dance as one of the features of the bill at Blaney's Lincoln Square. The act is elaborately staged and costumed, and was produced under the personal direction of Frank Rigo. Mlle. Froelich's performance is more complicated than those of the other women who are now doing the Salome dance, but the general effect is about the same. Her work shows careful training, and the turn as a whole scored a profound pronounced hit.

An Entertainer from the South.

"Willie" Scott Blackburn, an attractive young woman, made her debut at the Fifth Avenue Theatre Sept. 13, and scored a convincing hit in a novel offering in one. Her turn opens with a song and some stories cleverly delivered, mostly in Southern dialect, and she concludes by making up before the audience as an old colored mammy. In this character she proved most interesting and was assisted by Alva Blackburn, the talk being entirely between the mammy and her young charge. She took several encores.

Clever Acrobats.

Billed as making their American debut, the Eight Kellinos appeared at the Fifth Avenue Theatre last week. They are experts in their line, and compare favorably with any similar troupe that has ever come from Europe. Their efforts were received with cordial approbation. Their setting is very attractive, and the act is embellished with many original effects.

CLEVELAND RETURNS.

W. S. Cleveland returned last week from Canada, where he had been making settlements with different fairs and expositions for attractions furnished through his agency. At Montreal he either mislaid or was robbed of $750 while purchasing his railroad ticket for home. In telling of his loss he said that he considered himself in luck, as in another pocket he had about $7,000, which was not molested. Mr. Cleveland states that the vaudeville circuit which he has been organizing among the popular price houses in New England, Canada, New York, New Jersey, Pennsylvania and other States, is growing to such proportions that it is likely to take in all the East and extend as far West as Chicago.

LAUDER FIGHT STILL ON.

Sullivan and Mulligan, who control the Circle Theatre, will make an effort to have Harry Lauder appear at the Circle when he comes here next month, as they claim his contract is part of the property of the Circle Production Company, which they bought from Felix Isman. William Morris contends that his arrangement with Lauder is a personal one and that the comedian will positively open on Oct. 12 at the Lincoln Square, where he will play for three weeks. He will sail on Oct. 3, accompanied by Hugo Morris and Paul Murray.

SUPPER TENDERED TO P. G. WILLIAMS.

Percy G. Williams was the guest of honor at Healy's on Friday evening last, at a beefsteak supper given by the Amsterdam Democratic Club and the James J. Hagen Association. After the supper Mr. Williams was presented with a handsomely engrossed set of resolutions, expressing the thanks of the members of the clubs for numerous favors in giving the use of his theatre and performers at various charity benefits arranged by the clubmen. The entire party attended the performance at the Colonial prior to the supper.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Virginia Harned and company, John J. Hayes, Elfie Fay, Our Boys in Blue, Avon Comedy Four, Milt Wood, Conroy, Le Maire and company, La Pertina.

KEITH AND PROCTOR'S 125TH STREET.—La Sylphe, Russell Brothers, Fred Walton and company, Lily Lena, Les Kellinos, Alexis and Schall, Quinlan and Mack, Lester and Miller.

COLONIAL.—Eva Tanguay, Leo Ditrichstein and company, Jesse L. Lasky's At the Country Club, De Biere, James Thornton, Willa Holt Wakefield, Chassino, Six American Dancers, Van Brothers and Burns.

ALHAMBRA.—William Rock and Maude Fulton, Karno's Pantomime company, Bert Coote and company, Joe Maxwell and company, Howard and North, Richards and Grover, Garden and Sommers, Bobker Arabs, Lulu Beeson, and Ward and Weber.

HAMMERSTEIN'S VICTORIA.—Gertrude Hoffman, Mabel Barrison and Joseph Howard, R. C. Herz, Jack Norworth, Melville Ellis, A Texas Wooing, the Dixie Serenaders, Rosaire and Doreto, Harry Seeback.

BLANEY'S LINCOLN SQUARE.—Charles J. Ross and Mabel Fenton, Walter Jones and Blanche Deyo, Mlle. Bianca Froelich, Cliff Gordon, Grace Cameron, Three Dumonds, Australian Tree-Fellers, Friend and Downing, D'Alma's dogs and monkeys, Marco Twins.

The Burlesque Houses

MINER'S BOWERY.—The Cozy Corner Girls drew a series of large and well pleased houses. This week, Merry Maidens.

MINER'S EIGHTH AVENUE.—The Washington Society Girls entertained many admirers, and pleased. This week, New Century Girls.

LONDON.—The Sam Devere company, managed by A. H. Sheldon, attracted good audiences. This week, Washington Society Girls.

MURRAY HILL.—The Gay Masqueraders scored heavily last week. This week, Rice and Barton Big Gaiety company.

HURTIG AND SEAMON'S.—Business was very large last week with Rose Sydell's London Belles. This week, Mardi Gras Beauties.

OLYMPIC.—The Vanity Fair Burlesquers were splendidly received by capacity houses. This week, Dainty Duchess.

BLANEY'S LINCOLN SQUARE.

Brilliant Inauguration of the New Policy Under the Direction of William Morris.

Blaney's Lincoln Square Theatre, at Broadway and Sixty-sixth Street, was opened as a home for high class vaudeville, under the direction of William Morris, Inc., on Saturday, Sept. 5. There was a good sized crowd at the matinee, and in the evening a large and extremely enthusiastic audience showed that the vaudeville policy is just what was wanted to make this well located house popular.

The lobby was decorated with floral pieces sent by well-wishers, and telegrams and cable messages from performers and managers in this country and Europe were pasted up conspicuously. Among those who congratulated Mr. Morris were R. G. Knowles, Vesta Victoria, Alice Lloyd, the McNaughtons, Arthur Prince, Harry Lauder, Maud Allan, Sydney Hyman, Thomas Barrasford, R. A. Roberts and many others.

The two novelties, presented by Mlle. Bianca Froelich and the Australian Tree-Fellers, are described elsewhere. Heading the list of well-known players was Emma Carus, who sang several cheery songs, including "Under the Matzos Tree," with which she scored a tremendous hit. Alexander Carr, in vaudeville for a short season, was seen once more in The End of the World, in which he made such a hit as a member of the Wine, Woman and Song company. The sketch is very entertaining, and Mr. Carr scored a pronounced success, assisted by Harry Franklyn and Ruth Hayes. The Marco Twins were uncommonly amusing in their absurd specialty, to which was added a short travesty on the Salome dance that is full of good points. Canfield and Carleton made their first appearance in many months, Mr. Canfield having been an invalid for a long time. He showed no traces of his illness, and Miss Carleton's voice is as good as ever. Frank Bush had a fund of old and new stories, told in his inimitable style. The Royal Musical Five were well received, and Smirl and Kessner opened the bill in a more than satisfactory manner.

The auspicious opening and the excellent business done during the past week augur well for the success of the first of the Morris houses to open, and next month, with the engagement of Harry Lauder, the house will receive a boom that should place it on a very firm foundation.

HAMMERSTEIN'S ROOF GARDEN.

James J. Morton Returns to Vaudeville with a Lot of New Material.

The final week of the roof-garden season brought back to vaudeville the one and only James J. Morton, who delighted his admirers with a collection of new talk that is of the sort that nobody but the author can deliver effectively. Morton is, therefore, safe from the depredations of pirates, as his monologue and his personality are so closely associated that his material would be no use to any one else. He was given a rousing reception and made the laughing hit of the week. Gertrude Hoffman's Salome and Spring Song dances are as big a drawing card as ever. That Quartette sang splendidly, and Winsor McCay played another successful return engagement. Lind (?) mystified and danced, and Tasahara's Whirlwind Arabs, Gardner and Somers, xylophonists, and the Great Eldridge contributed their share to the general enjoyment. Frank A. Gotch, the champion wrestler, appeared in a sketch that is reviewed elsewhere.

COLONIAL.

Eva Tanguay, The Naked Truth, and Empire City Quartette the Features.

Beginning with the Labor Day matinee, the business at this house was of the phenomenal order. Eva Tanguay's popularity seems to increase with every performance, and her admirers never seem to tire of hearing her sing and seeing her do her Salome dance. The Naked Truth, with Harry Davenport and Phyllis Rankin, repeated the success it scored at the Fifth Avenue last season. There is one scene in it that is irresistibly funny, and the whole act is very bright. The Empire City Quartette sang cleverly, and comedian Cooper won no end of laughs with his antics. The new act of the Elinore Sisters is a "scream" from start to finish, and is one of the best things they have ever done. The Six Musical Cuttys played popular music and could not have received more applause if they had been Sousa's band. Bernardi made his changes with lightning speed, and Collins and Hart's burlesque acrobatics brought down the house. Sam Williams pianologued most entertainingly, and Marseilles, the equilibrist, and the pictures were well liked.

ALHAMBRA.

Virginia Harned Heads an Unusually Attractive Programme.

Virginia Harned was seen for the first time in Manhattan in her own play, The Idol of the Hour, which was fully reviewed in last week's MIRROR. Miss Harned drew large audiences, but then the audiences are always large at this house. Fun in a Boarding House, the Rolfe-Rooney farce, was retained for a second week and scored even a bigger hit than before. Matthews and Ashley in their latest version of Held Up scored an emphatic success, as did Cameron and Flanagan in On and Off, which deals with life in a vaudeville dressing-room. That Quartette did double duty, playing this house as well as Hammerstein's. Their voices stood the extra strain remarkably well. Amy Anderson and company were well received in The Banana Queen, and Chassino, the foot-shadowgraphist; the Farrell-Taylor Trio, in The Minstrel Man; the Goyt Trio, equilibrists, and the pictures made up the rest of an excellent bill.

VALERIE BERGERE'S PLANS.

Valerie Bergere has completed her preparations and is now busy rehearsing her company in the repertoire of sketches she will present this season. She has re-engaged Herbert Warner to play the leads in all the sketches, and has secured John Drury to impersonate the "Greaser" in her newest offering, The Prairie Flower. Harriet Sterling will play Ozette in Billie's First Love. Crosby Gill is painting elaborate special settings for all of Miss Bergere's plays.

CONSUELO BAILEY IN A SKETCH.

Consuelo Bailey, who played in The Jesters last season with Maude Adams, will begin an engagement of six weeks in vaudeville shortly in a one-act comedy written especially for her and used by her as a curtain-raiser several years ago, when she was with the Frawley company in Minneapolis. The play will give Miss Bailey a chance to show her versatility by making a quick change from a sweet girl graduate to a daring college chap.

RUSSELLS WANT NEW SKETCH.

The Russell Brothers, who are now assisted by Flora Bonfanti Russell, a clever little dancer, are very anxious to secure a new sketch and will pay a very high price for one that will show the three characters to advantage. Authors are invited to try their skill at fitting the famous comedians with a new vehicle, and they promise to give all manuscripts careful consideration.

THE KEITH AND PROCTOR THEATRES.

The Russell Brothers Return and Are as Popular as Ever.

Fifth Avenue.

The Russell Brothers in their specialty, the Irish Servant Girls, made their metropolitan reappearance as the footliners of the bill and were given an old-fashioned welcome. Theirs is one of the few acts that can stand the test of time, and it is just as funny now as it was twenty years ago. They were ably assisted by Flora Bonfanti Russell, who does some excellent dances. Lily Lena, dainty and charming, sang her new songs with irresistible archness, and was encored repeatedly. Pat Rooney and Marion Bent sang, danced and chatted in a way that brought down the house. La Sylphe finished her seventh and last week here, and her classical dances continued to arouse enthusiasm. Florence Gale and company in The Girl Who Dared made a strong impression. Miss Gale is clever and has first-class support. The new songs and talk introduced by Stuart Barnes are more than pleasing, and the popular entertainer was recalled repeatedly. The Pelots, comedy jugglers, made a good opening number, and the pictures closed an extremely satisfactory bill.

125th Street.

John J. Hayes and Edna May Spooner were the features of the bill, and reviews of their acts will be found in another column. The Brothers Byrne and their company of agile pantomimists offered Eight Bells, condensed to twenty minutes of side-splitting fun. This is a great act for children. The Hazardous Globe proved thrilling and interesting. Milt Wood danced as he alone can. Charles Leonard Fletcher impersonated Mark Twain and saddled him with a story concerning a priest and an Irishman of which the popular humorist could never have been guilty. Avery and Hart, Les Freres Cibelli and the pictures were the other numbers.

AMONG AGENTS AND PRODUCERS.

Many Things in Store for Those Who Appreciate Novelties.

Edgar Allan Wolf has been commissioned to write new sketches for Idalene Cotton and Nick Long, Minnie Seligman and William Bramwell and Mr. and Mrs. James Neill.

James Horan, the indefatigable author, has decided to return to the stage in a melodramatic sketch called A Fight for a Fortune. The piece is being tried out at Dockstader's, Wilmington, this week. Mr. Horan is assisted by Florence Smith, Edna Arden, W. L. Romaine and others.

Jacques Kruger, the old-time comedian, has in preparation a condensed version of Dreams, or Fun in a Photograph Gallery, in which he so scored a great success twenty-five years ago.

Like Father, Like Son, is the title of a new sketch by Jean Pardee Clark, produced last week at Poli's, Bridgeport, by James O. Barrows, John Lancaster and company. The scene is laid in Wall Street, and Mr. Barrows is said to be admirably fitted in his new role.

The Independent Amusement Company, of which C. L. Hagen is president, presented at the Fire Show Theatre, Surf Avenue, Coney Island, at noon on Monday, Sept. 7, a sensational act called The Stampede, written and produced by C. L. Hagen. It presents a picture of life on the plains, and introduces Mr. Hagen's original device for using real horses in a race for life. As the performance was given for testing and copyright purposes, the price of admission was placed at $1.

Emmett Corrigan has in preparation a new dramatic sketch called His Last Performance.

Harry Watson, Jr., has recovered from the operation that necessitated his retirement from the cast of Follies of 1908 for several nights.

Roger Gray and Marion Milnor closed a very pleasant Summer season with the Grace Cameron Opera company on Sept. 12, and will shortly produce a novel pantomimic singing and dancing sketch, called The Dook, the Duck and the Damsel. They expect to remain in vaudeville all of this season.

Mr. and Mrs. Gardner Crane opened their season at Allentown, Pa., Sept. 7. The Cranes are offering an original comedy this year entitled Pixley's Prodigal Parents, written by Mrs. Crane. The little play is complete in every detail. The scene, which is carried in full, is an exterior representing the lawn of a suburban home, with the flower-covered porch and frame house on the left of the stage. Through a window may also be seen the living room, where part of the action takes place. The story is told without the usual explanatory speeches, and is said to be original. The company of five people includes Mr. and Mrs. Crane, Eva Condon, Louis Frohoff, and L. P. Reinhart.

A musical extravaganza called The Village Fool was produced for the first time at the Star Theatre, St. John's, Newfoundland, Aug. 24-26. The MS. was arranged by Frank Mawgah, of North Sydney, N. S., and the production was under the personal direction of Robert Bixley. The story is woven around an old villager and a rustic; quartettes, choruses, etc., are interspersed. The cast was as follows: The Village Fool, Joe L. Kilcoyne; the Old Gaffer, Robert Bixley; the Tough Kid, Louise Paulette; the Schoolma'am, Grayce Holcomb. On the opening night, Aug. 24, Mr. Bixley became very ill and was unable to perform. The role of the Old Gaffer was filled by Leo C. Murphy, who took the part at an hour's notice and successfully memorized the lines.

Carlton Lewis Nagely, of Nagely and Bennett, will go to Louisville the latter part of September, to be present at "try-outs" of several of his new acts.

Al. Fields, formerly of Fields and Ward, has in preparation a travesty on The Devil, in which he will be assisted by two clever players. The skit will be tried out in the near future.

Alf T. Wilton has booked Cheridah Simpson, late star of The Red Feather company, for the coming season in vaudeville, beginning this week at the Lyric Theatre, Dayton, Ohio. Charlie Case, who opens this week at the Orpheum, Brooklyn, has also been booked by Mr. Wilton for the season.

The "first American grand opera," The Patriot, opens this week at Keith's, Providence, under the guidance of Al. Sutherland.

Eddie Keller has booked the Ward Brothers in their new plantation act and a supporting company of twelve for the season. Hallen and Hayes, after a successful European trip, open at Des Moines this week and have the Orpheum Circuit to follow. Mr. Keller also reports the booking of Sharp Brothers and Hoey and Lee for a season of forty weeks.

MADISON'S LATEST EFFECTS.

James Madison has just completed a new monologue on up-to-date topics for Stuart Barnes, and has also delivered to Margaret Collier a playlet entitled The Predicaments of Abigail, which has already been booked over the Feiber Circuit. Miss Collier will be supported by Seymour Rose, late leading man with Annie Irish, and Barbara Stuart, a talented character actress.

ANNA MARBLE'S NEW POSITION

Anna Marble, who [illegible] Miss Cheridah Simpson in private life [illegible] Williams to [illegible] New York [illegible] liams. Miss [illegible] who is now [illegible] some time.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

RUSSELL BROTHERS

Introducing FLORA BONFANTI RUSSELL in

"THE DANCERESSERISERESS"

Authors Invited to Write — Address, Elmhurst, L. I.

That that is, is; that that is not, is not.

4=Felix & Barry=4

IS!

When in Doubt, Ask

ETHEL MAY

"THE MYSTERY GIRL"

Route—Week Sept. 14, Dominion Theatre, Winnipeg, Canada.

JACK ALLEN, Mgr.

THE ORIGINAL "RUBE FROM MAINE."

HARLAN E. KNIGHT & CO.

Presenting the Original One-act Comedy,

THE CHALK LINE

(By UNA CLAYTON.)

Sager **MIDGELY** and **CARLISLE** Gertie

IN VAUDEVILLE

Sept. 14, Portland, Ore. — Sept. 28, Sioux City, Ia.

Joe, Myra, Buster, Jingles and Louise **KEATON**

Ten years ago it was Myra and Joe—
For a feature they used an old table—
Now there's five in the act,
And this is a fact.
To beat it you'll never be able.

Proctor's, Newark, Sept. 14.

Member V. C. C. — EDDIE KELLER, Agent.

Seville Mandeville

CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

VAUDEVILLE JOTTINGS.

Kara Kendall has been booked at an extremely large salary, and will shortly be seen at Hammerstein's, after a week or two out of town.

Cheridah Simpson has completed arrangements for her return to vaudeville in a pianologue with new songs.

Marie Le Blanche, while doing a slide for life at Toronto, on Sept. 7, fell to the ground, and when picked up it was found that her back had been broken.

Bothwell Browne, who has been successful in the West as a female impersonator, made his Eastern debut at the Fifth Avenue on Sept. 6, in a sketch called Winning a Gibson Widow. He was assisted by Ernest Young and Myrtle Guild. The sketch includes a number of poses adapted from Gibson's drawings, in which Mr. Browne appears to signal advantage.

Henry Falkendorph, the Bostock trainer who was so badly injured by one of his pets a few weeks ago, went back to work last week.

Harry Lauder has been kept busy of late denying reports that he is to receive a salary of $5,000 a week when he appears in New York under the Morris management. The income-tax collectors of Great Britain are deeply interested in the matter, as the receipt of such a salary, even if earned out of the Empire, would mean a large increase in the canny Scotchman's assessment.

May Hickey made her debut at the Fifth Avenue on Sunday, Sept. 6, in a singing and dancing act, making a favorable impression.

Frank Jones, the confidential agent of Percy G. Williams, returned from Europe last week, greatly improved in health, and resumed his duties.

Alice Yolo has been booked for forty weeks of United time. She has scored in a musical skit by G. D. High, called Around the World in Fifteen Minutes.

Emma Stickney, the famous equestrienne, was stunned by a fall from her horse while performing with the Barnum and Bailey Circus in Kansas City on Sept. 7. She recovered quickly and insisted on finishing her act.

A Greek woman who was doing a Salome dance in a restaurant on Sixth Avenue on Sept. 10, was taken in charge by the police, who also took in the manager and the two musicians. The charge was giving a theatrical performance without a license.

Mr. and Mrs. John T. Powers announce that in the future they will be known as John and Jessie Powers —"Tommy Atkins and Miss Liberty."

At the conclusion of her performance on Friday afternoon at Hammerstein's, Gertrude Hoffman received a large silver loving cup containing a figure of Salome from the stage employees. William Hammerstein made the presentation speech, and Miss Hoffman responded feelingly.

Tony Williams and Miss Rose tried a sketch at the Fifth Avenue on Sept. 6, that is modeled on the skit in which the late Johnstone Bennett formerly played. Miss Rose impersonates several types of servant girls and introduces a smart dance.

Nora Bayes-Norworth has just finished a new song called "When Johnnie Comes Sailing Home Again."

Twelve alleged violators of the Sunday law were arrested on Sept. 7 at Parsons, Kan. This makes twenty-four arrests since the crusade was started by the W. C. T. U.

Everhart, the hoop-roller, and Drawee, the juggler, were in Vichy, where the fizzy water comes from, when last heard from.

R. J. Wynn, formerly of the team of Wynn and Lewis, who is now rehearsing under the management of C. L. Waterbury and Co., Inc., for a large vaudeville production, which will open on Sept. 21, was recently offered any one of the three comedy roles in Algeria or the comedy part opposite Tom McNaughton in Alice Lloyd's new play, all of which he refused to keep his contract with Mr. Waterbury.

Gray and Graham have improved their musical act greatly since last season, and it now has ten laughs to every one it contained before.

Sam Le Roy (Irving Spellman), of Le Roy and Weston, has severed his connection with George All, and will devote his time in future to writing sketches and parodies. He made his first appearance in minstrelsy at the age of two years, and has been seventeen years on the stage. George Lieberman will take his place with Weston, and the same sketch will be used by the new team.

Charles Horwitz

Sketches from the Pen of Horwitz are the best in Vaudeville. His record speaks for itself. Over One Hundred Hits now playing. Order that Sketch, Player, Song Monologue or Patter from

CHARLES HORWITZ

Room 315, Knickerbocker Theatre Building
1402 Broadway, New York

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

Address Room 2, Webb Block, Jackson, Mich. (until Dec.).

KELLY AND KENT

Orpheum Road Show

I WRITE **SKETCHES** For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

WANTED—VAUDEVILLE ACTS

Send Lowest Price.

F. M. HABLE, Mgr.
Lyric Theatre,
613 Penna. Ave., Washington, D. C.

KATE MASTERSON

Vaudeville Sketches on Short Notice

Address DRAMATIC MIRROR.

The Ventriloquist with a production.

ED. F. REYNARD

Member V. C. C. — Time all filled. Keith and Proctor Circuit.

"THE MAN'S THE THING"

BY

CECIL DE MILLE

Keith-Proctor Circuit

Carlyle Moore.

UNA CLAYTON and CO.

Presenting "HIS LOCAL COLOR" (By Miss Clayton)

Notes from the press of Washington:

"A triumph."—*Star.* "A big hit with a big audience."—*Times.* "The comedy and pathos reached to the furthest part of the theatre. . . . Miss Clayton is wonderfully clever."—*Post.*

JAMES. J. MORTON

Actor on the Stage Platform — Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs—and sometimes working at it

MR. and MRS. **GENE HUGHES**

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

JACK IN THE BOX — J. H. ALLISON presents — CANDY KID

BAILEY and AUSTIN

In the TOP O' TH' WORLD CO.

Members V. C. C. — Studebaker, Chicago, indef.

MRS.

James Richmond Glenroy

ON WESTERN VAUDEVILLE CIRCUIT

"Mrs. James Glenroy and Charles Bunnell, in a comedy playlet, entitled 'Married Life,' fairly brought down the house."—*Oakland Times, Calif.*

"In 'Married Life' Mrs. James Richmond Glenroy and Chas. H. Bunnell are inspiring much real mirth this week. The young woman is unusually petite and pretty, and her partner proves himself a versatile actor. The piece is a mixture of excellent comedy and is well played."—*Post Intelligencer, Seattle, Wash.*

HELEN **THE DE CORSIAS** EDWARD

Assisted by G. WESLEY FISHER, presenting

MR. RED IKE FROM NEVADA

By Edward De Corsia

MAYME REMINGTON

And Her PICKANINNIE MINSTRELS

An Original Comedy, Staged by Myself—MAYME REMINGTON

Copyright applied for. — Permanent address, Hotel Gerard, 44th Street, New York.

Francesca Redding and Co.

In the success of the season

"HONORA"

By Chas. Lee Calder

WESLEY and PINCUS.

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

PLAYING "CRESSY SKETCHES" IN VAUDEVILLE

Notes from Squire William Tappan's Note Book: I hope Bryan will be elected—then we'll have someone to blame.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 826-826-827 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK

We Book Theatres, Clubs, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. Control 500 Acts.

OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY

NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays, House Booked, People, Scenery Furnished

ED. GALLAGER presents

The Battle of Bay Rum with **Carlin and Otto** and six people Booked Solid
The Trifler with **Conlon and Carter** Now Rehearsing
The Battle of Too - Soon with **Halliday and Curley** Booked Solid
The Chauffeur with **Ed. Gallager** playing now and then

And a positive novelty in the singing line now on preparation. Will mention when copyrighted. ED. GALLAGER, 1491 Broadway.

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

FIRST WOMEN'S SOCIAL OF THE SEASON IS A BRILLIANT SUCCESS.

The Clubhouse Crowded with a Happy Gathering on Thursday Evening—Many Prominent Players Present—An Excellent Programme, with Several Original Features, Including an Impromptu Travesty on Paid in Full—Gossip.

The first women's social of the new season was held at the clubhouse on Thursday evening last, and was a splendid success from every point of view. The invitations stated that the festivities would begin at 11.30 P.M., but the hour of midnight struck before the affair was fully under way.

The guests gathered in the spacious parlors and chatted merrily, while the waiters in white aprons and caps circulated punch in generous quantities. The Irish waiters were Joe Keaton, J. A. Murphy and Frank Farrell, and those who spoke with a Teutonic twist were Dave Lewis, Cliff Gordon and Myron Gilday. They were on the spot whenever they were needed throughout the evening, and did much in helping to make the time pass pleasantly. At 12.30 everybody went up to the billiard-room, which had been converted into a banquet hall, with several tables fairly loaded down with good things to eat and drink. Full justice was done to the viands, and then the party returned to the parlors, where one of the best entertainments ever given in a club was run off under the able direction of Lee Harrison, who is a veteran at this sort of thing.

President James J. Morton opened the programme with a few felicitous remarks in his happiest vein, and he was followed by Mr. Parker, who delivered some recitations in effective fashion. Cliff Gordon showed his versatility by reciting a touching little poem. His fellow members tried to josh him out of it, but he refused to be "joshed," and made a hit. John E. Hazzard offered a new trifle called "I Never Did That Much for Him," which made one of the hits of the evening. Zelma Rawlston sang a fetching little ditty very cleverly, and Nita Allen touched a note of sentiment with a short recitation. Josie Ainsley sang "None of Them Has Anything on Me," in which there are many happy hits at members of the profession. Lillian Ashley sang "Pie, for Shame," to perfection, and Myron Gilday brought down the house with some Yiddish love songs of a quaint description. The one big success of the night was scored by Dave Lewis, James J. Morton, Robert F. Dailey and Vera Curtis in an impromptu burlesque on Paid in Full. The lines were made up as they went along, and some of them were "screams." Dailey was especially good as "Jimmie." Matthews and Ashley also contributed a pleasing song or two.

Whenever there was a lull, Dailey, Dr. Rudolph and several others formed themselves into a minstrel company and sang glees, the refrains being taken up by everybody. Another happy thought of Dailey's was a travesty on the zouave drill, that was as funny as anything could be, though it must have shaken down the plaster in the basement. Frank Farrell and Richard Barry were also leaders in the pastime of keeping things moving. An uproar was caused at one stage of the proceedings when somebody voted to fine Cliff Gordon ten cents for making a dent in a dill pickle. Cliff pleaded not guilty, and was let off with a scolding. Leo Edwards presided at the piano, and never failed to "vamp" a proper accompaniment when the sheet music was missing.

The rooms were handsomely decorated with vines and flowers, and the whole affair was carried out in a way that reflects the greatest credit upon Mr. Morey and his associates on the Committee of Arrangements. Nobody thought of leaving until well on toward sunrise, as the programme was so interesting that it seemed a pity to miss any of it.

Among those present were President and Mrs. James J. Morton (Josie Ainsley), Vice-President Francis Morey and wife (Una Clayton), Mr. and Mrs. James Leonard, Richard Anderson, Nita Allen, Zelma Rawlston, Katherine Bartlett, Vera Curtis, Emma Carus, Caryl Wilbur, Mr. and Mrs. A. Baldwin Sloane, John E. Hazzard, Harry Von Tilzer, Mr. and Mrs. Gene Hughes, Mrs. Nahm, Matthews and Ashley, Mr. and Mrs. Michael Donlin (Mabel Hite), Herbert J. Isaacs, Thomas McAvoy, Ed Wynn, Mr. and Mrs. James A. Murphy, Miss Maynard, Ruth Handforth, William T. Phillips, John Burch, Joe Kane, William Mowry, Rich Barry, Walter Daniels, Mr. and Mrs. Thomas Morressey, Anna Rich, Miss Gilbert, Myron Gilday, Cliff Gordon, Miss Woodcock, Miss Simonson, John A. Boone, Mr. and Mrs. Gene Hughes, Robert Dailey, Leo Edwards, Harry Ladell, Mrs. Bobby Matthews and sister, Mr. and Mrs. John Baker, Wheeler Earl, Vera Curtis, Mr. Sachs, Mr. and Mrs. Joe Keaton, M. Simon, George W. Terwilliger, Maurice E. McLaughlin, Mr. and Mrs. Simon Nahm, Harry Von Tilzer, Mr. and Mrs. Frank Taylor, Mr. and Mrs. Chad Parker, Mr. and Mrs. Dave Lewis, E. J. Flanagan, Lillian Ashley, Lee Harrison, M. Voegelle, H. Rose, Mr. and Mrs. William J. Ennis, Hattie Loraine, Lillian Graham, Blanche Davenport, A. J. Powers, John Hays.

Joe Keaton and his family of fun-makers left Muskegon, Mich., on Sept. 7, and opened their season yesterday at Proctor's, Newark. They have had a vacation of thirteen weeks and have spent most of the time bass fishing at Lake Michigan Park, Muskegon. They have an excellent season booked and do not expect to make any of the long, tiresome jumps that made life one long burden for them last year.

President James J. Morton will open a long tour of the Morris Circuit on Sept. 21, at Forepaugh's Theatre, Philadelphia. He broke the rough edges from his act last week at Hammerstein's.

Hal Godfrey, who was stricken several days ago while playing at a London music hall, and sailed from England in a very critical condition, arrived in New York on Tuesday evening, Sept. 8, on the *Mesaba*, after a voyage of nine days. The steamer was delayed, and his parents, Mr. and Mrs. Al. Filson, who were in San Francisco, were greatly worried. Mr. Godfrey was hurried to the West in the hope that a long stay in a mild climate may restore him to health.

HI HENRY STRICKEN.

A report from the home of Hi Henry at Horseshoe Bend, near Boise, Idaho, states that the veteran minstrel is lying dangerously ill. He was stricken with apoplexy on Sept. 6 and has grown steadily worse, so that hopes for his recovery have practically been given up.

WHITE RATS' POLITICAL LEAGUE.

First Public Meeting Held Under Its Auspices at the American Theatre

The White Rats Political League, recently organized, held its first public meeting at the American Theatre, which was loaned by William Morris, on Sunday evening last. There was a large attendance and much interest was shown in the proceedings.

Edward Esmonde, Vice-President of the League, presided at the meeting and introduced the speakers. The principal address of the evening was made by Wilton Lackaye, who urged upon his hearers the necessity of organizing to combat the abuses that oppress members of the profession and secure legislation that will remedy these abuses. Among other things Mr. Lackaye said:

It is because the actors are unorganized that the managers can construct contracts, by the terms of which they (the managers) pay railroad fares to the town in which the show opens, say Plainfield, N. J., while the actor pays his fare back to New York from the town in which the show closes, say Winnipeg, or some handy town like that.

The enemy tells us we cannot organize. They say the actor has no business sense. It has been my experience that those actors who have risen or sunk to business management display quite as much sense as the others. The enemy holds up this warning banner, "Actors have no business sense," just as the old gentleman in The Chimes of Normandy hung the white sheet from the window and scared the peasants away from the treasure he guarded in the tower.

I remember that when my professional career began the actor who did not at the end of each week hand over his earnings to some publican was a marked man. Now the actor who does hand over his earnings is a marked man. The villas of actors dot the Atlantic Coast from the Penobscot to Pensacola. Actors have become substantial, responsible citizens and their influence will grow in direct ratio to their organization.

If a man steals a doormat he may be punished. There is no punishment if he steals a gag. This is wrong. We need protection for the work of our brains as much as we do for the work of our hands. We need legislation which will protect us, but we will never get that legislation until we demand it as a united body.

Timothy Cronin, president of the League, enthused the audience by his earnest manner and strong arguments. He said:

When you see five actors together these days, they are not telling each other how good they are or how bad some other actor is. They are talking about real estate. Twenty-five years ago if an actor owned his own home people talked about it, and it was put in the newspapers. Now, they talk about him if he doesn't own his own home. But what is the good of a home if you don't vote for legislation that will enable you to have a better home?

Harry Mountford, Secretary of the League, made a speech which follows in part:

With our 8,000 votes we could have changed the result of either the last State or the last municipal election. But we didn't vote. In the future we must vote, and we must vote for those candidates who will help against legislation which we deem injurious to our interests. The manager who exacts either directly or through an agent 10 per cent. commission from us must be restrained. The manager who engages vaudeville actors and then because he can't get work for them during the fair and the park season goes into bankruptcy must be reached. Those laws by which an actor's salary can be attached in Massachusetts and Rhode Island for debts he has contracted in New York must be amended. Not only through our votes, but through gags on the stage can we have influence.

The other speakers were Assemblyman William B. Donlhee, Dennis F. O'Brien, counsel for the White Rats, and William Mailley. They all urged the necessity of actors organizing politically and using their votes to advantage.

Letters of regret were read from President Roosevelt, Augustus Thomas and many other invited guests. The meeting was non-partisan, and at its conclusion resolutions were adopted pledging the actors present to vote and use their influence in spreading the new idea.

ORIGINATORS MAKE PROTEST.

The Majestic Musical Four (Will F. Collins, Frank J. Henry, Frank E. Terrill and Herbert A. Simon) have written THE MIRROR protesting against the use of the word "majestic" by other acts in vaudeville. The writers state that they adopted the title in May, 1902, at which time there was no other act in the profession using the title. Since that time others have used it in such a way that it is liable to lead to misunderstandings on the part of managers. The Majestic Musical Four have built up a splendid reputation and they are anxious to protect their title. They are booked solid, but that fact makes them none the less solicitous concerning the matter of preserving their individuality by means of a distinct title.

TWO MORE MORRIS HOUSES OPEN.

Two more of William Morris' houses, Blaney's in Yonkers and Forepaugh's in Philadelphia, were opened yesterday. The bill at Yonkers includes Milton and Dolly Nobles, Frank Bush, Gallando, Barnold's dogs, Mr. and Mrs. Nello, the Romanos, and Kelly and Adams. The Philadelphia programme embraces Julian Rose, Hickey and Nelson, Canfield and Carleton, Willie Zimmerman, Kennedy and Kennedy, Gertrude Golden, Casey and Le Clair, and Durant. The new Fulton, in Brooklyn, will open on Saturday, Sept. 26, with an all-star bill, the details of which have not yet been completed.

BECK'S ANNUAL MEETING.

Martin Beck will hold an annual convention in New York at the close of each season of the managers, press representatives and heads of departments of all the Orpheum theatres. A record of the work done by each man will be kept and promotions will be awarded according to the results achieved. The attractiveness of house hangers, newspaper advertisements and programmes, attendance, innovations, discipline, press showing and other matters will be carefully watched, and already the competition is very keen. Among the prizes will be several European trips.

LA SYLPHE MAKES PRESENTS.

On Saturday evening last La Sylphe finished a run of several weeks at the Fifth Avenue Theatre, and as a mark of her appreciation of their courtesies and assistance presented to stage-manager William Plunkett a handsome scarf-pin and to electrician Arthur J. Stewart a fine watch. Both men were greatly surprised but none the less pleased with the thoughtfulness of the little dancer.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Worthly and Minthorne—Orph., Harrisburg, Pa., 14-19.
Adams, Mabelle—Haymarket, Chgo., 14-19, Grand, Indianapolis, Ind., 21-26.
Adams and White—Burtis', Auburn, N. Y., 14-19.
Addison and Livingston—Edisonia, Huntsville, Ala., 14-19.
Adelaide, La Petite—Maryland, Balto., 14-19.
Adler, Felix—Cook's, Rochester, N. Y., 14-19.
Ahearn Troupe—Bennett's, Montreal, Can., 14-19, Bennett's, Quebec, Can., 21-26.
Aitken Bros.—Minerva Park, Peru, Ill., 14-19.
Albertus and Millar—Palace, Bristol, Eng., 14-19, Palace, Plymouth, 21-26, Alhambra, Paris, Fr., Oct. 5-31.
Alexander, Geo. B.—Howard, Boston, 14-19.
Alexander Bros.—Temple, Detroit, Mich., 14-19.
Alexander and Scott—Circus Carre, Amsterdam, Holland, Oct. 1-31.
Alexander and Bertie—Winter Garten, Berlin, Ger., Aug. 17-Oct. 17.
Allison, Mr. and Mrs.—Colonial, Richmond, Va., 14-19, Maj., Chgo., 21-26.
Alquist, Nellie—Palm Garden, Syracuse, N. Y., 14-19.
Alter's Animals—Limp's Park, St. Louis, Mo., 21-26.
Alrona-Zoeller Trio—Norumbega Park, Boston, 14-19.
American Dancers, Six—Colonial, N. Y., 14-19, Orph., Brooklyn, N. Y., 21-26.
American Newsboys' Quartette, Original—Family, Davenport, Ia., 14-19, Family, Rock Island, Ill., 21-26.
Anderson and Goines—Mohawk, Schenectady, N. Y., 14-19.
Anderson, Madge—Orph., Minneapolis, Minn., 14-19.
Appleby, E. J.—Orph., Canal Dover, O., 14-19.
Arcadia—Mary Anderson, Louisville, Ky., 14-19.
Ardo and Eddo—Arena, Montreal, Can., 14-19, Sohmer Park, Montreal, Can., 21-26.
Arlington Four—Proctor's, Newark, N. J., 14-19.
Armstrong and Verne—Orph., Sioux City, Ia., 14-19.
Arnold's Animals—Olympic, Chgo., 14-19.
Ashers, Two—Keith's, Prov., 14-19.
Arnolds, Chas.—O. H., Vincennes, Ind., 14-19.
Ashley, Lillian—Shea's, Toronto, Ont., 14-19.
Austins, Tossing—Palace, Bath, Eng., 14-19, Palace, Cardiff, Wales, 21-26, Palace, Lincoln, Eng., 28-Oct. 3.
Australian Forresters—Lincoln Sq., N. Y., 14-19.
Avon Comedy Four—K. and P. 5th Ave., N. Y., 14-19.
Baader, La Velle Trio—Maj, Des Moines, Ia., 14-19, Orph., Kansas City, Mo., 21-26.
Bacher, Cox and Ringley—Hillside Park, Newark, N. J., 14-19.
Bails Bros.—Airdome, Jacksonville, Fla., 14-19.
Banks-Breazeale Duo—Keith's, Cleveland, O., 14-19, Keith's, Columbus, O., 21-26.
Barber and Palmer—Crescent, Chattanooga, Tenn., 14-19.
Barrison and Howard—Hammerstein's, N. Y., 14-19.
Barry, Katie—Coliseum, Seattle, Wash., 14-19.
Barry and Hughes—Orph., Spokane, Wash., 21-26.
Barry and Halvers—Hudson, Union Hill, N. J., 14-19.
Barry, Mr. and Mrs. Jimmie—Poli's, Springfield, Mass., 14-19.
Barry and Mack—Wonderland, Milwaukee, Wis., 14-19.
Barry and Wolford—Orph., Johnstown, Pa., 14-19, Orph., Altoona, Pa., 21-26.
Beard, Billy—Shea's, Buffalo, N. Y., 14-19, Shea's, Toronto, Can., 21-26.
Bedella—Forest Highlands, St. Louis, Mo., 14-19.
Beauvais, Arthur—Maj., Birmingham, Ala., 14-19, Maj., Little Rock, Ark., 21-26.
Beckwith, Linden—Columbia, Cinti., 14-19.
Bellong Brothers—Temple, Detroit, Mich., 14-19.
Beeson, Lulu—Alhambra, N. Y., 14-19.
Bennett, Phil.—Keith's, Portland, Me., 14-19.
Berkes, The—Keith's, Prov., 14-19.
Bernstein, Master Harry—Bijou, Racine, Wis., 7-19.
Berry and Berry—Mohawk, Schenectady, N. Y., 14-19, Armory, Binghamton, N. Y., 21-26.
Besnah and Miller—Orph., Spokane, Wash., 14-19.
Beyer, Ben, and Bro.—Shubert, Utica, N. Y., 14-19.
Big City Quartette—Orph., Los Angeles, Cal., 14-26.
Billy Burke's Strawberry Festival—Hudson, Union Hill, N. J., 14-19.
Bimm, Bomm, Brrrr—Lyric, Dayton, O., 14-19.
Birtch, Harry—Arcade, Toledo, O., 14-19.
Bissonette and Newman—O. H., Champaign, Ill., 14-19.
Black, Violet—Grand, Pittsburgh, 14-19.
Black and Jones—Orph., Denver, Colo., 14-19.
Black and Leslie—Hippodrome, Huntington, W. Va., 14-19.
Blake and Amber—Middleborough, Eng., 14-19, Paisley, Eng., 28-Oct. 3, Hamilton, Eng., 5-10.
Blanchard, Eleanor—Wigwam, San Fran., 14-19.
Blanke, Anne—Cook's, Rochester, N. Y., 14-19.
Blondell, Ed.—Proctor's, Newark, N. J., 14-19.
Bob and Tip—American, St. Louis, Mo., 14-19.
Bobka's, Arabs—Alhambra, N. Y., 14-19.
Bootblack Quartette—Grand, Indianapolis, Ind., 14-19.
Borani and Nevarro—Hathaway's, Brockton, Mass., 14-19.
Bowen and Florens—Wonderland Park, Revere Beach, Mass., 14-19.
Bowers, Walters and Crooker—Orph., Kansas City, Mo., 14-26.
Boys in Blue—K. and P. 5th Ave., N. Y., 14-19.
Bradshaw, Chas. H.—Orph., Los Angeles, Cal., 14-26.
Brand Sisters—Princess, Kingston, Ont., 14-19.
Braselly Sisters—Grand, Indianapolis, Ind., 14-19.
Bratz, Selma—Keith's, Boston, 14-19.
Breen, Harry—Empire, Paterson, N. J., 14-19, Poli's, Hartford, Conn., 21-26.
Brittons, The—Bennett's, Ottawa, Ont., 14-19.
Brooks and Vedder—Star, Seattle, Wash., 14-19, Grand, Portland, Ore., 21-26.
Brown Bros. and Doc Kealey—Maj., Milwaukee, Wis., 14-19.
Brown and Hodges—Keith's, Boston, 14-19.
Brunettes, Cycling—Grand, Sharon, Pa., 14-19.
Bryant and Saville—Norumbega Park, Boston, Mass., 14-19.
Buch Bros.—Colonial, Richmond, Va., 14-19.
Burke, Dan—Hathaway's, Lowell, Mass., 14-19.
Burkes, Juggling—Grand, Syracuse, N. Y., 14-19.
Burt, Laura, and Henry Stanford—Hathaway's, New Bedford Mass., 14-19, Keith's, Phila., 21-26.
Burton, Hughes and Burton—Burtis O. H., Auburn, N. Y., 14-19.
Bush and Elliott—Bijou, New Brunswick, N. J., 14-19, Bijou, Perth Amboy, N. J., 21-26.

MUSIC PUBLISHERS.

FRANCIS, DAY & HUNTER

NEW HIT: "I Would Still Love You."

PUBLISHERS FOR

HARRY LAUDER

AND ALL THE GREAT

English Stars

AMERICAN OFFICES

(In charge of FREDERICK DAY)

AT

1431 BROADWAY

NEW HIT: "I Would Still Love You."

Are You Looking for a Song?

Allow me to submit for your inspection professional copies of mine. I have some good ones. CRAIG E. LEWIS, 140 Washington Street, Pittsburgh, Pa.

IF YOU 'COMEDE'

let me write you a funny act, be it monologue, sketch or playlet. Mind you, I also write sorrow stuff. (Have just finished an act that simply oozes pathos **and which has already been booked**). But between you and me and Sweeney, my specialty is comedy. Everybody was put into this world with some special talent. Mine is the gift of humor. I know what's funny; and better yet, I have the ability to write what's funny.

JAMES MADISON

1402 Broadway, New York
Knickerbocker Theatre Building, Room 736
HOURS, 10 A. M. TO NOON (and by appointment.)

Adeline Dunlap, Frank McCormack & Co.
VAUDEVILLE SEASON 1908-1909.

The Night Of The Wedding

By RICHARD DUFFY

Sole Author And Owner, Copyright And All Rights.

Buster Brown and Tige—Poli's, New Haven, Conn., 14-19, Poli's, Hartford, Conn., 21-26.
Butler and Bassett—Keith's, Prov., 14-19.
Byrne Bros.—Proctor's, Newark, N. J., 14-19.
Byron and Langdon—Columbia, St. Louis, Mo., 14-19, Maj., Milwaukee, 21-26.
Cahill, Wm.—Bennett's, Ottawa, Ont., 14-19, Bennett's, London, Ont., 21-26.
Callahan and St. George—Empire, Holloway, Eng., 14-19, Empire, New Cross, Eng., 21-26, Empire, Stratford, Eng., 28-Oct. 3, Empire, Shepherd's Bush, Eng., 5-10.
Cameron, Grace—Lincoln Sq., N. Y., 14-19.
Campbell, Emerin—Maj., Chgo., 14-19.
Carbrey Bros.—Bennett's, London, Can., 14-19.
Carleton, Al.—Temple, Detroit, Mich., 14-19.
Carletta—Bennett's, Ottawa, Ont., 14-19.
Carmen, Great—Family, Butte, Mont., 14-19.
Carr Trio—Orph., Edmonton, Alb., 14-26.
Carrino's, Mlle., Bears—Austin and Stone's, Boston, 14-19.
Carrier, Harry L.—Temple, Scarboro Park, Toronto, Ont., 14-19.
Carrol and Cook—Grand, Pittsburgh, 14-19.
Carson and Willard—Keith's, Prov., 14-19.
Cayson, Miriam F.—Empire, Oakland, Cal., 7-19.
Carter, Dave—Hippodrome, Willesden, Eng., 14-19, Empire, Bristol, Eng., 21-26, Hippodrome, Portsmouth, Eng., 28-Oct. 3, Hippodrome, Boscombe, Eng., 5-10.
Casey Bros.—Maj., St. Paul, Minn., 14-19.
Casper, Will and Mabel—Scenic, Hartford, Conn., 14-19, Scenic, Taunton, Mass., 21-26.
Casad and De Verne—Unique Theatre, Des Moines, Ia., 14-19.
Cassaday, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Chambers, Lyster—Orph., Butte, Mont., 14-19, Orph., Spokane, Wash., 21-26.
Chanti—Pavilion, Glasgow, Sept., 21-26, King's Edinburg, Eng., 28-Oct. 3, Palace, Bath, Eng., 5-10.
Chasino—Colonial, N. Y., 14-19.
Chevalier, Louis—Grand, Tacoma, Wash., 14-19, Grand, Portland, Ore., 21-26.
Chelli Bros.—Poli's, Springfield, Mass., 14-19.
Christopher, Chris.—Maj, Wausau, Wis., 14-19.
Cinquevalli, Paul—Oxford, London, Eng., Aug. 3-Sept. 26, Empire, Oldham, Eng., 28-Oct. 3, Argyle, Birkenhead, Eng., 5-10.
Clark and Turner—Lyric, Sherman, Tex., 14-19.
Clarke, Dr. C. B. and Bertha—Keith's, Boston, 14-19.
Clarke, Marie—Olympic, Chgo., 14-19.
Clarke, Wilfred—Columbia, Cinti., 14-19.
Clayton and Drew—Maj., Madison, Wis., 14-19.
Clayton, Ollie—Palm Garden, Syracuse, N. Y., 14-19.
Clayton, Una—Empire, Paterson, N. J., 14-19.
Clermont's Animals—Poli's, Springfield, Mass., 14-19.
Clifford and Burke—Orph., Sioux City, Ia., 21-26.
Cliff, Laddie—Grand, Syracuse, N. Y., 14-19.
Coakley and McBride—Empire, Hoboken, N. J., 21-26.
Collins and Brown—Maj., Milwaukee, Wis., 14-19, Haymarket, Chgo., 21-26.
Coles, Washington A.—Pastime, Boston, 14-19.
Coles, The—Hillside Park, Newark, N. J., 14-19.
Collins and Hart—Alhambra, N. Y., 14-19.
Conley, Anna and Ellie—Poli's, Bridgeport, Conn., 14-19, Poli's, Worcester, Mass., 21-26.
Conlon, Jack, and Mabel Hastings—Paxtang Park, Harrisburg, Pa., 2—Indefinite.
Conroy and Lemaire—K. and P. 5th Ave., N. Y., 14-19.
Constantine Sisters—Chase's, Wash., 14-19.
Cook and Sylvia—Mary Anderson, Louisville, Ky., 14-19.
Cook Bros.—Cook's, Rochester, N. Y., 14-19.
Coote, Bert—Alhambra, N. Y., 14-26.
Corbett, Ada—Arcade, Newark, N. J., 14-19.
Courtney and Jeannette—Airdome, Tampa, Fla., 14-19.
Cremes', De Witt, Art Reproductions—Lyric, Alton, Ill., 14-19.
Cooper, Jimmie—Casino, Binghamton, N. Y., 14-19.
Cree, Jessica—Young's Pier, Atlantic City, N. J., 14-19.
CRESSY, WILL, M., AND BLANCHE DAYNE—Orph., Seattle, Wash., 14-26.
Crews, Anne—Olympic, Chgo., 14-19.
Crolius, Dick—Colonial, Lawrence, Mass., 14-19.
Cummings, Walter—Family, Pittsburgh, 14-19.
Cunningham and Marion—Jackson's, Tamaqua, Pa., 14-19, Family, Chester, Pa., 21-26.
Curtis, Samuel J.—Poli's, New Haven, Conn., 14-19, Poli's, Bridgeport, Conn., 21-26.
Curson Sisters—Circus Schumann, Berlin, Ger., Sept. 16-Oct. 24.
Cuttys, Musical—Maryland, Balto., 14-19.
Dale, Violet—Chase's, Wash., 14-19.
D'Almas' Animals—Lincoln Sq., N. Y., 14-19.
D'Andrae and D'Andrae—Family, Pittsburgh, 14-19.

MUSIC PUBLISHERS.

JOHN W. BRATTON'S

Latest Ballad Success

You'll Always Be Just Sweet Sixteen To Me

Slides for it, too

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York City

Dandy George Duo—Keith's, Prov., 14-19.
Davis, Edwards—K. and P. 5th Ave., N. Y., 21-26.
Davis, Mark and Laura—New Sun, Springfield, O., 14-19.
Day, Carita, and Dancing Boys—Henderson's, Coney Island, 14-19.
De Bierre—Colonial, N. Y., 14-19.
De Camo, Chas.—Mary Anderson, Louisville, Ky., 14-19.
De Cleo—Dreamland, Richmond, O., 14-19.
De Cotrel and Rego—Airdome, Gulfport, Miss., 14-19.
De Dio, Mme.—Grand, Pittsburgh, 14-19.
De Faye Sisters—Ronacher's, Wein, Austria, 16-Sept. 30, Variete, Prague, Austria, Oct. 1-15.
De Grow and Fuller—Gem, Lancaster, Pa., 14-19.
De Haven and Parker—Shea's, Buffalo, N. Y., 14-19.
De Haven and Sydney—Chase's, Wash., 7-19.
De Haven Sextette—Orph., Oakland, Cal., 7-19, Orph., Los Angeles, Cal., 21-Oct. 3.
De Louis, Del—Colonial, Lawrence, Mass., 14-19.
De Lyle, Juggling—Colonial, Lawrence, Mass., 14-19.
De Onzo Bros.—Olympia, Paris, France, Sept. 1-30, Chemnitz, Germany, Oct. 1-15.
De Rossett, Marie—Provincial Fair, Quebec, Can., 14-19.
De Voy and Dayton Sisters—Bijou, Butte, Mont., 14-19.
Dean, Sydney—Poli's, Springfield, Mass., 14-19.
Del Costa Quartette—Columbia, Cinti., 14-19.
Deveau, Hubert—Elite, Davenport, Ia., 14-19, Muscatine, Ia., 21-26.
Devlin and Elwood—American, St. Louis, Mo., 14-19.
Dey, Blanche—Lincoln Sq., N. Y., 14-19.
Diamond and Smith—Hippodrome, Pittsburgh, 14-19.
Ditrichstein, Leo—Colonial, N. Y., 14-19.
Dix and Turner—Arcade, Toledo, O., 14-19.
Dixie Serenaders—Hammerstein's, N. Y., 14-19.
Do-Bell, Frederick—Lemp's Park, St. Louis, 21-26.
Doherty Sisters—Keith's, Portland, Me., 14-19.
Doll, Alice Lyndon—Maj., Chgo., 14-19, American, St. Louis, 21-26.
Don, Emma—Palace, Cardiff, Wales, 14-19, Palace, Bath, Eng., 21-26, Palace, Southampton, Eng., 28-Oct. 3.
Donald and Carson—Cook's, Rochester, N. Y., 14-19.
Douglas and Myscopes—Crystal, Milwaukee, Wis., 14-19.
Dowling, Jos.—Crystal, Milwaukee, Wis., 14-19.
Downard and Downard—Electric, Fairmount, W. Va., 14-19.
Downs, T. Nelson—American, St. Louis, 14-19.
Doyle and Fields—Bell, Iola, Kan., 7-19, Airdome, Atchison, Kan., 21-26.
Drew, Dorothy—Empire, Johannesburg, So. Africa, Aug. 1-Sept. 10.
Drew, Lowell E.—Grand, Pittsburgh, 14-19.
Dumonds, Three—Lincoln Sq., N. Y., 14-19.
Du Ball Bros.—Bijou, Orange, N. J., 14-19.
Dunbars, Four Casting—Keith's, Phila., 14-19.
Dunham, Jack—Euson's, Chgo., 14-19.
Dunn, Arthur and Marie Glazier—Mary Anderson, Louisville, Ky., 14-19.
Dunstan and Leslie—Family, Pittsburgh, 14-19.
Dupille, Ernest A.—Family, Pittsburgh, 14-19.
Dupree, May Moore—Tivoli, Dublin, Ire., 14-19, Palace, Cork, Ire., 21-26, Hippodrome, Norwich, Eng., 28-Oct. 3, Hippodrome, Ipswich, Eng., 5-10.
Durkin and Troup—Vanity Fair, Prov., 14-19.
Duryea, May—Keith's, Columbus, O., 14-19.
Earl, Burt—Orph., Kansas City, Mo., 14-19.
Eckel and Dupree—Congress, Portland, Me., 14-19, Scenic Temple, E. Boston, Mass., 21-26.
Edgertons, The—Orph., Omaha, Neb., 14-19, Orph., Memphis, Tenn., 21-26.
Edwards, Fred R.—Star, Donora, Pa., 14-19.
Edwards, Gus, Kountry Kids—Orph., Reading, Pa., 14-19.
Edwards, Gus, School Boys and Girls—Grand, Indianapolis, Ind., 14-19.
Edwards, Margie and C. E.—Casino, Elkins, W. Va., 14-16, Casino, Grafton, W. Va., 17-19.
El Cota—Keith's, Columbus, O., 14-19.
Eldora—Crystal, Milwaukee, Wis., 14-19.
Ellis, Melville—Hammerstein's, N. Y., 14-19.
Elton, Sam—Shea's, Toronto, Ont., 14-19.
Emerson and Baldwin—Hansa, Hamburg, Ger., Aug. 15-Sept. 30, Alhambra, Brussels, Belgium, Oct. 1-3
Emmett, Gracie—Orph., Kansas City, Mo., 14-19, Orph., Memphis, Tenn., 21-26.
Enigmarelle—Garrick, Wilmington, Del., 14-19, K. and P. 5th Ave., N. Y., 21-26.
Ericksons, The—Family, Pittsburgh, 14-19.
Ernests, Three—Howard, Boston, 14-19.
Evans, Lizzie—Hudson, Union Hill, N. J., 14-19.
Evans and Lloyd—Hudson, Union Hill, N. J., 14-19.
Everett and Eckard—Unique, Minneapolis, Minn., 14-19.
Evers, George W.—Maj., Madison, Wis., 14-19.
Exposition Four—Temple, Detroit, Mich., 14-19.
Fadettes, The—Haymarket, Chgo., 14-19, Columbia, St. Louis, Mo., 21-26.
Farley and Prescott—Hippodrome, Pittsburgh, 14-19.
Farrell-Taylor Trio—Grand, Syracuse, N. Y., 14-19.
Fay Sisters—Vaudeville, Richmond, O., 14-19, Grand, Peru, Ind., 21-26.
Fayble, Don—Arcade, Minot, N. D., 14-19.
Faye, Elfie—K. and P. 5th Ave., N. Y., 14-19.
Fentelle and Carr—Orph., Salt Lake City, U., 7-19, Orph., Denver, Colo., 21-26.
Ferguson, Dick and Barney—Bijou, Duluth, Minn., 14-19.
Fetchell Quintette—Crystal, Milwaukee, Wis., 14-19.
Fiddler and Shelton—Poli's, Bridgeport, Conn., 14-19.
Fields, Harry W., and Napanees—Colonial, Norfolk, Va., 14-19.
Fields and Hanson—Bennett's, Ottawa, Ont., 14-19.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fields, Will H.—Bijou, Superior, Wis., 14-19, Bijou, Escanaba, Mich., 21-26.
Finneys, The—Bell, Oakland, Cal., 14-19.
Fisher and Fisher—Savoy, Fall River, Mass., 14-19.
FISHER, MR. AND MRS. PERKINS—Grand, Indianapolis, Ind., 14-19, Haymarket, Chgo., 21-26.
Fletcher, Chas. Leonard—Trent, Trenton, N. J., 14-19, Shubert's, Utica, N. Y., 21-26.
Flood Bros.—Empire, Hoboken, N. J., 14-19.
Flower, Madame—Keith's, Prov., 14-19.
Follett, Lounie—Bijou, Orange, N. J., 14-19.
Fonda, Dell and Fonda—American, St. Louis, 14-19.
Force and Williams—Lyric, Houston, Tex., 14-19.
Ford and Swor—American, St. Louis, 14-19.
Fords, Famous—Maj., Little Rock, Ark., 14-19.
Foster, Ed, and Dog—Bijou, Orange, N. J., 14-19.
Foster and Foster—Grand, Pittsburgh, 14-19.
Franciscos, Two—Olympic, Chgo., 14-19.
Franklins, Four—Columbia, Cinti., 14-19.
Free Setters Quartette—Mary Anderson, Louisville, Ky., 14-19.
Frevoli, Fred—O. H., Kingston, N. Y., 14-19.
Friend and Downing—Lincoln Sq., N. Y., 14-19.
Frint, Frank M.—Hippodrome, Pittsburgh, 14-19.
Froehlich, Mlle. Bianca—Lincoln Sq., N. Y., 14-19.
Frosini—Empire, Hoboken, N. J., 14-19.
Frosto and Weyman—Grand, Fargo, N. D., 14-19.
Fuller, Ida—Keith's, Prov., 21-26.
Gallimore, Arthur, Trio—London, Eng., 7-Oct. 3, Barnard's, Chatham, London, Eng., 5-10, Tivoli, Liverpool, Eng., 12-17.
Garden City Trio—Orph., Mansfield, O., 14-19, Orph., Canton, O., 21-26.
Gardner, Georgia—Indiana, So. Bend, Ind., 14-19.
Gardner and Somers—Alhambra, N. Y., 14-19.
Gaston and Green—Orph., Memphis, Tenn., 14-19.
Gaudsmidts, The—Hippodrome, London, Eng., 14-Oct. 10.
Gennaro and His Band—Washington, Spokane, Wash., 14-19, Orph., Seattle, Wash., 21-26.
Gibson Girls, The—Shea's, Toronto, Can., 14-19.
Gibson, Sydney—Orph., Oakland, Cal., 7-19, Orph., Los Angeles, Cal., 21-Oct. 3.
Gill and Aker—Bijou, Saginaw, Mich., 14-19, Bijou, Bay City, Mich., 21-26.
Gillin, Hazel—Temple, Scarboro Park, Toronto, Can., 14-19.
Gillingwater, Claude—Shea's, Toronto, Ont., 14-19.
Gilmore Family—Lemp's Park, St. Louis, Mo., 14-19.
Gilroy and Haines—Poli's, Hartford, Conn., 14-19, Poli's, New Haven, Conn., 21-26.
Girard and Gardner—Bijou, Orange, N. J., 14-19.
Gladstone, Lottie—Chase's, Wash., 14-19.
Godfrey and Henderson—Star, Chgo., 14-19.
Goldsmith and Hoppe—American, St. Louis, Mo., 14-19.
Goodhue, A. S.—Star, Pensacola, Fla., 14-19.
Gordon, Cliff—Lincoln Sq., N. Y., 14-19.
Gotch, Frank A.—K. and P. 5th Ave., N. Y., 14-19, K. and P. 125th St., N. Y., 21-26.
Gordan and Marx—Main St., Peoria, Ill., 14-19.
Goyt Trio—Hammerstein's, N. Y., 14-19.
Grais' Prodigies—Orph., Omaha, Neb., 14-19.
Gottlob, Amy—Orph., Zanesville, O., 14-19.
Gould and Rice—Dreamland, St. Catharines, Ont., 14-19.
Graham and Lawrence—Lyceum, Marblehead, Mass., 14-19.
Graman, Ila—Bennett's, Montreal, Can., 14-19, Bennett's, Quebec, Can., 21-26.
Gray and Graham—Empire, Paterson, N. J., 14-19, Auditorium, Lynn, Mass., 21-26.
Gregory Troupe—Empire, Newcastle-on-Tyne, Eng., 14-19, Empire, Sunderland, Eng., 21-26, Empire, Edinburg, Scot., 28-Oct. 3, Empire, Glasgow, Scot., 5-10.
Griff—Keith's, Prov., 21-26.
Hallen and Hayes—Orph., Kansas City, Mo., 14-19.
Harcourt, Daisy—Shea's, Buffalo, N. Y., 14-19.
Hanlons, Three—Keith's, Prov., 14-19.
Hardman, Joe—Washington, Spokane, Wash., 14-19, Family, Seattle, Wash., 21-26.
Harlow and King—Keith's, Prov., 14-19.
Harrington and Jiles—Grand, Pittsburgh, 14-19.
Harris and Marks—Norumbega Park, Boston, 14-19.
Harrity and Herr—9th and Arch., Phila., 14-19.
Harned, Virginia—K. and P. 5th Ave., N. Y., 14-19, Chase's, Wash., 21-26.
Harvey, Elsie, and Field Bros.—Auditorium, Lynn, Mass., 14-19, Hudson, Union Hill, N. J., 21-26.
Harvey, W. S.—Orph., Minneapolis, Minn., 14-19.
Hastings and Wilson—Maj., Little Rock, Ark., 14-19.
Hassan, Ben Ali Troupe—Shea's, Toronto, Ont., 14-19.
Havelocks, The—Washington, Spokane, Wash., 14-19.
Hawtrey, Wm.—Keith's, Prov., 21-26.
Hayes, John J.—K. and P. 5th Ave., N. Y., 14-19.
Hathaway and Seigel—Keith's, Portland, Me., 14-19.

Hawthorne and Burt—Olympic, Chgo., 14-19.
Hawkins, Lew—Chase's, Wash., 14-19.
Hawley, E. F.—Keith's, Cleveland, O., 14-19.
Hayman and Franklin—Hippodrome, Belfast, Ire., 14-19, Hippodrome, Southampton, Eng., 21-26, Hippodrome, Boscombe, Eng., 28-Oct. 3, Hippodrome, Portsmouth, Eng., 5-10, Hippodrome, Eastbourne, Eng., 12-17.
Hayes and Wynne—Empire, Stratford, London, Eng., 14-19, Empire, Shepherd's Bush, London, Eng., 21-26, Her Majesty's, Walsall, Eng., 31-Oct. 5, Empire, Coventry, Eng., 5-10.
Heath, Thos.—Poli's, Bridgeport, Conn., 14-19.
Hecker, Freddie W.—Powers', Hibbing, Minn., 14-26.
HELENA, EDITH—Keith's, Cleveland, O., 14-19.
Helstons, The—Pantages', Seattle, Wash., 14-19.
Helston and Hood—Howard, Boston, 14-19.
Hennings, The—Hillside Park, Newark, N. J., 14-19.
Henry and Young—Shellpot Park, Wilmington, Del., 14-19.
Herbert and Vance—Orph., Zanesville, O., 14-19.
Herne, Julie—Bijou, Orange, N. J., 14-19.
Herron, Bertie—Orph., Butte, Mont., 14-19.
Herz, Ralph C.—Hammerstein's, N. Y., 14-19.
Hess Bros.—Hillside Park, Newark, N. J., 14-19.
Hickman Bros.—Keith's, Prov., 14-19, Orph., Allentown, Pa., 21-26.
Hibert and Warren—Shea's, Toronto, Can., 14-19.
Hilliard, Robert—Keith's, Portland, Me., 14-19.
Hines and Remington—Forepaugh's, Philadelphia, Pa., 14-19.
Hobson, Irene—Empire, Hoboken, N. J., 14-19.
Hoch, Emil—Orph., Harrisburg, Pa., 14-19, Orph., Allentown, Pa., 21-26.
Hodges and Darrell—Family, Davenport, Ia., 14-19.
Hoerlin, Lillian—Apollo, Vienna, Austria, 15-Sept. 30.
Hoff and Rex—Family, Pittsburgh, 14-19.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-Sept. 26.
Holdsworths, The—Bijou, Jackson, Mich., 14-19, Bijou, Ann Harbor, Mich., 21-26.
Holman, Harry—Maj., Birmingham, Ala., 14-19, Maj., Little Rock, Ark., 21-26.
Holt, Edwin—American, St. Louis, 14-19.
Horan, Eddie—Henderson's, Coney Island, N. Y., 14-19.
Houston, Fritz Ryan—Varieties, Terre Haute, Ind., 14-19.
Howard, Bernice—Bijou, Battle Creek, Mich., 14-19, Bijou, Jackson, Mich., 21-26.
Howard, Eunice—Arcade, Toledo, O., 14-19.
Howard, Harry and Mae—Grand, Hamilton, Ont., 14-19.
Howard, L. A.—Bijou, Kankakee, Ill., 14-19.
Howard and Howard—Orph., Oakland, Cal., 14-19, Orph., Los Angeles, Cal., 28-Oct. 3.
Howard and North—Alhambra, N. Y., 14-19.
Howard Bros.—Appollo, Bordeaux, France, Sept. 22-30, Palace de Cristal, Marseilles, France, Oct. 1-16, Palace Concert, Toulouse, France, 16-22.
Hughes Musical Trio—Hathaway's, Lowell, Mass., 14-19, Poli's, Bridgeport, Conn., 21-26.
Huston, Arthur—Poli's, Hartford, Conn., 14-19.
Hyams and McIntyre—Temple, Detroit, Mich., 14-19, Cook's, Rochester, N. Y., 21-26.
Hymack—Empire, Bradford, Eng., 14-19, Empire, Hull, Eng., 21-26, Empire, South Shields, Eng., 28-Oct. 3, Empire, Sunderland, Eng., 5-10.
Ingram and Hyatt—Airdome, Jacksonville, Fla., 14-19, Airdome, Tampa, Fla., 21-26.
Jansel, Sadie—Poli's, Scranton, Pa., 14-19.
Inness and Ryan—Masonic Temple, Ft. Wayne, Ind., 14-19.
Inman—Arcade, Newark, N. J., 14-19.
Irving, Musical—Scenic Temple, Marlboro, Mass., 14-19.
Jackson, Jack and Ollie—Orph., Watertown, S. D., 14-19, Bijou, Redfield, S. D., 21-26.
Jacob's Acrobatic Dogs—Keith's, Cleveland, O., 14-19.
James, Ada—Crystal, Milwaukee, Wis., 14-19.
Jennings and Renfrew—Lyric, Dayton, O., 14-19, Orph., Atlanta, Ga., 21-26.
Johnson, Carroll—Grand, Portland, Ore., 14-19.
Johnson and Harty—Shea's, Toronto, Ont., 14-19.
Johnston and Cooke—Bijou, Racine, Wis., 14-19, Star, Chgo., 21-26.
Johnstone, Lorimer—Orph., Rockford, Ill., 14-19, Star, Chgo., 21-26.
Johnson Bros. and Johnson—Orph., Schenectady, N. Y., 14-19.
Johnstone, L. T.—Lyric, Knoxville, Tenn., 14-19.
Johnstons, The Musical—Empire, Johannesburg, South Africa, Aug. 24-Oct. 10, Tivoli, Cape Town, South Africa, 12-17.
Jolly and Wild—Family, Butte, Mont., 14-19, Washington, Spokane, Wash., 21-26.
Jones and Deyo—Lincoln Sq., N. Y., 14-19.
Julian and Dyer—Varieties, Terre Haute, Ind., 14-19.
Jupiter Brothers—Orph., Spokane, Wash., 14-19, Orph., Seattle, Wash., 21-26.
Josettis, The—Keith's, Columbus, O., 14-19.
Josselin Trio—Olympic, Chgo., 14-19.
Karno's Comedians—Alhambra, N. Y., 14-19.
Karnatz, J. F.—Temple of Music, Montreal, Can., 14-19.
Kaufman, Reba and Inez—Ronacher's, Vienna, Austria, Aug. 15-Sept. 30, Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keatons, The—Proctor's, Newark, N. J., 14-19, Trent, Trenton, N. J., 21-26.
Keane, J. Warren—Keith's, Boston, Mass., 14-19.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 26.
Keeley Bros.—Orph., Denver, Colo., 14-19.
Kelly, Sam and Ida—Bijou, Winnipeg, Man., 14-19.
Keeley and Parks—Pantages', Victoria, B. C., 14-19.
Keiffer and Klein—Olympic, Chgo., 14-19.
Kellinos, The—K. and P. 125th St., N. Y., 14-19.
Kelly and Ashly—Burnley, Eng., 14-19, Warrington, Eng., 21-26, Bradford, Eng., 28-Oct. 3, Hartlepool, Eng., 14-19.
Kelly and Barrett—Colonial, Lawrence, Mass., 14-19.
Kemps, The—Hudson, Union Hill, N. J., 14-19.
Kendal, Ezra—Keith's, Boston, 14-19.
Kennedy and Rooney—Cook's, Rochester, N. Y., 14-19.
Kenton, Dorothy—Central, Magdeburg, Ger., Sept. 1-15, Mellini, Hanover, Ger., 16-30.
Keogh and Francis—Poli's, Bridgeport, Conn., 14-19, Poli's, Springfield, Mass., 21-26.
Kingsley, Julia—Orph., Spokane, Wash., 14-19, Orph., Portland, Ore., 21-26.
Klein and Clifton—Orph., Spokane, Wash., 14-19, Orph., Seattle, Wash., 21-26.
Klein, Ott Bros., and Nicholson—Henderson's, Coney Island, N. Y., 7-12.
Klein, Four Musical—Bijou, Orange, N. J., 14-19.
Kolins, Stuart, and Carmen Sisters—Crystal, Denver, 7-19.
Kratons, The—Folies Marigny, Paris, France, Sept. 1-30, Circus Carre, Amsterdam, Holland, Oct. 1-15.
Kyle, Ingram—Cambria, Johnstown, Pa., 14-19.
La Centra and La Rue—Grand, Herkimer, N. Y., 14-19, Orph., Schenectady, N. Y., 21-26.
La Clair and West—Pickwick, Wilmington, Del., 14-19.
La Fleur, Joe, and Dogs—Haymarket, Chgo., 14-19.
La Jess, Theo and Camille—Keith's, Columbus, O., 14-19.
La Maze Brothers—Ronacher's, Vienna, Austria, Sept. 1-30.
La Moines, Musical—Empire, Grand Forks, N. D., 14-19, Luna, Port Arthur, Ont., 21-26.
La Moines, Music—Empire, Grand Forks, N. D., 14-19.
La Nole Bros.—Poli's, Springfield, Mass., 14-19.
La Pertina—K. and P. 5th Ave., N. Y., 14-19.
La Petite Revue—Empire, Paterson, N. J., 14-19, Trent, Trenton, N. J., 21-26.
La Salle and Lind—Bijou, Oshkosh, Wis., 14-19.
La Sylphe—K. and P. 125th St., N. Y., 14-19.
Lakola and Lorain—Bijou, Calumet, Mich., 14-19.
La Van, Flossie—Star, Monnessen, Pa., 14-19, Lyric, Uniontown, Pa., 21-26.
Lafayette-Lamont Troupe—Henderson's, Coney Island, N. Y., 7-12.
Lang, Geo. W.—Wigwam, 'Frisco, 14-19, Novelty, Vallejo, Cal., 21-26.
Langton and Lucier—Hathaway's, Brockton, Mass., 14-19.
Larkin, Frank—Lyric, Uniontown, Pa., 14-19.
Larrivee and Lee—Garrick, Norristown, Pa., 14-19.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., San Fran., 21-Oct. 3.
Lasky's At the Country Club—Colonial, N. Y., 14-19.
Lasky's Birdland—Maryland, Balto., 28-Oct. 3.
Lasky's Devil—Poli's, Springfield, Mass., 14-19, Hammerstein's, N. Y., 21-26.
Lasky's Hoboes—Dominion, Winnipeg, Man., 14-19.
Lasky's Love Waltz—Keith's, Boston, 14-19, Shea's, Buffalo, N. Y., 21-26.
Lasky's Military Octette—Orph., Portland, Ore., 21-26.
Lasky's Night on a Houseboat—Orph., Salt Lake City, U., 21-26.
Last of the Regiment—Bijou, Orange, N. J., 14-19.
Lavine and Leonard—Orph., Memphis, Tenn., 14-19.
Le Clair and Sampson—Orph., Oakland, Cal., 14-19.
Le Clair, Harry—Orph., Atlanta, Ga., 14-19, Colonial, Norfolk, Va., 21-26.
Le Dent, Frank—Colonial, Norfolk, Va., 14-19, Orph., Harrisburg, Pa., 21-26.
Lee, Phyllis—Grand, Syracuse, N. Y., 14-19.
Leech, Al. and Three Rosebuds—Alhambra, N. Y., 14-19.
Leigh, Lisle—Bennett's, Ottawa, Can., 14-19, Bennett's, Hamilton, Ont., 21-26.
Leightons, Three—Keith's, Cleveland, O., 14-19.
Leipzig—Orph., St. Paul, Minn., 14-19.
Lena, Lily—K. and P. 125th St., N. Y., 14-19.
Leonard, Jimmie—Bijou, Marinette, Wis., 14-19.
Leonard, James and Sadie—Temple, Detroit, Mich., 14-19.
Leonard and Phillips—Arcade, Denison, Tex., 14-19, Glenwood, Amarillo, 21-26.
Leslie, Mr. and Mrs. Eddie—Maj., Birmingham, Ala., 14-19.
Les Salvaggis—Mary Anderson, Louisville, Ky., 14-19.
Lester, Harry B.—Hudson, Union Hill, N. J., 14-19.
Lester and Miller—K. and P. 125th St., N. Y., 14-19.
Linton and Lawrence—Columbia, Cinti., 14-19.
Lockette, Mattie—Bennett's, Ottawa, Ont., 14-19.
Loraine, Oscar—Chase's, Wash., 14-19.
Luce and Luce—Bijou, Perth Amboy, N. J., 14-19.
Mack, Jack—Family, Indianapolis, Ind., 14-19.
Mack, Robby—Pastime, Boston, 14-19.

VAUDEVILLE. VAUDEVILLE.

MONDA GLENDOWER AND RAYMOND MARION
IN A CHRISTMAS ON THE COMSTOCK
By HARRY D. COTTRELL Booked by PAT. CASEY

Mack, Wilbur—Orph., Harrisburg, Pa., 14-19, Orph., Altoona, Pa., 21-26.
Mack and Mille—Olympic, Chgo., 14-19.
Majestic Musical Four—Olympic, Chgo., 14-19, Keith's, Cleveland, O., 21-26.
Majestic Trio—Orph., St. Paul, 14-19.
Malcolm, Emma and Peter—Maj., Junction City, Mo., 14-19.
Mantell's Marionettes—Bijou, Great Falls, Mont., 21-26.
Mantell, Blanche—Wonderland Park, Boston, 14-19.
Marco Twins—Lincoln Sq., N. Y., 14-19.
Marie's, Mlle., Bird Circus—Austin and Stone's, Boston, 14-19.
Marion's Dogs—Shea's, Buffalo, N. Y., 14-19.
Marlin, Murry—Family, Pittsburgh, 14-19.
Marshall Bros.—Sheedy's, Brockton, Mass., 14-19.
Martinette and Sylvester—Maj., Des Moines, Ia., 14-19, Orph., Sioux City, Ia., 21-26.
Martinez and Martinez—Grand, Pittsburgh, Pa., 14-19.
Marzello and Wolf—Grand, Pittsburgh, 14-19.
Mason and Uran—Sheedy's, Fall River, Mass.—indefinite.
Mathieus, Juggling—Haymarket, Chgo., 14-19, Maj., Chgo., 21-26.
Matthews and Ashley—Hudson, Union Hill, N. J., 14-19.
Maye, Gertie—Arcade, Toledo, O., 14-19.
McAllister, Hall—Orph., Sioux City, Ia., 14-19, Orph., Minneapolis, Minn., 21-26.
McConnell and Simpson—Poli's, Hartford, Conn., 14-19.
McAllister, Harry—Keith's, Prov., 21-26.
McClough, Carl E.—Scenic Temple, Prov., 14-19.
McCrea, Frank—Orph., Spokane, Wash., 14-19, Orph., Seattle, Wash., 21-26.
McDonough, Ethel—Orph., Omaha, Neb., 14-19.
McEvoy, Dick and Alice—Norumbega Park, Boston, 14-19.
McIntyre and Heath—Keith's, Phila., 14-19.
McNaughton, Davis and Murphy—Pastime, Boston, 14-19.
McNish and Penfold—Keith's, Phila., 14-19, Maryland, Balto., 21-26.
McPhee and Hill—Orph., Portland, Ore., 14-19.
McVeigh, Johnny—Olympic, Chgo., 14-19, Grand, Indianapolis, Ind., 21-26.
McWilliams, G. R.—Poli's, Bridgeport, Conn., 14-19.
Mead, Will, and Dog—Wonderland Park, Boston, 14-19.
Mealey, Dan—Keith's, Prov., 14-19.
Meehans, The—Novelty, Lynn, Mass., 14-19.
Meers, Three—Hippodrome, Manchester, Eng., 14-19, Empire, Coventry, Eng., 21-26, Alhambra, Paris, Fr., Oct. 1-31.
Melnotte Twins and Clay Smith—Poli's, Hartford, Conn., 14-19, Keith's, Portland, Me., 21-26.
Melville and Stetson—Orph., Butte, Mont., 21-26.
Merriman Sisters—Empire, Hoboken, N. J., 14-19.
Merritt, Frank R.—Unique, Des Moines, Ia., 14-19.
Merritt and Love—Pantage's, Seattle, Wash.—indefinite.
Middleton, Gladys—Bijou, Iowa City, Ia., 14-19.
Middleton and Spellmyer—Hammerstein's, N. Y., 14-19.
Midgley and Carlisle—Grand, Portland, Ore., 14-19.
Miley, Katherine—Auditorium, Lynn, Mass., 14-19, Hathaway's, Brockton, Mass., 21-26.
Millman Trio—Orph., Kansas City, Mo., 14-19, Orph., Omaha, Neb., 21-26.
Moore, Clara—Grand, Pittsburgh, 14-19.
Moore, George Austin—Columbia, Cinti., 14-19.
Moore, John and Mable—Luna, Pt. Arthur, Ont., 14-19.
Moran and Wiser—Ronacher's, Vienna, Austria, 15-Sept. 30, Palace, London, Eng., Oct. 5-30.
Mozarts, The—Wigwam, San Fran., 14-19.
Morse and Delaney—Family, Pittsburgh, 14-19.
Morton, Ed.—Poli's, Springfield, Mass., 14-19.
Mullen, and Corelli—Keith's, Boston, 14-19, Keith's, Prov., 28-Oct. 3.
Muller, Chunn and Muller—Temple, Detroit, Mich., 14-19.
Murray Sisters—Mary Anderson, Louisville, Ky., 14-19, Olympic, Chgo., 21-26.
Murray and Lane—Empire, Hoboken, N. J., 14-19.
Mylie and Orth—Bijou, Superior, Wis., 14-19.
Nelson, Frank—Orph., Kansas City, Mo., 14-19.
Newell and Niblo—Corso, Zurich, Switzerland, Sept. 1-15, Friedrichsbau, Stuttgart, Ger., 16-30, Albert Schuman, Frankfort, Ger., Oct. 1-15, Tichy's, Prague, Austria, 16-30.
Newhoff and Phelps—Bijou, Binghamton, N. Y., 14-19.
Noblette and Marshall—Orph., Butte, Mont., 21-26.
Niblo, Victor—Empire, Hoboken, N. J., 14-19.
Night With the Poets—Poli's, Bridgeport, Conn., 14-19.
Noble and Brooks—Washington, Spokane, Wash., 14-19.
Novellos, The—Haymarket, Chgo., 14-19.
Normans, Juggling—Grand, Indianapolis, Ind., 14-19.
Norworth, Jack—Hammerstein's, N. Y., 14-19.
O'Day, Ida—Orph., Harrisburg, Pa., 14-19.
O'Neill Trio—Keith's, Cleveland, O., 14-19.
Oakley, Frank—Orph., Kansas City, Mo., 14-19.
Ogden, Helen—People's, Iowa City, Ia., 14-19.
Opel and Estelle—Austin and Stone's, Boston, 14-19.
Orth and Fern—Orph., St. Paul, Minn., 14-19.
Oterita—Central, Madgeburg, Ger., Sept. 1-30, Mellini, Hanover, Ger., Oct. 1-15, Central, Chemnitz, Ger., 16-30.
Otto Bros.—Cook's, Rochester, N. Y., 14-19.
Pam, Leonie—Grand, Pittsburgh, 14-19.
Petriot, The—Keith's, Prov., 14-19.
Pauline—Bennett's, Quebec, Can., 14-19, Bennett's, Ottawa, Ont., 21-26.
Peacemaker—Gaiety, Chatham, Eng., 21-26, Hippodrome, Rotherham, Eng., 28-Oct. 3.
Pealson, Goldie and Lee—Hathaway's, Lowell, Mass., 14-19.
Perry, Frank L.—Criterion, Savannah, Ga., 14-19, Orph., Jacksonville, Fla., 21-26.
Personi, Camille—Vaudeville, Oklahoma City, Okla., 14-19.
Petching Bros.—Orph., Youngstown, O., 21-26, Orph., Canton, O., 21-26.
Peters, Phil and Nettie—Empire, So. Shields, Eng., 14-19, Varieties, Oldham, Eng., 28-Oct. 3, Empire, Edinburg, Scot., 5-10.
Phillips, Edna—Orph., Los Angeles, Cal., 14-26.
Phillips, Sam—Howard, Boston, 14-19.
Picaro Trio—Shea's, Buffalo, N. Y., 14-19.
Piccolo Midgets—Keith's, Prov., 14-19.
Piottis, The—Howard, Boston, 14-19.
Poiriers, The—Orph., Zanesville, O., 14-19.
Poole—Howard, Boston, 14-19.
Potter and Harris—Proctor's, Newark, N. J., 14-19.
Potts Bros.—Bijou, Bay City, Mich., 14-19.
Prevost and Prevost—Bijou, Orange, N. J., 14-19.
Powers Bros.—Granby, Norfolk, Va., 14-19, Bijou, Richmond, Va., 21-26.
Pucks, Two—Orph., San Fran., 14-19.
Pullman, Helen—Hathaway's, Brockton, Mass., 14-19.
Quinlan and Mack—K. and P. 125th St., N. Y., 14-19.
Rado and Bertman—Bennett's, London, Ont., 14-19.
Rafayette's Dogs—Grand, Pittsburgh, 14-19.
Rainbow Sisters—Bijou, Muskegon, Mich., 14-19, Bijou, Adrian, Mich., 21-26.
Rajad, Benedetta—Hudson, Union Hill, N. J., 14-19.
Rastus and Banks—Ermitage, Moscow, Russia, 17-Sept. 19.
Rating, Don—Arcade, Newark, N. J., 14-19.
Rawls and Von Kaufman—Idea, Fond du Lac, Wis., 21-26.
Ray, Eva—Orph., Canton, O., 14-19.
Raymond, Ruby—Armory, Binghamton, N. Y., 14-19.
Ray's, Wray, Marionettes—Wonderland Park, Indianapolis, Ind., 14-19.
Rayno's Dogs—Poli's, Worcester, Mass., 14-19.
Readings, The—Ramona Park, Grand Rapids, Mich., 14-19.
Redford and Winchester—Orph., Butte, Mont., 14-19.
Reed and Earle—Orph., Mansfield, O., 14-19, Orph., Canton, O., 21-26.
Reiff Bros.—Orph., San Fran., 14-26.
Renards, Three—Maj., Johnstown, Pa., 14-19.
Renee Family—Bijou, Saginaw, Mich., 14-19.
Renz, Therese—Columbia, Cinti., 14-19.
Rettick, Carl F.—Maj., Gainesboro, Tex., 14-19.
Reynolds and Donegan—Grand, Indianapolis, Ind., 14-19.
Rex's Circus—Hillside Park, Newark, N. J., 14-19.
Rheinhart, Bessie—Scenic Temple, Prov., 14-19.
Rice and Elmer—Dominion, Winnipeg, Man., 14-19, Orph., Butte, Mont., 21-Oct. 3.
Rich Duo—Bijou, Parkersburg, W. Va., 14-19.
Richards, Ellen—Theatre, Morgantown, W. Va., 14-19.
Richards, Great—Auditorium, Quebec, Can., 14-19, Bennett's, Ottawa, Ont., 21-26.
Richards and Grover—Alhambra, N. Y., 14-19.
Ring, Julie—Shea's, Buffalo, N. Y., 14-19.
Ritter, Max, and Grace Foster—Holborn, Eng., 14-19, Woolwich, London, Eng., 21-26, Ilford, London, Eng., 28-Oct. 3, Poplar, London, Eng., 5-10, Kilburn, London, Eng., 12-17.
Boattino and Stevens—Bijou, Decatur, Ill., 14-19, Bijou, Dubuque, Ia., 21-26.
Robertson and Fanchette—Family, Lebanon, Pa., 14-19, Family, Shamokin, Pa., 21-26.
Rock and Fulton—Alhambra, N. Y., 14-19.
Rogers, Will—Cook's, Rochester, N. Y., 14-19.
Rogers and Deeley—Columbia, Cinti., 14-19.
Rolfe's Fun in a Boarding House—Poli's, Bridgeport, Conn., 14-19, Keith's, Prov., 21-26.
Rolfe's Johnny McVeigh and His College Girls—Olympic, Chgo., 14-19, Grand, Indianapolis, 21-26.

Rolfe's Paradise Alley—Orph., Omaha, Neb., 21-26.
Rolfe's Six Little Girls and a Teddy Bear—Grand, Pittsburgh, 21-26.
Rolfe's Ten Dark Nights—Olympic, Chgo., 14-19, Grand, Indianapolis, Ind., 21-26.
Rolfe's Ye Colonial Sextette—Bijou, Lansing, Mich., 14-19, Maj., Kalamazoo, Mich., 21-26.
Romain, Manuel—Orph., Oakland, Cal., 14-19.
Romanoffs, The—Bijou, Duluth, Minn., 14-19.
Rooney and Girard—Forest Casino, Rocky Point, R. I., 7-19.
Rood, Edwin—Mary Anderson, Louisville, Ky., 14-19.
Rosaire and Doretta—Hammerstein's, N. Y., 14-19.
Rose and Fenton—Lincoln Sq., N. Y., 14-19.
Ross, Eddie—Grand, Joliet, Ill., 14-19.
Ross and Lewis—London, Eng., 31-Sept. 19, Palace, Northampton, Eng., 21-26, Palace, Gransby, Eng., 28-Oct. 3, Empire, Cardiff, Wales, 5-10.
Russell Bros.—K. and P. 125th St., N. Y., 14-19.
Rottach, Ray—Poli's, Hartford, Conn., 14-19.
Royce, Ray L.—Keith's, Cleveland, 14-19.
Rudd and Co.—Mary Anderson, Louisville, Ky., 14-19.
Ruso, Francisco—Arcade, Newark, N. J., 14-19.
Russels, Aerial—Electric Park, Balto., 14-19.
Ryan and Richfield—Grand, Syracuse, N. Y., 14-19.
Ryan and White—Orph., Atlanta, Ga., 14-19, Orph., Norfolk, Va., 21-26.
St. Elmo, Leo—Empire, Grand Forks, N. D., 14-19, Orph., Virginia, Minn., 21-26.
SABEL, JOSEPHINE—Maj., Milwaukee, 14-19, Olympic, Chgo., 21-26.
Sanford and Darlington—Bennett's, Montreal, Can., 14-19.
San, O'Hana—Olympia, Paris, France, Sept. 1-30.
Sanford, Walter—Family, Fargo, N. D., 14-19.
Santaro and Marlow—Dram-o-Tone, Toledo, O., 14-26.
Scott, Carrie M.—Lyric, Macon, Ga., 14-19.
Scott, Daniel—Proctor's, Newark, N. J., 14-19.
Scott and Wright—Chase's, Wash., 28-Oct. 3.
Scott and Wilson—Keith's, Portland, Me., 14-19.
Seebach, Harry—Hammerstein's, N. Y., 14-19.
Seymour and Hill—Keith's, Cleveland, O., 14-19.
Seymour and Nestor—Hathaway's, Brockton, Mass., 14-19.
Seymour, O. G.—Lyric, Danville, Ill., 14-19, Bijou, Decatur, Ill., 21-26.
Shaner, Millard—Family, Pittsburgh, 14-19.
Shaw, Lillian—Keith's, Prov., 14-19.
Shattuck, Truly—Empire, Hanley, Eng., 14-19, Frankfort, Ger., Oct. 1-31.
Sharp Bros.—Temple, Detroit, Mich., 14-19.
Shea, Thos. E.—Shea's, Buffalo, N. Y., 14-19, Grand, Pittsburgh, 14-19.
Shedman's Dogs—Hillside Park, Newark, N. J., 14-19.
Shields, Mrs. F.—People's, Cedar Rapids, Ia., 14-19.
Silvas, The—Keith's, Portland, Me., 14-19.
Simon Trio—Airdome, Ft. Wayne, Ind., 14-19.
Simms, Willard—Proctor's, Albany, N. Y., 14-19.
Sinclair, Edith—Maj., Des Moines, Ia., 14-19, Orph., Memphis, Tenn., 21-26.
Six Little Girls and a Teddy Bear—Grand, Pittsburgh, Pa., 21-26.
Sisto and Flynn—Howard, Boston, 14-19.
Smith and Heagney—Poli's, Worcester, Mass., 14-19, Poli's, New Haven, Conn., 21-26.
Smiths, Aerial—Circus Bush, Berlin, Ger., Sept. 1-Oct. 15.
Sokcloff, Nikolai—Keith's, Boston, 14-19.
Somers—Austin and Stone's, Boston, 14-19.
Spears, Bert—Pastime, Boston, 14-19.
Spissell Bros. and Mack—Palace, London, Eng., 24-Sept. 30, Mellini, Hanover, Ger., Oct. 1-15.
Spooner, Edna May—Keeney's, Bklyn., N. Y., 21-26.
Stafford and Stone—Keith's, Portland, Me., 14-19.
Stanley, Amy—Orph., Kansas City, Mo., 14-19.
Steely and Edwards—Orph., Yonkers, N. Y., 14-19.
Steger, Julius—Grand, Pittsburgh, 14-19.
Stelling and Revell—Grand, Oldham, Eng., 14-19, Her Majesty's, Walsall, Eng., 21-26, Battenberg, Leipzig, Ger., Oct. 5-31.
Stern, Sam—Poli's, New Haven, Conn., 14-19.
Stoddarts, The—Arcade, Minot, N. D., 14-19.
Stoltz's Little Players—Chase's, Wash., 14-19.
Stuart and Keeley—Maj., Montgomery, Ala., 14-19.
Sullivan, Billy—Lyric, Bozeman, Mont., 31—indefinite.
Sullivan and Pasquelina—Keith's, Col., 14-19.
Summerville, Amelia—Orph., San Fran., 6-19.
Sunny South—Grand, Pittsburgh, 14-19.
Svingall and Helena—Bijou, La Crosse, Wis., 14-19, Olympic, South Bend, Ind., 21-26.
Swan and Bambard—Grand, Syracuse, N. Y., 14-19.
Swedish American Four—Orph., Kansas City, Mo., 14-19.
Tanguay, Eva—Colonial, N. Y., 14-19.
Taylor, Mae—Unique, Minneapolis, Minn., 14-19, Arcade, Minot, N. D., 21-26.
Tennis Trio—Orph., Los Angeles, Cal., 14-19.
Terley, H.—Novelty, Stockton, Cal., 14-19.
Terry and Lambert—Holloway, Eng., 14-19, New Cross, Eng., 21-26, Stratford, Eng., 28-Oct. 3, Shepherd's Bush, Eng., 5-10, Yarmouth, Eng., 12-17.
That Quartette—Shea's, Buffalo, N. Y., 14-19.
The Quartette—Keith's, Columbus, O., 14-19, Chase's, Wash., 21-26.
Thorne, Mr. and Mrs. Harry—Bijou, Bayonne, N. J., 14-19, Bijou, New Brunswick, N. J., 21-26.
Thornton, James—Colonial, N. Y., 14-19.
Thurston and Grey—Nickel, Biddeford, Me., 14-19.
Toledo, Sydney—Orph., Oil City, Pa., 14-19.
Townsend, Charlotte—Shubert, Utica, N. Y., 14-19, Colonial, Norfolk, Va., 21-26.
Trask and Montgomery—Gem, Sydney, O., 14-19.
Troubadours, Three—Bijou, Flint, Mich., 14-19.
Tuscany Troubadours—Poli's, New Haven, Conn., 14-19, Poli's, Hartford, Conn., 21-26.
Tyce, Lillian—Temple, Detroit, Mich., 14-19.
Valdare, Jassie—Bennett's, London, Ont., 14-19.
Valdings, The—Howard, Boston, 14-19.
Van, Billy—Hathaway's, Lowell, Mass., 14-19.
Van Bros. and Burns—Colonial, N. Y., 14-19.
Van Camp—Chase's, Wash., 14-19.
Van Gofee and Cotrely—Orpheum Park, Jacksonville, Fla., 14-19.
Vancello, C.—Maj., St. Paul, Minn., 14-19.
Vardon, Perry and Wilber—Maj., Kan., 14-19.
Vasco—Winter Garden, Berlin, Ger., Aug. 17-Oct. 17.
Vedmars, The—Hathaway's, Lowell, Mass., 14-19.
Verg, Frank—Family, Lafayette, Ind., 14-19.
Volta—Trent, Trenton, N. J., 14-19.
Vynos, The—Orph., Allentown, Pa., 14-19, Orph., Reading, Pa., 21-26.
Wakefield, Willa Holt—Hammerstein's, N. Y., 14-19.
Walker, Nella—Orph., Altoona, Pa., 21-26.
Walker and Magill—Orph., Renova, Pa., 14-19.
Walton, Bert and Lottie—Keith's, Boston, 14-19.
Walton, Fred—K. and P. 125th St., N. Y., 14-19.
Walton, Harry—Bijou, Superior, Wis., 14-19.
Warson, Walter—Maj., St. Paul, Minn., 14-19.
Watson and Hanlon—Keith's, Phila., 14-19.
Watson and Morrissey Sisters—Empire, Hoboken, N. J., 14-19.
Watson's Farmyard—Grand, Indianapolis, Ind., 14-19.
Welch and Earl—Star, Seattle, Wash., 14-19.
West, Roland—Star, Seattle, 14-19.
Whiteside, Ethel, and Picks—Stoke Newington, Eng., 14-19.
Whitman, Frank—Grand, Indianapolis, Ind., 14-19.
Whittle, W. E.—Keith's, Cleveland, O., 14-19.
Wilbur, Clarence—Keith's, Columbus, O., 14-19.
Millard and Bond—Ramona Park, Grand Rapids, Mich., 14-19, Olympic, Chgo., 21-26.
Willard, Harry C.—Temple, Scarboro Park, Toronto, Can., 7-19.
Williams Duo—North Ave., Chgo., 14-19, Schindler's, Chgo., 21-26.
Williams, Frank and Delea—Royal, Brantford, Can., 14-19.
Williams and Falls—Lyric, Kittaning, Pa., 14-19.
Wills, Nat. M.—Proctor's, Newark, N. J., 14-19.
Wilson, Franklin—Trent, Trenton, N. J., 14-19.
Wilson Bros.—Orph., Oakland, Cal., 14-26.
Wilson, Jack, Trio—Keith's, Prov., 14-19.
Wingate, Robert—Airdome, Birmingham, Ala., 14-19.
Winters, Winona—Cook's, Rochester, N. Y., 14-19.
Winston's Sea Lions—Empire, Paterson, N. J., 14-19.
Wolf and Zadella—Lyric, Danville, Ill., 14-19.
Winton, J. W.—Regent, Salford, Eng., 14-19.
Wood, Milt—K. and P. 5th Ave., N. Y., 14-19.
Wood and Keavy—Scenic Temple, Prov., 14-19.
Wood and Vondell—Hippodrome, Pittsburgh, 14-19.
Woodford and Marlboro—Lyric, Galveston, Tex., 14-19, Lyric, Shreveport, La., 21-26.
Wordette, Estelle—Burtis', O. H., Auburn, N. Y., 14-19, New Hudson, Union Hill, N. J., 21-26.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Salt Lake City, U., 14-19, Orph., Denver, Colo., 21-26.
Yamamoto Bros.—Poli's, Hartford, Conn., 14-19.
Ylleron Sisters—Washington, Spokane, Wash., 14-19.
Yolo, Alta—Maj., Birmingham, Ala., 14-19.
Young America Five—Grand, Syracuse, N. Y., 14-19.
Young, Ollie and Bros.—Temple, Ft. Wayne, Ind., 14-19, Lyric, Danville, Ill., 21-26.
Youngs, Two—Bijou, Binghamton, N. Y., 14-26.
Younger Bros.—Lyric, Dallas, Tex., 14-19.
Zanettos, The—Shea's, Buffalo, N. Y., 21-26.
Zarzill and Vernon—Palais Dete, Brussells, Belgium, Sept. 18-Oct. 1, Scala, Antwerp, Belgium, 2-15.
Zeletta, M.—Savoy, Beaver Falls, Pa., 14-19.

The World Against Her and The Orphan Heiress
For production rights, address
AGNES WALLACE VILLA, Ridgewood, N. J.

After You Leave a City
What Do the Newspapers Say?

THE ONLY WAY YOU CAN FIND OUT IS TO

ASK

BURRELLE

BURRELLE

Reads all Newspapers published, and can send you

EVERY LINE PRINTED ABOUT YOURSELF
EVERY LINE PRINTED ABOUT YOUR THEATRE
EVERY LINE PRINTED ABOUT YOUR SHOW
EVERY LINE PRINTED ABOUT ANY ONE YOU ARE INTERESTED IN

Established for a Quarter of a Century

BURRELLE'S PRESS CLIPPING BUREAU

Lafayette and Worth Sts. (Where the Subway has its Worth St. Station) NEW YORK CITY

CORRESPONDENCE.

(*Continued from page 16.*)

position, 1909, will bring large crowds, there are no reasons why the theatre business should not increase.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Uncle Josh Perkins 2 pleased good business. A Good Fellow 5. Isle of Spice 9. Pollard Opera co. 13-15. Cat and the Fiddle 16. Coming Thro' the Rye 17. A Knight for a Day 22. The Clansman 24.

EVERETT.—THEATRE (H. R. Willis, mgr.): The Little Prospector Aug. 31.—ST. JAMES (James Lafarniere, mgr.): Vaudeville all week to big business. County Fair 1-5; attendance enormous.

WEST VIRGINIA.

HINTON.—MASONIC (W. L. Fredeking, mgr.): Under Southern Skies 2 pleased capacity. Uncle Josh Jenkins 9. Black Patti co. 12. Wayne Comedy co. 17-19.—ITEM: New Masonic Theatre just completed at cost of $85,000; thoroughly modern; seating capacity 1,200; stage 35 x 68; opened Under Southern Skies co. 2; capacity audience; enthusiastic; prospect bright for good season; first modern theatre built in city.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Fred Gillen, res. mgr.): Opened 1 with Human Hearts to good business. Howe's moving pictures 4 pleased good house. Uncle Hes 8; fair house; poor performance. Black Patti's Troubadours 10. U. T. C. 11. Boston Belles 12.—ITEM: Manager Boyer has secured Fred Gillen, an experienced theatrical man of Oswego, N. Y., as resident manager for this season.

CHARLESTON.—BURLEW (N. S. Burlew, owner and mgr.): Professor Sylvain A. Lee, hypnotist, 7-11; good business. A Thoroughbred Tramp 12. Black Patti's Troubadours 14. Harris-Parkinson Stock co. 21-26. Texas Ranger 29.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Professor Lee, hypnotist, 3-5 pleased fair audiences. Damon and Pythias 11. On the Bridge at Midnight 15. Dandy Dixie Minstrels 16. Human Hearts 18. Black Patti 19. Thoroughbred Tramp 22.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Galvani 8, 9 pleased fair business. Under Southern Skies 10. Jolly Sis Perkins 30. The Jollier Oct. 3. The Governor's Pardon 5. Daniel Boone 9.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Galvania 2-4 pleased fair business. Under Southern Skies 9. The Man of the Hour 11. Sousa 21.

WISCONSIN.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): When We Were Friends Aug. 30 to good business. Tempest and Sunshine 1 to fair sized audience. Clay Clement co., booked here for 2, were sidetracked at Appleton Junction and could, therefore, not put in an appearance here. The Partello Stock co. week of 6. Plays: The College Girl, A Cowboy's Romance, The Railroad King, Under Western Skies, The Girl and the Thief, A Daughter of the People, and The Fatal Coin; co. did a fine business and gave good satisfaction.—UNIQUE (O. C. Jackson, mgr.): Continuous vaudeville daily week of 7. Pollart, Becker and Mack, Clark and Duncan, Wolf Brothers, and Gladys Williams 7-12.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Zukor's Humanovo co. closed a three nights' engagement 3 with the talking pictures; good patronage; pleased. Jane Eyre 5; good patronage and co. Bunco in Arizona 6; fair co., and played to satisfactory business. The Flaming Arrow 7 satisfied liberal patronage. Sapho 10. Ma's New Husband 12. Allan Doone 14.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill and houses week ending 6. The Three Morrises, Bingham and Gable, Zalma Watson, Dutch Walton, Harry Baernstein, and Bijouscope; capacity business.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Just Out of College 4 delighted large house. Lena Rivers 7 drew good house; pleased. McLean Stock co. in Are You a Mason week of 7; drawing well and giving good satisfaction. Allen Doone in Molly Bawn 13. Max Figman 23. Hickman-Bessey co. week Oct. 5. McLean Stock co. in preparation When Knighthood Was in Flower, all open nights.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Partello Stock co. Aug. 31-6. Plays: College Girl, Cowboy's Revenge, Daughter of the People, Under Western Skies, and The Railroad King, to good houses. Tempest and Sunshine 6; house crowded. Moving pictures 7. Lena Rivers 9.

RHINELANDER.—GRAND (M. M. Carnes, mgr.): At Sunrise Aug. 26; good, to fair business. Along the Kennebec 27 to full house; co. ordinary. Too Proud to Beg 3; good house; pleased. In Wyoming 8 to packed house; pleased. The New Dominion 9. Mahara's Minstrels 16. Ole Swanson 28.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Flints closed a successful week's engagement 5; best of satisfaction. Lena Rivers, matinee and night, 8; business good. Allen Doone in Molly Bawn 15. Woman of the West 16. Fun on the Boardwalk 21.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Along the Kennebec 4; fair house; pleased. Too Proud to Beg 6; capacity; pleased. Tempest and Sunshine 7; good business; fine attraction.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): The Royal Chef 5; very good, to fair business. Rice and Cady in Hip, Hip, Hooray, 12. May Robson 19.

CANADA.

NEWFOUNDLAND, ST. JOHN.—STAR (J. Burke, mgr.): Bohemian Minstrels Aug. 17, 18; excellent co.; capacity; numbers unable to gain admission. Rixley and co. in rural comedy, The Country Rube, 20-22, brought excellent results. The Village Fool 24-26 to immense audiences. Arthur Furlong, a clever entertainer in song, monologue and dance, made his St. John debut 24 with great success. Other acts are Grayce Holcomb, comedienne; Louise Paulette, dancer; Joe Kilcoyne, bass soloist, and Dan McQuinton, song illustrator.—METROPOLIS (S. Marks, mgr.): Harrison, Moffat and co. in Sambo's Pay Day 17, 18; A Tip on the Races 19, 20; Il Trovatore Burlesque 21, 22, and musical sketch 24, 25, pleased splendid business. Sidney Yates, a vocalist of London, England, was introduced 24; fair reception.—ITEMS: Louise Paulette, performing at the Star, has been ill at her hotel since 20.—Jere McAuliff, who was to open here 1, has postponed his visit, owing to the serious condition of his son's health.—The C. C. C. Concert Combination gave concerts 21-23 at the local theatre, Manuels, C. B. (14 miles west from St. John), to packed houses at each entertainment; all amateur talent; the favorite performers were Frank Bush, tenor soloist, and Jere J. O'Grady, actor vocalist.

HAMILTON, ONT.—GRAND (A. R. Louden, mgr.): Paid in Full 11. A Pair of Country Kids 12. Charley Grapewin in The Awakening of Mr. Pipp 16.—BENNETT'S (J. G. Appleton, mgr.): Ward and Curran and the Sandwinas made hits opening week, Aug. 31-5. Others were Mack and Williams, Holden's Manikins, Berry and Berry, Ila Grannon, and Sanford and Darlington. The Bennettograph had some good pictures. Business was good. Willy Pantzer, Peter Donald and Meta Carson, Carbrey Brothers, Ed Raynard, Gavin, Platt and "Peaches," Verona Verdi, and Rado and Bertman 7-12; excellent bill and business.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): This entirely remodeled and made into a beautifully new ground floor playhouse was opened 7 to capacity both matinee and evening by the Stewart co. in Robin Hood. The principals were well received, and the chorus much above the average. Stewart opera here indefinitely. If first night is barometer a successful season is assured.—DOMINION (C. V. Kobokt, mgr.): 6-11: Valadon, Harry L. Webb, Claudius and Scarlett, Count Debuts and Brother, Mr. and Mrs. Swickhart, and Munson and Munson.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, local mgr.): Opened with Robert Ganthony in The Tyranny of Tears 7; fair house. A Pair of Country Kids 11. Paid in Full 12. Three Little Maids 14. Charlie Grapewin in The Awakening of Mr. Pipp 17. De Wolf Hopper 25.—BENNETT'S (C. W. Bennett, gen. mgr.; George F. Driscoll, local mgr.): Holden's Manikins, Ward and Curran, the Zanettos, Mack and Williams, James and Lucy Cooper, Sailor Bill, Naomi Ethardo, and the Bennettograph week 7.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Joseph Selman co., Labor Day, drew large houses in All the Comforts of Home and The Prisoner of Zenda. The Cowboy and the Lady 8, 9. Northern Lights 10.—YORK ASSEMBLY ROOMS: Master Joseph Fox and his Juvenile Orchestra 7 to good audience. Florence Gear in Marrying Mary opens a season of five nights 14.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Power Stock co. closed two weeks' engagement 5 in The Whole Damn Family. Florence Gear in Marrying Mary 7; large audience. Provincial Exhibition 2-10: Dare Devil Schreyer, Duffin-Redcay Troupe, Calvert, Nelson Comiques, La Tuntas, Neilson Aerial Ballet, and Hand's Fireworks.

QUEBEC, QUE.—BENNETT'S (J. H. Alos, res. mgr.): The first week of the vaudeville season, Aug. 31-5, was very satisfactory. Willard Simms and Edith Conrad, George McManus, Fields and Hanson, Mattie Locket, Lisle Leigh, the Brittons, and Carletta and elephant 7-12.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Opening attraction Pair of Country Kids 10. Paid in Full 14. Three Little Maids 18. Quincy Adams Sawyer 24.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Tyranny of Tears 5 failed to satisfy. A Pair of Country Kids 8. Paid in Full 14. Quincy Adams Sawyer 23.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): A Pair of Country Kids 9 pleased small house.

Eccentric characters, Alice Knowland, care MIRROR.

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for PRICKLY HEAT, CHAFING, and SUNBURN, and all affections of the skin. Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free.
GERHARD MENNEN COMPANY, Newark, N.J.

WATCH
HARRY CLAY BLANEY
AND
KITTY WOLFE
THIS SEASON IN
VAUDEVILLE
Open Oct. 12—
MAJESTIC—
CHICAGO

Mary Atheling
AT LIBERTY AFTER SEPT. 19
Address 1613 Central Ave., Cincinnati, Ohio

Philip Leigh
ROGERS BROS. IN PANAMA
1908-9

LONDON "MUSIC HALL"
THE GREAT ENGLISH VAUDEVILLE PAPER
WEEKLY
New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.
14 Leicester Street, W. C.

HAYDEN STEVENSON Leading Man
LOUISE VALLENTINE Soubrette and Ingenue
AT LIBERTY---PRODUCTION or STOCK
Address 1865 Cedar Ave., Morris Heights, New York City

REV. WM. DANFORTH

Samuel French
of New York, announces that he has secured the exclusive rights to negotiate the distinct novelty of the day, the Shaker Play
THE GATES OF EDEN
For Use in Stock Theatres, for which it is specially adapted because of its intense human interest and quaint comedy.
Speaking of the summer run of The Gates of Eden at the Garrick Theatre, Chicago, Gustave Frohman says:—"No since the days of the Madison Square Theater successes have I seen cultured audiences so enthusiastic over a play that is thoroughly wholesome and pretty, and at the same time has the vital grip. Even in the intense heat of July it held the audiences from start to finish."
The author is Rev. William Danforth of Christ Church, Elmhurst, Chicago.

OPERA CHAIRS
We are the largest manufacturers of upholstered and veneer Opera Chairs in the country.
Over 400,000 built and sold during 1907. Write us before you buy.
AMERICAN SEATING COMPANY
80 Wabash Ave., Chicago.
19 W. 18th St., New York.
70 Franklin St., Boston.
1216 Arch St., Philadelphia.

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of
THE MANHATTAN STORAGE and WAREHOUSE COMPANY
Warehouses { Lexington Ave., 41st and 42d Sts and Offices, } Seventh Ave., 52d and 53d Sts.
Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.
Safe Deposit Boxes, $5.00 per Year.
Vaults for Silver Trunks.
Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.
ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres.

THEATRE WANTED
for a stock Company the year round. In city of 200,000 or over—show to be played at Popular prices. New schemes. Preference given to Sunday Cities. Others write however, advertiser will lease or go into partnership. No objection to large Auditorium with seating capacity of 2000 or over where stage can be built. Give full particulars. Address
T. FRANKLYN NYE, Kansas City, Mo.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING
Theatrical Copying a Specialty. Best Work. Lowest Rate.
J. E. NASH, 1269 Broadway (cor. 37th St.), N. Y.

Before You Leave Town
GET THE NEW
DRAMATIC MIRROR
Date-Book
Seasons 1908-9 and 1909-10
Price, by mail 30 cents
Orders will be filled promptly upon receipt.
We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address
DATE BOOK DEPT.,
121 W. 42d St., New York.

Nyvall Print
THEATRICAL PRINTING OF THE HIGHEST CLASS
NOVELTIES IN SMALL STUFF
242 West 41st St., New York

J. J. COLEMAN
Representing 150 Theatres
Routes Booked for Reputable Attractions Over All Circuits.
1402 Broadway, New York

EZRA KENDALL'S 4th BOOK
"HOT ASHES"
Ready in October—All New
For sale on all trains and news-stands, or by mail. 25c.
Address EZRA KENDALL,
3 Caldwell Ave., Mayfield Heights, Cleveland, O.

Theatrical Lawyer
EDWARD J. ADER
108 La Salle Street, Chicago
Domestic and Business Troubles Specialized!
CONSULTATION FREE!

EASTMAN Mt. Clemens, Mich.
Only European Hotel Rates $1.00 per day and up
Up to date Cafe in connection, at popular prices
Special Rates to the Theatrical Profession.
Ask Jno. T. Kelley, Henshaw and Tenbroech, M. J Jordan, or Henry V. Donnelly.
REEP & REEP, Props.

There is Only One
SADIE CONNOLLY
Singing, Character Irish Comedienne
Engaged by Liebler & Co.
Address 241 East 79th St., N. Y.

PROFESSIONAL CARDS. PROFESSIONAL CARDS.

AT LIBERTY!

MR. and MRS. **THORNTON FRIEL**

(IRENE MARSHALL)

ALL AGENTS Have had some offers, but want more. Oh, yes! We are in town every day. Address 92 Ely Ave., South Norwalk, Conn.

MARIE PAVEY

LEADING WOMAN

In Vaudeville featured with Chas. Miller & Co.

J. PALMER COLLINS

George Arliss Co. The Devil

ROGER **GRAY** AND MARION **MILNOR**

IN VAUDEVILLE

KATHERYNE G. KIRK

Juveniles and Ingenues. In Stock with

FISKE PLAYERS

Darling Theatre, Gloversville, N. Y. Season 1908-9. Indefinite.

SEDLEY BROWN

DRAMATIC DIRECTOR

Valencia Street Theatre, San Francisco, Cal.

TOM WATERS

STARRING as "Nott the Tailor, in "Coming Thro' the Rye"

Management RORK CO.

Tom Waters' comedy is the kind that oozes out and is never forced.—*Toledo (O.) Blade*, Aug. 17, 1908.

May Stewart

Fourth Season under J. E. Cline's direction

Season 1908-9

Miss Leigh DeLacy

And Her Exceptional Company, in Perfect Productions of

MRS. DANE'S DEFENCE, HER GREAT MATCH, THE MAN ON THE BOX

Direction WALTER WOODS, 39 Court St., Boston, Mass.

FIFTH ANNUAL TOUR

Miss FLORENCE DAVIS

In the NEW YORK—Success—LONDON

UNDER THE GREENWOOD TREE

By H. V. ESMOND

EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES

INVITES OFFERS FOR NEXT SEASON

Address care Poli's Stock, Scranton, Pa., for the Summer.

MABEL MONTGOMERY

Address care Actors' Society.

JUSTINA WAYNE

As CLAUDIA in THE PRINCE CHAP

Care HAROLD ASHTON, Theatre Royal, Sidney, N. S. W.

ETHEL TUCKER—WHIT BRANDON

LEADING WOMAN | LEADING MAN DIRECTOR

AT LIBERTY

Address 725 St. Helens Ave., Tacoma, Wash.

EDWARD B. HAAS

Care The Gregory Theatrical Agency

PROFESSIONAL CARDS. PROFESSIONAL CARDS.

THOMAS WISE

AS

A GENTLEMAN FROM MISSISSIPPI

Direction W. A. BRADY.

Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels

A GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FUROR!

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 13, 1908.

EDWARD HUME

ENGAGED Permanent address, Actors' Society, N. Y.

THOS. REYNOLDS--EMMA SALVATORE

Keith's Theatre, Portland, Me.

BOSTON STOCK COMPANY.

I am forced to agree with the Oppenheimer Bros., J. K. Hackett, Virginia Harned, Amelia Bingham, Henrietta Crosman, the entire press and sixteen thousand regular patrons of the theatre, that I am one of the Best Actors in the Best Stock Company ever seen in St. Louis

JAMES A. BLISS, Somewhat Stout Comedian

Agents — AT LIBERTY — Agents

ADELE BLOOD

Miss Blood has turned out to be one of the most popular leading women Rochester has ever had. July 2, 1908. CHARLES V. BURTON, Mgr. Baker Stock Co

At Liberty Address for Summer, DRAMATIC MIRROR.

Henry C. Mortimer

LEADING MAN—AT LIBERTY

Address care DRAMATIC MIRROR.

HELEN RAY

AN EMOTIONAL INGENUE---Meaning a Leading Lady of the Ingenue Type

Address HOMER MILES, Green Room Club.

ANNUAL STARRING TOUR OF THE YOUNG ROMANTIC ACTOR

Mr. Del S. Lawrence

Supported by an Excellent Company of Artists — High Class Productions Only.

Management J. M. SANDUSKY Permanently Located ALISKY THEATRE, SACRAMENTO, CAL.

BERYL HOPE

Will Accept Engagement for Stock or Combination

Address care Low's Exchange, 1123 Broadway, New York.

WILLIAM NORTON

Address all communications to

The Players, 16 Gramercy Park, New York.

Isadore Martin Ingenue

Charles Schofield Comedian

CRESCENT STOCK CO., BROOKLYN

Annual Starring Tour, Season 1908-1909

MR. KIRK BROWN And His Excellent Company

Presenting

CAPTAIN BARRINGTON — MERCHANT OF VENICE — THE CHARITY BALL

THE SIGN OF THE CROSS — PUDDIN'HEAD WILSON — OTHELLO

DAVID GARRICK — THE MILLIONAIRE DETECTIVE

Management J. T. MACAULEY

TED V. ARMOND

COMEDIAN

Third Season with Beulah Poynter

MARION SHERWOOD

AT LIBERTY

Leading Woman. Production or Stock. Invites offers. Actors' Society.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

FALL TERM BEGINS OCTOBER 26th

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York

THE NATIONAL CONSERVATORY OF DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

SUMMER CLASS IN ELOCUTION AND DRAMATIC ART WILL COMMENCE ON WEDNESDAY, JULY FIRST, AND CONTINUE THROUGH SIX WEEKS.

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. near Fifth Ave., New York, N. Y.

JUST PUBLISHED

The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language." Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

This book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a soul destroying delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, else it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, embalmed, finished and done for in books, past all hope of betterment in formulation, certainly not a living and progressive art. Practical instruction in it being something new, a new initiative had to be taken with the whole subject and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is and could not be a compilation, for it is a new departure in the study.

Royal Octavo, $5.00. Postpaid.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE, 1440 Broadway, New York City

COSTUMES, ETC. | COSTUMES, ETC.

SHORT VAMP SHOES

(Exclusively for Women). For Stage, Street and Evening Wear.

Great Variety. Exclusive Mode's.

ANDREW GELLER

Creator of Short Vamp Shoes.

507 Sixth Ave., New York. Bet. 30th and 31st Sts.

One Flight Up. Send for Illustrated Catalogue D. Tel. 1955 Madison Sq.

REMOVAL NOTICE OF

Chas. L. Lietz

Formerly of 28th Street, to

130 WEST 45TH STREET

Bet. BROADWAY & SIXTH AVE.

WIGS and TOUPEES

For Stage and Street Wear.

Unexcelled GREASE PAINT, FACE POWDER, and BENZOINATED COLD CREAM. WIGS TO HIRE.

Estab. 1877

CHAS. L. LIETZ,

130 West 45th St., New York

EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

226 West 41st Street

Opposite New Amsterdam Theatre

Telephone, 3044 Bryant

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made

Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3891 Gramercy.

JOS. HEMBERGER & CO.

MERCHANT TAILORS

14 West 29th St. First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

MRS. COHEN

629 6th Ave. BETWEEN 26th & 27th ST. **N. Y.**

'PHONE 4676—38TH ST.

Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

Professionals Attention!

Never before in the history of our business have we had such a large and magnificent stock of Evening, Dinner and Reception Gowns, Opera Capes and Coats and Fine Furs.

Gentlemen's Full Dress, Tuxedo, Black and Cutaway Suits. Fur lined Overcoats, Inverness Capes, and Fall and Winter Overcoats of every description.

While our garments are not new, yet they far surpass any new ready made ones and our prices are lower than the lowest.

MRS. L. SCHEUER,

Headquarters for Artistic Wearing Apparel

924-926 South Street, PHILADELPHIA, PA.

FRANK HAYDEN

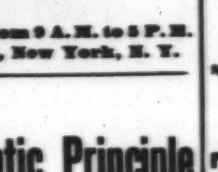
COSTUMER

163 West 23d Street New York

Tel. 711 Chelsea. SOUBRETTE GOWNS.

Some New and Slightly Worn Costumes For Sale

CHAS. LELLA



Manufacturer of

High Grade Stage Boots and Shoes

121 W. 42d St., New York (near Broadway)

BLOODGOOD

(COSTUMER)

103 West 43d Street, New York City

Telephone, 3205 Bryant

MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA

MISS R. COHEN 280 W. 74th St.

Formerly 102 E. 70th Street

Telephone—No. 1639 Columbus

REHEARSAL ROOMS

$1.50 a Rehearsal

at JOEL'S, 206 W. 43rd St., near Broadway

Theatrical Centre

FINE RESTAURANT IN CONNECTION

HERBERT HEYWOOD Huntington Stock Co., Dubuque, Ia. Offers 1904-09 Invited.

HELEN E. DAVIDGE

Western Dramatic Exchange

Managers wanting reliable people, write.

127 La Salle Street, near Madison, Chicago, Ill.

P. J. RIDGE, Manager.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St. Chicago

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL OF ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

College Building, 202 Michigan Boulevard, Chicago

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

Personally Directs the School of Acting

MARSHALL STEDMAN, Formerly Leading Juvenile with E. H. Sothern Assistant Director

Fall Term Begins Sept. 7, 1908

CATALOG MAILED FREE UPON APPLICATION

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors

GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 203 8th Ave.

Fall Courses Open September 15th and October 1st

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

ESTABLISHED 1900

The Georgia Brown Dramatic School

Auditorium Theatre, KANSAS CITY, MO.

MRS. GEORGIA H. BROWN, Director

Opens its Ninth Season September 21st Catalogue Mailed on Application

---

SUCCESS

AN ACTOR with exceptionally large experience teaches acting by mail. Send for circular and be convinced that you, in your own home, can learn this noble art at very slight expense.

DRAMATIC ART SCHOOL

16 Lyman Street, Lynn, Massachusetts.

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Rag Time Songs. Chorus Work, Dramatic Art, Elocution. Vocal. Etc. Irish Jig. Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagement Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars Free (References, all Theatrical Managers.)

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

J. J. Fitz Simmons

Last Season Juvenile Man, Dusk Temple Theatre, Chicago

Address care of MIRROR.

FLORENCE HAMILTON

IN VAUDEVILLE

PRESENTING

The Queen of the Turf

MR. MORTIMER DELANO

Playwriter, 104 West 126th St., New York

Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delanney, London Representative, Warwick Mansions, Grays Inn. Ass't Director, Paul M'Allister Stock Co.

GEORGE ROBINSON

The DAY and NIGHT LAWYER

NIGHT, Gaiety Theatre Building

DAY, 99 Nassau Street, N. Y.

AMY AMES

COMEDIENNE. Singing and Character Parts

AT LIBERTY. Address DRAMATIC MIRROR

RICHARD HAYDEN

AT LIBERTY—LEADS, HEAVIES, CHARACTERS FOR NEXT SEASON

Address MIRROR and Actors' Society.

LEONORA BRADLEY

Characters and Grand Dames

P. O., Brookline, N. H.

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Carlotta Nillson, Frances Starr, E. H. Sothern, Laura Burt, Doris Keane, Chrystal Herne. SEND FOR CIRCULAR.

46 West 21st Street, New York.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

EXPERIENCE is the BEST TEACHER

LOUIS HALLETT

Stage Director and Professional Dramatic Coach. Exceptional Talent only. Opportunities in Drama, Opera Musical Comedy, Vaudeville.

Knickerbocker Theatre Bldg., New York.

PROFESSIONAL CARDS.

AITKEN SPOTTISWOODE

Disengaged. 123 W. 45th St., N. Y.

CARHART, JAMES L.

Address 139 West 37th St., N. Y.

ELWYN, DAVID

Engaged. Address Mirror.

GERBER, ESTHER

In vaudeville. As per route.

HADLEY, HELAINE

Orpheum Stock company, Salt Lake City.

JACKSON, BELLE

At liberty, season 1908-9. Juvenile. Address Mirror.

LARIBEE, HENRY

Characters, Comedy. At liberty. Address Marion, Ct.

MERRITT, GRACE

215 West 51st Street, New York.

MULDENER, LOUISE

Engaged.

SEAY, CHARLES M.

Actors' Society, N. Y. City.

STURGIS, GRANVILLE F.

Dramatist. Plays, Sketches. 158 Noble St., Brooklyn.

TRADER, GEORGE HENRY

Permanent address, Actors' Society of America.

WARD, CARRIE CLARK

Auditorium Theatre, Los Angeles. At liberty.

WHITE, THURLOW

Address Mirror.

JOSEPHINE COMEDY CHARACTER

FLORENCE MUSICAL COMEDY **SHEPHERD**

RE-ENGAGED FOR NEXT SEASON

THE ROAD TO YESTERDAY

TIM MURPHY'S BIG HIT

"CUPID AND THE DOLLAR"

By CHARLES JEFFREY

The New Orleans Item.

TULANE THEATER IS BRILLIANTLY OPENED BY TIM MURPHY

"Cupid and the Dollar" Proves to Be Delightful Comedy.

Mr. Tim Murphy and a company of capable players, including Miss Dorothy Sherrod, opened the Tulane Theatre last night, presenting Charles Jeffrey's "Cupid and the Dollar," an absorbing comedy through which runs a rich vein of romance.

MR. TIM MURPHY
Who Opened the Tulane Theatre Last Night.

Mr. Murphy, who is well known and liked in New Orleans, and his players were accorded a hearty welcome. In response to persistent demands for a speech the actor made a brief heart-to-heart talk and told a delightful story in a winning way. And the audience in turn made it plain to Mr. Murphy that it approved of him, his company and his play.

Daily News.

"Cupid and the Dollar," a comedy by Charles Jeffrey, is Mr. Murphy's offering this season. It is an ideal vehicle to exploit his peculiar genius.

It was indeed an auspicious opening. With probably more people in the house than the first night of any previous season in years, and with every one sent away from the theatre after the show with a smile on his face and a warm word of praise for the actor, play and company on his lips. Under the magic of Mr. Murphy's art, an art which by its very naturalness concealed itself, the audience was converted into one big, warm heart, which responded in perfect unison to the light and shade of the evening's story.

The Times-Democrat.

Eminently suited to his ability and to his powers of comedy. As David Stratton, a wealthy American miner, who has made his money late in life, after years of poverty and hardships, suddenly transported into the midst of the English peerage, he wins many a hearty laugh from his audience.

The Daily Picayune.

It fell to the lot of Tim Murphy, the clever comedian, to open the season here, and the popular actor was given a very cordial welcome. He presented a new comedy, entitled "Cupid and the Dollar," a romance of love and money, by Charles Jeffrey.

The story of the play touches on the lighter side of an interesting international marriage, and on the fact that American parents frequently educate their children and neglect themselves. The plot is replete with sympathy, interest and humor.

The Daily States.

Tim Murphy opened the theatrical season of 1908-1909 at the Tulane last night in a new and virile play.

In "Cupid and the Dollar," the author, Charles Jeffrey, has constructed a play that is wholesome and strong, with plenty of heart interest. In the role of David Stratton, a wealthy American miner, Mr. Murphy has an opportunity of portraying another of those delightful characterizations for which he is noted. Like his other successful roles, this is one of blended sweetness and strength, well calculated to employ Mr. Murphy's peculiar talents as a comedian.

In three acts, each elaborately and beautifully staged, the splendid miseries of international marriages are set forth as exemplified in the case of Countess Urosoff, the adopted daughter of David Stratton, and Count Urosoff, the decadent head of a long line of Tartar nobles, whose studied insults and petty brutalities at length lead the sorely tried wife to take her generous foster-father into her confidence, who eventually frees her from her vicious and uncongenial mate, with the promise of deferred happiness for her in an alliance with a true American, who has loved her for years, trusting that events might break off the unnatural alliance.

While everything is shaping for this denouement in the case of the unhappy Countess Urosoff, the sturdy American's only daughter, Virginia, and the apple of his eye, becomes engaged to a titled Englishman. Lord Douglas, the only son of a devoted but self-seeking and artificial mother, while Lady Jane, willing to accept the fresh young American girl as her son's bride and regild the failing fortunes of the house with the American gold, sees in the blunt ex-miner material impossible to mold into the forms most pleasing to her exclusive set.

She consents to her son's wedding only on consideration of the absolute effacement of the happy father. To him the selfish, cold aristocrat reveals the condition, and he, sorely troubled at the thought of giving up his daughter, is about to yield to what he believes is his daughter's happiness and leave England forever, when his daughter surprises him, learns of the fact, and at the same time reveals the boundless character of her love for the old man by refusing to permit him to make the sacrifice, declaring that the man who would ask it is not worthy of her love.

The subsequent action of the piece has to do with the unmaking of the one international alliance and the making of another, for in the end the ex-miner's sterling worth is appreciated by the exclusive Douglasses, and daughter and father both are welcomed into the family circle, exemplifying the fact that while international marriages are, as a general thing, miserable failures, there are cases where they can be made very happy for both parties.

THE PIONEER AGENCY OF THE WEST
—IS—
BENNETT'S DRAMATIC EXCHANGE
Suite 405, 59 Dearborn St., cor. Randolph, Chicago
Has placed more people the past season than any single agency in New York City, and therefore in the United States. Eastern Managers find the central location advantageous, and they find what they want here. We can supply the most expensive talent and all of the best plays. For the last four seasons has done as much business as any exchange in the world. THIS SEASON MORE. Call and see. Send for Play Catalogue. A. MILO BENNETT, Manager.

When Cast and Scenery are Absolutely Ready
The New Play Will Open
It Will Not be Rushed On
"AS THE SUN WENT DOWN"
By GEORGE D. BAKER
Address: ARTHUR C. AISTON, Prop. and Manager
Tel. 1321—38th. Room 802, 110 West 34th St., N. Y. City
"Cross Roads" Hoboken, N. J., Sept. 13-16; Bayonne, N. J., 17-19; Morristown, N. J., 21; Easton, Pa., 22; Trenton, N. J., 23.

For Road Tour, Adelaide Thurston's Greatest Success
The Girl From Out Yonder
By MARION SHORT and PAULINE PHELPS, Authors of GRAND ARMY MAN and SWEET CLOVER.
AMERICAN PLAY CO., 1402 Broadway, New York

All members whose photographs are not on file are requested to send or bring one cabinet photograph and one in character, also to send their address that mail may be forwarded.
We want all professionals to register with us.
Managers are cordially invited to submit to us a list of their wants and we will be pleased to work on them.
Don't forget, we are at our clients' service all hours—day and night.
Phone 64 Bryant, write a note to 133 West 45th Street, or pay us a visit and you will receive our immediate attention.
ACTORS' SOCIETY,
TOM WISE, President. GEORGE SEYBOLT, Sec'y. Res 'Phone, 1784-38th.

BETTS and FOWLER
Dramatic and Musical Comedy Agents
1431 BROADWAY, NEW YORK CITY
'Phone, 3110—Bryant Rooms 310, 311, 312

THE ADVANTAGE OF SEEING YOUR SCENERY
before buying same is obvious. It oftimes saves a lot of disappointment. We are equipped for that purpose with over 100 complete sets of both new and slightly used scenery, props, etc., and can supply you with everything from a spot light to a Ben-Hur production overnight. We have a large stage for showing these sets and allow free scenic rehearsals to purchasers.
H. P. KNIGHT SCENIC STUDIOS
140th St., Mott and Walton Aves., N. Y. City. Tel. 1631-Melrose.
Construction and Property shops, Fireproofing Dept., 15,000 sq. feet of storage room.

TO CLEAN YOUR FINE GARMENTS, SEE
SCHWARZ & FORGER
CLEANERS AND DYERS
704 Eighth Avenue, Near 44th Street, N. Y.
Low Rates Best Work Quick Delivery
Phone 4136 Bryant 12 Branch Stores in New York City

"A WORLD WIDE CIRCULATION."
The Oldest and most Influential Theatrical and Vaudeville Journal
THE ERA
Established 1837
5 Tavistock Street, Strand, London, W. C.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY
"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.
SUBSCRIPTION RATES - - - 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00
Professional Advertisements, 6d Per Line
Inquiries and communications may be sent to "THE ERA" P. O. Box 493, New York City.

MAHLER BROS.
SIXTH AVE. and 31st ST., NEW YORK
FALL SEASON, 1908
Headquarters for Dance Underwear. Correct Shape, Correct Styles; Lowest Cash Prices for Dance Bloomers and Underskirts. Complete Assortment of Theatrical Tights. Silk and Lisle Hosiery in Opera and Knee Lengths.

SHOE DEPARTMENT
Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.
Estimates cheerfully given on quantities of Company orders.
MAKE UP FOXES
SPECIAL FOR THIS SALE 35c.
Cannot send through mail.
Prices Below Cost of Manufacture.
OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c. Half Pound at 25c.
SAMPLES OF CREAM SENT FREE
All Mail Orders must be accompanied by Money Order. None sent C. O. D.
SPECIAL DISCOUNTS ON QUANTITY ORDERS

STAGE LIGHTING
UNIVERSAL ELECTRICAL STAGE LIGHTING CO., 35th Street & Broadway, New York City
KLIEGL BROS., Prop.

PLAYS PLAYS
For Stock Companies, For Repertoire Companies, For Amateurs
I have the newest and most attractive, as well as the largest assortment of plays in the world.
Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes
Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books, Paper, Scenery. It is FREE.
SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880
THE STAGE
Price, 2d. Weekly
The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at
The International News Co. 83-85 Duane St.
Samuel French, 22-24 West 22d St.
NEW YORK

WANTED
An Actor of Established Reputation
TO STAR and MANAGE
A Strong Western Playlet in Vaudeville.
Age of character, 35. State last engagement.
Address W. G. BARROWS, Park Ridge, Ill.

ASBESTOS CURTAINS
Send for Booklet.
C. W. TRAINER MFG. CO.
98 PEARL ST., BOSTON.

When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.